

FULL SCORE

# Ensembles FOR Strings

AN INDISPENSABLE ENSEMBLE COLLECTION  
FOR STRINGED INSTRUMENT GROUPS  
SUITABLE FOR DUET, TRIO AND QUARTET  
PLAYING, AS WELL AS STRING  
ORCHESTRA PERFORMANCE

by Harvey S. Whistler and Herman A. Hummel

**RUBANK**<sup>®</sup>

 HAL•LEONARD<sup>®</sup>

BOOKS AVAILABLE:

String Parts (First Position)

Piano Accompaniment

Full Score

# Preface

**E**NSEMBLES FOR STRINGS represents an indispensable collection of worth-while compositions, styled in easy arrangements for duet, trio, quartet and string orchestra performance, with or without piano accompaniment. The material presented is admirably suited for players with only a limited technic and experience, while the programmatic nature of the contents makes it highly desirable for use in almost any type of public performance.

Heretofore, the lack of easy music for string ensemble performance has been a factor in limiting the possibilities of chamber music experience by students who have studied only a short length of time. With the advent of "Ensembles for Strings," however, a definite step forward has been taken, as materials are now provided that will fill a long felt need, and which will not only enhance the value of the elementary stages of stringed instrument study, but also will increase its scope and vitalize its possibilities. Duets, trios, and quartets, are especially valuable as a means of developing players' ability to follow polyphonic dialogue of two or more instruments; likewise, such performance develops a keenness for accurate intonation, and an appreciation for the most subtle shades of tone color, neither of which results entirely from solo playing.

Whether used in the traditional string quartet arrangement (two violins, viola, and cello), or in combination of two, three, or four violins, with or without accompaniment, "Ensembles for Strings" is scored in such a manner that it will achieve maximum results regardless of the instrumentation employed. When the viola is lacking for string quartet performance, a violin playing the third part may be substituted for the tenor instrument with no loss whatsoever in harmonic balance. If a full string ensemble (orchestra) is desired, parts for two or more violins, viola, cello, and string bass, with or without piano accompaniment, may be utilized. When a trio of violin, cello, and piano is to perform, parts for these instruments are so written that they serve this ensemble combination in a highly satisfactory manner.

All of the material in "Ensembles for Strings" has been carefully edited and bowed. The range of each string part is such that all instruments, including string bass, may remain in the first position throughout the entire work; in fact, fourth finger and open string connotations indicated in the violin and viola parts suggest this very procedure. Players desiring to make use of higher positions, however, may do so at their own discretion, enhancing to a still greater degree the overall musical effect.

The writers wish to express their gratitude to the faculty string quartet of the state teachers' college at San Jose, California, for having been kind enough to test through actual performance the entire work while in manuscript form, and for having made timely suggestions for its improvement.

ENSEMBLES FOR STRINGS

*Harvey S. Whistler, Ph.D.*  
*Herman A. Hummel, Sc.D.*

# Ensembles for Strings

AN INDISPENSABLE ENSEMBLE COLLECTION FOR STRINGED INSTRUMENT GROUPS, SUITABLE FOR DUET, TRIO AND QUARTET PLAYING, AS WELL AS STRING ORCHESTRA PERFORMANCE

by HARVEY S. WHISTLER  
and HERMAN A. HUMMEL

## Contents

	No.
ANDANTE CANTABILE from String Quartet Op. 11 . . . . .	Tchaikowsky 12
ANDANTINO . . . . .	Lemare 3
ARIA NOBILE from Classic Symphony . . . . .	Haydn 6
DANSE MACABRE from Symphonic Poem . . . . .	Saint-Saëns 10
HAPPY FARMER THE . . . . .	Schumann 1
MENUETTO from Symphony Concertante . . . . .	Mozart 11
ON WINGS OF SONG . . . . .	Mendelssohn 4
RONDO . . . . .	Beethoven 13
SCARF DANCE . . . . .	Chaminade 2
SCENE AND DANCE from Swan Lake Ballet . . . . .	Tchaikowsky 5
SOUTHERN SPIRITUALS Selection . . . . .	Traditional 8
TAMBOURIN DANCE from Ballet Suite . . . . .	Rameau 9
VALSE DE SALON Based on Waltz in A♭ Op. 39, No. 15 . . . . .	Brahms 7
VIENNESE REFRAIN . . . . .	Popular Air 14
YOUNG PRINCE AND THE PRINCESS from Scheherazade . . . . .	Rimsky-Korsakow 15

## Instrumentation

FIRST VIOLIN (First Position)

VIOLA (First Position)

SECOND VIOLIN (First Position)

CELLO (First Position)

### *Ad Lib. Parts:*

THIRD VIOLIN (First Position)

STRING BASS (First Position)

FOURTH VIOLIN (First Position)

PIANO ACCOMPANIMENT

FULL SCORE

**RUBANK®**

# The Happy Farmer

Full Score

SCHUMANN

## Scherzando

1st Violin  
2nd Violin

3rd Violin  
4th Violin

Viola

Cello  
String Bass

*Piano*  
*mf*

1st Vn.  
2nd Vn.

3rd Vn.  
4th Vn.

Viola

Cello  
Bass

(5)

*mp*

1st Vn.  
2nd Vn.

3rd Vn.  
4th Vn.

Viola

Cello  
Bass

(9)

*mf*

Full Score

(13)

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

*mf* *mp*

Detailed description: This system contains measures 13 through 16. The first violin part (1st Vn.) begins with a measure rest marked (13). The second violin part (2nd Vn.) starts with a quarter note G4. The third and fourth violin parts (3rd Vn., 4th Vn.) play a rhythmic pattern of quarter notes. The viola part (Viola) plays a series of quarter notes. The cello and bass parts (Cello, Bass) play a similar rhythmic pattern. Dynamics include *mf* and *mp*. There are various performance markings such as accents and slurs.

(17)

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

*mf*

Detailed description: This system contains measures 17 through 20. The first violin part (1st Vn.) starts with a measure rest marked (17). The second violin part (2nd Vn.) starts with a quarter note G4. The third and fourth violin parts (3rd Vn., 4th Vn.) continue with their rhythmic pattern. The viola part (Viola) continues with its quarter notes. The cello and bass parts (Cello, Bass) continue with their rhythmic pattern. Dynamics include *mf*. There are various performance markings such as accents and slurs.

(21)

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

*mp*

Detailed description: This system contains measures 21 through 24. The first violin part (1st Vn.) starts with a measure rest marked (21). The second violin part (2nd Vn.) starts with a quarter note G4. The third and fourth violin parts (3rd Vn., 4th Vn.) continue with their rhythmic pattern. The viola part (Viola) continues with its quarter notes. The cello and bass parts (Cello, Bass) continue with their rhythmic pattern. Dynamics include *mp*. There are various performance markings such as accents and slurs.

Full Score

(25)

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

This system contains measures 25 through 28. The music is in G major and 4/4 time. It features a complex texture with multiple voices. The first and second violins play a melodic line with grace notes. The violas and cellos provide a rhythmic accompaniment. Dynamics include *f* and *mf*. There are several fermatas and accents throughout the system.

(29)

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

This system contains measures 29 through 32. The music continues with similar textures. The first and second violins have more active parts. Dynamics include *f* and *mf*. There are several fermatas and accents throughout the system.

(33)

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

*cresc. e accel. molto e molto*  
*più lento*  
*mf*

This system contains measures 33 through 36. It begins with a dynamic marking of *cresc. e accel. molto e molto* and a tempo change to *più lento*. The music is marked *mf*. The system concludes with two first endings, labeled 1 and 2, which lead to different subsequent parts of the score.

2

# Scarf Dance

Full Score

CHAMINADE

Scintillante  
Piano

1st Violin  
2nd Violin

3rd Violin  
4th Violin

Viola

Cello  
String Bass

Musical score for the first system of 'Scarf Dance'. It features five staves: 1st Violin, 2nd Violin, 3rd Violin, 4th Violin, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Scintillante' and the dynamics are 'Piano' (mf). A repeat sign with first and second endings is present. Above the first ending, there are fingering instructions: '1 2 1 1' and '1/2 pos.'. Above the second ending, there are fingering instructions: '0 # 4 0'. A measure rest of 5 measures is indicated above the first ending.

Musical score for the second system of 'Scarf Dance'. It features five staves: 1st Vn., 2nd Vn., 3rd Vn., 4th Vn., Viola, and Cello/Bass. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are 'mp'. A measure rest of 9 measures is indicated above the first violin staff. Above the first ending, there are fingering instructions: '1 2 1 1' and '1/2 pos.'. Above the second ending, there are fingering instructions: '0 # 4 0'. A measure rest of 4 measures is indicated above the first violin staff.

Musical score for the third system of 'Scarf Dance'. It features five staves: 1st Vn., 2nd Vn., 3rd Vn., 4th Vn., Viola, and Cello/Bass. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are 'mp'. Measure rests of 13 and 17 measures are indicated above the first violin staff.

Full Score

Più mosso con rubato

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

(21) *p* leggiero

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

(25) (29)

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

(33) *rall.*



Full Score

Con grazia

Musical score for measures 37-41. The score is for five parts: 1st Vn., 2nd Vn., 3rd Vn., 4th Vn., Viola, and Cello Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is 'Con grazia'. The dynamic is 'mf'. Measure 37 includes a fingering diagram for the 1st Vn. with notes 1, 2, 1, 1 and a 'V' marking. Measure 41 includes a fingering diagram for the 1st Vn. with notes 1, 2, 1, 1 and a 'V' marking. The score shows various musical notations including notes, rests, slurs, and dynamic markings.

Musical score for measures 45-48. The score is for five parts: 1st Vn., 2nd Vn., 3rd Vn., 4th Vn., Viola, and Cello Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is 'Con grazia'. The dynamic is 'mf'. Measure 45 includes a 'V' marking. The score shows various musical notations including notes, rests, slurs, and dynamic markings.

Musical score for measures 49-52. The score is for five parts: 1st Vn., 2nd Vn., 3rd Vn., 4th Vn., Viola, and Cello Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is 'Con grazia'. The dynamic is 'mf'. Measure 49 includes a 'V' marking. Measure 50 includes a 'V' marking. Measure 51 includes a 'V' marking. Measure 52 includes a 'V' marking. The score shows various musical notations including notes, rests, slurs, and dynamic markings. The word 'largo' is written in the lower parts of measures 51 and 52.

# 3

# Andantino

Full Score

LEMARE

*Amoroso*  
*Piano*

1st Violin  
2nd Violin

3rd Violin  
4th Violin

Viola

Cello  
String Bass

*mf* *Piano* *mp* *molto sostenuto*

(5)

(9)

(13)

(17)

Full Score

Più mosso

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

*mf* *sempre appassionato*

(21) (25)

Detailed description: This system contains measures 21 through 25. The tempo is marked 'Più mosso'. The first violin part (1st Vn.) has a dynamic marking of *mf* and the instruction 'sempre appassionato'. It features a melodic line with slurs and accents, marked with a 'V' and a '0' above measure 21, and another 'V' and '0' above measure 25. The second violin (2nd Vn.) and viola parts mirror the first violin's melodic line. The third violin (3rd Vn.), fourth violin (4th Vn.), cello, and bass parts provide harmonic support with sustained notes and some rhythmic patterns. Measure numbers (21) and (25) are indicated above the first and fifth measures respectively.

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

(29) (33)

Detailed description: This system contains measures 29 through 33. The tempo remains 'Più mosso'. The first violin part (1st Vn.) has a dynamic marking of *mf* and the instruction 'sempre appassionato'. It features a melodic line with slurs and accents, marked with a 'V' and a '0' above measure 29, and another 'V' and '0' above measure 33. The second violin (2nd Vn.) and viola parts mirror the first violin's melodic line. The third violin (3rd Vn.), fourth violin (4th Vn.), cello, and bass parts provide harmonic support with sustained notes and some rhythmic patterns. Measure numbers (29) and (33) are indicated above the first and fifth measures respectively.

Tempo primo

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

*rall.* *f*

(37) (41)

Detailed description: This system contains measures 37 through 41. The tempo changes to 'Tempo primo'. The first violin part (1st Vn.) has a dynamic marking of *f* and the instruction 'Tempo primo'. It features a melodic line with slurs and accents, marked with a 'V' and a '0' above measure 37, and another 'V' and '0' above measure 41. The second violin (2nd Vn.) and viola parts mirror the first violin's melodic line. The third violin (3rd Vn.), fourth violin (4th Vn.), cello, and bass parts provide harmonic support with sustained notes and some rhythmic patterns. Measure numbers (37) and (41) are indicated above the first and fifth measures respectively.

Full Score

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

Meno mosso

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

# 4

# On Wings of Song

Full Score

MENDELSSOHN

**Cantabile**  
**Piano**

1st Violin  
2nd Violin

3rd Violin  
4th Violin

Viola

Cello  
String Bass

(5)

1st Vn.  
2nd Vn.

3rd Vn.  
4th Vn.

Viola

Cello  
Bass

*mp*

(9)

1st Vn.  
2nd Vn.

3rd Vn.  
4th Vn.

Viola

Cello  
Bass

*p* *mf*

Copyright MCMXLIX by Rubank, Inc., Chicago, Ill.  
International Copyright Secured

Full Score

1st Vn. 2nd Vn.  
3rd Vn. 4th Vn.  
Viola  
Cello Bass

Musical score for measures 13-16. The score is for a string ensemble (1st and 2nd Violins, 3rd and 4th Violins, Viola, Cello, and Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 starts with a first violin part marked with a '0' and a 'V' above it. The strings play a rhythmic pattern of quarter notes and eighth notes. Measure 14 has a '4' below the first violin staff. Measure 15 has a '4' below the first violin staff. Measure 16 has a '4' below the first violin staff and a 'V' above the first violin staff.

1st Vn. 2nd Vn.  
3rd Vn. 4th Vn.  
Viola  
Cello Bass

Musical score for measures 17-20. The score is for a string ensemble (1st and 2nd Violins, 3rd and 4th Violins, Viola, Cello, and Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 17 starts with a first violin part marked with a '0' and a 'V' above it. The strings play a rhythmic pattern of quarter notes and eighth notes. Measure 18 has a '4' below the first violin staff. Measure 19 has a '4' below the first violin staff and a 'dim.' dynamic marking. Measure 20 has a '4' below the first violin staff and a 'V' above the first violin staff.

1st Vn. 2nd Vn.  
3rd Vn. 4th Vn.  
Viola  
Cello Bass

Musical score for measures 21-25. The score is for a string ensemble (1st and 2nd Violins, 3rd and 4th Violins, Viola, Cello, and Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 starts with a first violin part marked with a '21' and a 'V' above it. The strings play a rhythmic pattern of quarter notes and eighth notes. Measure 22 has a '4' below the first violin staff. Measure 23 has a '4' below the first violin staff and a 'f' dynamic marking. Measure 24 has a '4' below the first violin staff and a 'mp' dynamic marking. Measure 25 has a '4' below the first violin staff and a 'V' above the first violin staff.

Full Score

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

Musical score for measures 29-32. The score is for a string ensemble (1st Vn., 2nd Vn., 3rd Vn., 4th Vn., Viola, Cello, Bass) in G major. Measure 29 is marked with a 'V' and '0'. Measure 30 has a 'mp' dynamic marking. Measure 31 has a 'V' and '0' marking. Measure 32 has a 'V' and '0' marking. The notation includes various rhythmic values, slurs, and articulation marks.

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

Musical score for measures 33-37. The score is for a string ensemble (1st Vn., 2nd Vn., 3rd Vn., 4th Vn., Viola, Cello, Bass) in G major. Measure 33 is marked with '(33)' and 'V'. Measure 34 has a '1' marking. Measure 35 has a '0' marking. Measure 36 has a '0' marking. Measure 37 is marked with '(37)' and 'V'. The notation includes various rhythmic values, slurs, and articulation marks.

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

Musical score for measures 41-42. The score is for a string ensemble (1st Vn., 2nd Vn., 3rd Vn., 4th Vn., Viola, Cello, Bass) in G major. Measure 41 is marked with '(41)' and 'V'. Measure 42 is marked with '1' and '2' above the staff, and 'mp' below. The notation includes various rhythmic values, slurs, and articulation marks.

# 5

# Scene and Dance

from Swan Lake Ballet

Full Score

TSCHAIKOWSKY

Con grazia  
Piano

1st Violin  
2nd Violin  
3rd Violin  
4th Violin  
Viola  
Cello  
String Bass

*mp*  
Piano  
*mp*  
Piano  
*mp*  
Piano  
*mp*

(5)

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

(6)

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

(13)



Full Score

(17)

1st Vn. *mf* *cresc.*

2nd Vn. *mf* *cresc.*

3rd Vn. *mf* *cresc.*

4th Vn. *mf* *cresc.*

Viola *mf* *cresc.*

Cello *mf* *cresc.*

Bass *mf* *cresc.*

(21)

1st Vn. *f* *rit*

2nd Vn. *f* *rit*

3rd Vn. *f* *rit*

4th Vn. *f* *rit*

Viola *f* *rit*

Cello *f* *rit*

Bass *f* *rit*

(25)

(29)

1st Vn. *mf*

2nd Vn. *mf*

3rd Vn. *mf*

4th Vn. *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Full Score

(33)

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

*mf* *cresc.*

Detailed description: This system covers measures 33 to 36. The first violin part has a measure rest in measure 33, indicated by a 'V' and a brace. The second violin part has a measure rest in measure 34, also indicated by a 'V' and a brace. The strings play a rhythmic pattern of eighth notes. Dynamics include *mf* and *cresc.* (crescendo).

(37)

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

*f*

Detailed description: This system covers measures 37 to 40. The first violin part has a measure rest in measure 37, indicated by a 'V' and a brace. The second violin part has a measure rest in measure 38, also indicated by a 'V' and a brace. The strings play a rhythmic pattern of eighth notes. Dynamics include *f* (forte).

(41) pizz.

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

*f* *pizz.* *arco.* *mp* *mf*

Detailed description: This system covers measures 41 to 44. Measures 41-43 feature a pizzicato (pizz.) section for all string parts, starting with a forte (*f*) dynamic. In measure 44, the strings switch to arco (arco.) and the dynamic changes to mezzo-piano (*mp*). The first violin part has a measure rest in measure 41, indicated by a 'V' and a brace. The second violin part has a measure rest in measure 42, also indicated by a 'V' and a brace. The strings play a rhythmic pattern of eighth notes. Dynamics include *f*, *pizz.*, *arco.*, *mp*, and *mf*.

6

# Aria Nobile

from Classic Symphony

Full Score

HAYDN

**Elegante**  
Piano

1st Violin  
2nd Violin

3rd Violin  
4th Violin

Viola

Cello  
String Bass

*mf*

(5)

1st Vn.  
2nd Vn.

3rd Vn.  
4th Vn.

Viola

Cello  
Bass

*mp*

(9)

1st Vn.  
2nd Vn.

3rd Vn.  
4th Vn.

Viola

Cello  
Bass

(13)

Full Score

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

(17)

*mf*

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

(21) (25)

*poco cresc.*

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

(29)

*mp*

Full Score

1st Vn.  
2nd Vn.

3rd Vn.  
4th Vn.

Viola

Cello  
Bass

Musical score for measures 33-36. The system includes staves for 1st and 2nd Violins, 3rd and 4th Violins, Viola, and Cello/Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 33 is marked with a rehearsal mark (33). The music features a rhythmic pattern of eighth notes and quarter notes, with various articulations and dynamics.

1st Vn.  
2nd Vn.

3rd Vn.  
4th Vn.

Viola

Cello  
Bass

Musical score for measures 37-40. The system includes staves for 1st and 2nd Violins, 3rd and 4th Violins, Viola, and Cello/Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 37 is marked with a rehearsal mark (37). The music continues with the established rhythmic pattern, including a *mf* dynamic marking in measure 39.

1st Vn.  
2nd Vn.

3rd Vn.  
4th Vn.

Viola

Cello  
Bass

Musical score for measures 41-45. The system includes staves for 1st and 2nd Violins, 3rd and 4th Violins, Viola, and Cello/Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 41 is marked with a rehearsal mark (41). The music concludes with a final measure marked with a rehearsal mark (45).

Full Score

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

(59)

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

(53)

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

1 2

*mp*

# 7

# Valse de Salon

Based on Waltz in A $\flat$ , Op. 39, No. 15

Full Score

BRAHMS

*Con affeto*  
*Piano*

1st Violin  
2nd Violin  
3rd Violin  
4th Violin  
Viola  
Cello  
String Bass

(5)

*mf* *Piano* *mp*

(9)

*cresc. molto* *dim.*

*cresc. molto* *dim.*

*cresc. molto* *dim.*

*cresc. molto* *dim.*

*cresc. molto* *dim.*

(13) (17)

*mp* *cresc. molto*

*mp* *cresc. molto*

*mp* *cresc. molto*

*mp* *cresc. molto*

*mp* *cresc. molto*

Full Score

(21)

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

(25) (29)

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

*dim.* *mp*

*dim.* *mp*

*dim.* *mp*

*dim.* *mp*

(33)

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*



Full Score

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

(37) (41)

*dim.* *mp*

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

(45)

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

(50)

*cresc. poco a poco sin al fine*

*allargando* *f*

*allargando* *f*

*allargando* *f*

*cresc. poco a poco sin al fine* *allargando* *f*

# 8

# Southern Spirituals

Selection

Full Score

Traditional

Con ardor  
Piano

DEEP RIVER

1st Violin  
2nd Violin

3rd Violin  
4th Violin

Viola

Cello  
String Bass

1st Vn.  
2nd Vn.

3rd Vn.  
4th Vn.

Viola

Cello  
Bass

(5)

(9)

(13)

(17)

*mf*

*mp*

*mf*

*mf*

Full Score

1st Vn. (21) V

2nd Vn. 0 0

3rd Vn. V 0

4th Vn. V 0

Viola V 0

Cello Bass V 0

*f*

1st Vn. (29) V

2nd Vn. *mf* Piano

3rd Vn. 0 4

4th Vn. *mf* Piano

Viola 4 0

Cello Bass *mf* Piano

*mf*

Con fervore  
Piano

NOBODY KNOWS THE TROUBLE I'VE SEEN

1st Vn. (33) V

2nd Vn. *mp*

3rd Vn. *mp*

4th Vn. 0 4 4

Viola *mp*

Cello Bass *mp*

*mp*

(37) V

Full Score

(41) (45)

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

*mf* *mp*

Detailed description: This system of musical notation covers measures 41 to 45. It features five staves: 1st and 2nd Violins, 3rd and 4th Violins, Viola, and Cello/Bass. The key signature has two flats. Measure 41 is marked with a *mf* dynamic. Measure 45 is marked with a *mp* dynamic. Various performance markings such as 'V' and '0' are present throughout the system.

(49)

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

*p*

Detailed description: This system of musical notation covers measures 49 to 52. It features five staves: 1st and 2nd Violins, 3rd and 4th Violins, Viola, and Cello/Bass. The key signature has two flats. Measure 49 is marked with a *p* dynamic. Measure 52 is marked with a *4* fingering. Various performance markings such as 'V' and '0' are present throughout the system.

(53)

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

*rall.* *f*

Detailed description: This system of musical notation covers measures 53 to 56. It features five staves: 1st and 2nd Violins, 3rd and 4th Violins, Viola, and Cello/Bass. The key signature has two flats. Measure 53 is marked with a *rall.* dynamic. Measure 56 is marked with a *f* dynamic. Various performance markings such as 'V', '0', and '7' are present throughout the system.

9

# Tambourin Dance

from Ballet Suite

RAMEAU

Full Score

Vivace

Piano

1st Violin  
2nd Violin

3rd Violin  
4th Violin

Viola

Cello  
String Bass

1st Vn.  
2nd Vn.

3rd Vn.  
4th Vn.

Viola

Cello  
Bass

*sempre spicc.*

*sempre stacc.*

*mf-f*

(9)

1st Vn.  
2nd Vn.

3rd Vn.  
4th Vn.

Viola

Cello  
Bass

(13)

(17)

Full Score

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

*mp-mf legato*

V(21) (25)

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

*mf-f sempre spicc.*

V(29)

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

*mp-mf*

V(33) (37)

Full Score

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

(41)

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

(45)

*mf-f*

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

(49)

*mf*

*molto ritard.*

# Danse Macabre

from Symphonic Poem

Full Score

SAINT-SAËNS

Con bizzarria  
Piano

(5)

1st Violin  
2nd Violin

3rd Violin  
4th Violin

Viola

Cello  
String Bass

Musical score for strings, measures 1-5. Includes staves for 1st and 2nd Violin, 3rd and 4th Violin, Viola, and Cello/Double Bass. Dynamics include *f* and *Piano*.

1..... Keep 1st finger down .....

1st Vn.  
2nd Vn.

3rd Vn.  
4th Vn.

Viola

Cello  
Bass

Musical score for strings, measures 6-13. Includes staves for 1st and 2nd Violin, 3rd and 4th Violin, Viola, and Cello/Double Bass. Dynamics include *f* and *mp*. Includes fingering and bowing instructions.

1st Vn.  
2nd Vn.

3rd Vn.  
4th Vn.

Viola

Cello  
Bass

Musical score for strings, measures 14-21. Includes staves for 1st and 2nd Violin, 3rd and 4th Violin, Viola, and Cello/Double Bass. Dynamics include *mp leggiero*.



Full Score

1st Vn.  
2nd Vn.

3rd Vn.  
4th Vn.

Viola

Cello  
Bass

(26) (30)

*mf largamente*

1st Vn.  
2nd Vn.

3rd Vn.  
4th Vn.

Viola

Cello  
Bass

(34) (38)

*f*

1st Vn.  
2nd Vn.

3rd Vn.  
4th Vn.

Viola

Cello  
Bass

(42)

*f mp leggiero*

*f mp leggiero*

*f mp leggiero*

*f leggiero mp*

Full Score

(46)

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

(51) (55)

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

(59)

Keep 1st finger down.....  
 $\frac{1}{2}$  pos.

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

*f accel.*  
*f accel.*  
*f accel.*  
*f accel.*

*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*

# Menuetto

from Symphony Concertante

Full Score

MOZART

**Allegretto**  
**Piano**

1st Violin  
2nd Violin  
3rd Violin  
4th Violin  
Viola  
Cello  
String Bass

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

Full Score

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

(29)

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

V (33) V (37)

*mf*

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

V (41) (45)

*f* *mf*

Full Score

(19) (53) (57)

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

Detailed description: This system of musical notation covers measures 19 to 57. It features five staves: 1st and 2nd Violins, 3rd and 4th Violins, Viola, and Cello/Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers (19), (53), and (57) are indicated above the first, middle, and last measures of the system, respectively. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'V' and '0'.

(81)

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

Detailed description: This system of musical notation covers measures 81 to 85. It features five staves: 1st and 2nd Violins, 3rd and 4th Violins, Viola, and Cello/Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure number (81) is indicated above the first measure of the system. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'V' and '0'.

(85) (69)

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

*mp*

Detailed description: This system of musical notation covers measures 85 to 89. It features five staves: 1st and 2nd Violins, 3rd and 4th Violins, Viola, and Cello/Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers (85) and (69) are indicated above the first and fifth measures of the system, respectively. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'V', '0', and 'mp'.

12

# Andante Cantabile

from String Quartet, Op. 11

Full Score

TSCHAIKOWSKY

Dolce  
Piano

1st Violin  
2nd Violin

3rd Violin  
4th Violin

Viola

Cello  
String Bass

This system of the score covers measures 1 through 8. It features five staves: 1st Violin, 2nd Violin, 3rd Violin, 4th Violin, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and mood are marked 'Andante Cantabile' and 'Dolce'. The dynamic is 'Piano' (p). A mezzo-piano (mp) dynamic is also indicated. A rehearsal mark (5) is placed above the 1st Violin staff at measure 5. The music consists of a melodic line in the upper strings and a supporting bass line in the lower strings.

1st Vn.  
2nd Vn.

3rd Vn.  
4th Vn.

Viola

Cello  
Bass

This system covers measures 9 through 16. It features five staves: 1st Violin, 2nd Violin, 3rd Violin, 4th Violin, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic is 'Piano' (p). A piano-piano (pp) dynamic is indicated. Rehearsal marks (9) and (13) are placed above the 1st Violin staff at measures 9 and 13 respectively. The music continues with the melodic and bass lines, showing some articulation and phrasing.

1st Vn.  
2nd Vn.

3rd Vn.  
4th Vn.

Viola

Cello  
Bass

This system covers measures 17 through 24. It features five staves: 1st Violin, 2nd Violin, 3rd Violin, 4th Violin, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic is 'Piano' (p). A piano-piano (pp) dynamic is indicated. Rehearsal marks (17) and (21) are placed above the 1st Violin staff at measures 17 and 21 respectively. The music concludes with the melodic and bass lines.

Full Score

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

Musical score for measures 25-29. The score is for five string parts: 1st and 2nd Violins, 3rd and 4th Violins, Viola, and Cello/Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 is marked with a 'V' and a 'p' dynamic. Measure 29 is marked with a '0' and a '4' fingering. The notation includes various note values, rests, and articulation marks.

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

Musical score for measures 33-37. The score is for five string parts: 1st and 2nd Violins, 3rd and 4th Violins, Viola, and Cello/Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 33 is marked with a 'V' and a 'mf' dynamic. Measure 37 is marked with a '0' and a 'pp' dynamic. The notation includes various note values, rests, and articulation marks.

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

Musical score for measures 41-45. The score is for five string parts: 1st and 2nd Violins, 3rd and 4th Violins, Viola, and Cello/Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 41 is marked with a '4' and a 'pizz.' dynamic. Measure 45 is marked with a '0' and a 'pp' dynamic. The notation includes various note values, rests, and articulation marks.

Full Score

(49) (53)

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

Detailed description: This system of the musical score covers measures 49 to 53. It features five staves: 1st and 2nd Violins, 3rd and 4th Violins, Viola, and Cello/Bass. The music is in 4/4 time and the key signature has two sharps (F# and C#). Measures 49 and 53 are marked with measure numbers. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *pp* and *dolcissimo*. There are also some performance instructions like *arco.* and *V*.

(57) (81)

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

*pp* *dolcissimo*

*pp* *dolcissimo*

*pp* *dolcissimo*

*pp* *dolcissimo*

Detailed description: This system covers measures 57 to 81. It features five staves: 1st and 2nd Violins, 3rd and 4th Violins, Viola, and Cello/Bass. The music is in 4/4 time and the key signature has two sharps. Measures 57 and 81 are marked with measure numbers. The notation includes triplets, sixteenth notes, and rests. Dynamic markings include *pp* and *dolcissimo*. Performance instructions like *arco.* and *V* are present.

(86)

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

*pp* *morendo* *pp*

*pp* *morendo* *pp*

*pp* *morendo* *pp*

*pp* *morendo* *pp*

Detailed description: This system covers measures 86 to 90. It features five staves: 1st and 2nd Violins, 3rd and 4th Violins, Viola, and Cello/Bass. The music is in 4/4 time and the key signature has two sharps. Measure 86 is marked with a measure number. The notation includes sixteenth notes, rests, and dynamic markings such as *pp* and *morendo*. Performance instructions like *V* are present.



Semplice Piano (5)

1st Violin  
2nd Violin

3rd Violin  
4th Violin

Viola

Cello  
String Bass

*mf* Piano *mp*

1st Vn. (9)

2nd Vn.

3rd Vn.

4th Vn.

Viola

Cello  
Bass

*mf* *mp*

1st Vn. (17)

2nd Vn.

3rd Vn.

4th Vn.

Viola

Cello  
Bass

*mf*  $\frac{1}{2} p.$

Full Score

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

V(21) (25)

*mp* *mf*

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

V(29)

*f*

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

V(33) V(37)

*mp*

Full Score

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

*mf* *poco a poco cresc.*

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

(45)

*f* *mp*

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

(49) (53)

Full Score

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

$\frac{1}{2} p.$

V(57)

*mf* *mp*

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

(61)

V(65)

*mf*

1st Vn. 2nd Vn. 3rd Vn. 4th Vn. Viola Cello Bass

$\frac{1}{2} p.$

(69)

*mp*

14

Viennese Refrain

Full Score

Popular Air

Fervente

Piano

1st Violin  
2nd Violin

3rd Violin  
4th Violin

Viola

Cello  
String Bass

1st Vn.  
2nd Vn.

3rd Vn.  
4th Vn.

Viola

Cello  
Bass

1st Vn.  
2nd Vn.

3rd Vn.  
4th Vn.

Viola

Cello  
Bass

Full Score

(17)

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

*f agitato*

(21)

(25)

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

*f agitato*

V(29)

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

*mf*

Full Score

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

V (33)  
f  
rall.  
0

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

V (37)  
f  
0

1st Vn.  
2nd Vn.  
3rd Vn.  
4th Vn.  
Viola  
Cello  
Bass

(41)  
1 2  
perdendosi pp  
0

15

# Young Prince and the Princess

from Scheherazade

Full Score

RIMSKY-KORSAKOW

Andantino  
Piano

1st Violin  
2nd Violin

3rd Violin  
4th Violin

Viola

Cello  
String Bass

Musical score for strings, measures 1-5. The score is in 6/8 time and D major. It features five staves: 1st Violin, 2nd Violin, 3rd Violin, 4th Violin, Viola, and Cello/Double Bass. The tempo is Andantino and the initial dynamic is Piano. Measure 1 starts with a *mf* dynamic. Measure 3 has a *mp* dynamic. Measure 5 has a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers (3) and (5) are indicated above the staves.

Musical score for strings, measures 6-10. This section continues the string accompaniment. Measure 7 has a *mp* dynamic. Measure 9 has a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers (7) and (9) are indicated above the staves.

Musical score for strings, measures 11-15. This section continues the string accompaniment. Measure 11 has a *mp* dynamic. Measure 13 has a *mp* dynamic. Measure 15 has a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers (11), (13), and (15) are indicated above the staves.



Full Score

1st Vn. (17) V 4 (19) 4

2nd Vn.

3rd Vn. 4

4th Vn. 4

Viola

Cello Bass

Più mosso

1st Vn. (21) V 4 (23) 4 (25) 4

2nd Vn. *mf-f*

3rd Vn. *mf-f*

4th Vn. *mf-f*

Viola *mf-f*

Cello Bass *mf-f*

Tempo primo

1st Vn. (27) 4 (29) 4

2nd Vn. *mp* *mf*

3rd Vn. *mp - mf*

4th Vn. *mp - mf*

Viola *mp - mf*

Cello Bass *mp - mf*

Full Score

Musical score for strings, measures 21-45. The score is arranged in three systems, each with five staves: 1st and 2nd Violins, 3rd and 4th Violins, Viola, and Cello/Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers (21), (23), (25), (27), (29), (31), (33), (35), (37), (39), (41), (43), and (45) are indicated at the beginning of their respective measures. The notation includes various rhythmic values, slurs, and dynamic markings such as accents and hairpins. The Cello/Bass part includes 'y y' markings, likely indicating pizzicato or specific bowing techniques.

# Instrumental Methods

From the RUBANK EDUCATIONAL LIBRARY

## RUBANK ELEMENTARY METHODS

*A Series of Graded Fundamental Courses for Individual or Like-Instrument Class Instruction*

FLUTE (Piccolo) . . . . .	Petersen	E♭ or BB♭ BASS (Tuba) . . . . .	Hovey
CLARINET . . . . .	Hovey	DRUMS . . . . .	Yoder
OBOE . . . . .	Hovey	BELL LYRA . . . . .	Whistler
BASSOON . . . . .	Skornicka	MARIMBA or XYLOPHONE . . . . .	Peterson
SAXOPHONE . . . . .	Hovey	TYMPANI . . . . .	Whistler
CORNET or TRUMPET . . . . .	Robinson	GUITAR (Spanish) . . . . .	DePressles
FRENCH HORN (E♭ Alto-Mellophone) . . . . .	Skornicka	VIOLIN . . . . .	Potter
TROMBONE or BARITONE . . . . .	Long	VIOLA . . . . .	Ward
		CELLO . . . . .	Ward
		STRING BASS . . . . .	Ward

## RUBANK INTERMEDIATE METHODS

*A Series of Graded Follow Up Courses for Individual or Like-Instrument Class Instruction*

FLUTE (Piccolo) . . . . .	Skornicka-Petersen	TROMBONE or BARITONE . . . . .	Skornicka-Boltz
CLARINET . . . . .	Skornicka-Miller	E♭ or BB♭ BASS (Tuba) . . . . .	Skornicka-Boltz
OBOE . . . . .	Skornicka-Koebner	DRUMS . . . . .	Buggert
BASSOON . . . . .	Voxman	MARIMBA-XYLOPHONE-VIBES . . . . .	Jolliff
SAXOPHONE . . . . .	Skornicka	VIOLIN . . . . .	Potter
CORNET or TRUMPET . . . . .	Skornicka	VIOLA . . . . .	Ward
FRENCH HORN (E♭ Alto-Mellophone) . . . . .	Skornicka-Erdman	CELLO . . . . .	Ward

## RUBANK ADVANCED METHODS

*A Series of Outlined Courses of Studies Designed to Follow Any of the Various Elementary or Intermediate Method Series*

FLUTE, Vol. I . . . . .	Voxman-Gower	CORNET or TRUMPET, Vol. II . . . . .	Gower-Voxman
FLUTE, Vol. II . . . . .	Voxman	FRENCH HORN, Vol. I . . . . .	Gower-Voxman
CLARINET, Vol. I . . . . .	Voxman-Gower	FRENCH HORN, Vol. II . . . . .	Gower-Voxman
CLARINET, Vol. II . . . . .	Voxman-Gower	TROMBONE or BARITONE, Vol. I . . . . .	Gower-Voxman
OBOE, Vol. I . . . . .	Voxman-Gower	TROMBONE or BARITONE, Vol. II . . . . .	Gower-Voxman
OBOE, Vol. II . . . . .	Voxman	E♭ or BB♭ BASS (Tuba), Vol. I . . . . .	Gower-Voxman
BASSOON, Vol. I . . . . .	Voxman-Gower	E♭ or BB♭ BASS (Tuba), Vol. II . . . . .	Gower-Voxman
BASSOON, Vol. II . . . . .	Voxman	DRUMS . . . . .	Whistler
SAXOPHONE, Vol. I . . . . .	Voxman-Gower		
SAXOPHONE, Vol. II . . . . .	Voxman		
CORNET or TRUMPET, Vol. I . . . . .	Gower-Voxman		

### SALIENT FEATURES

**WRITTEN** by schooled instrumental teaching specialists with years of practical experience in applied music techniques.

**CLEAR**, open, easily read music notation, uniformly engraved in a format designed to minimize sightreading obstacles.

**SIMPLE**, accurate, common sense fingering charts are included with all of the brass and woodwind books of the series.

**POSITIVE**, readily comprehended approach to each fundamental problem, presented in an interesting and direct manner.

**MATERIAL** utilized is presented progressively and logically with ample technical foundation every stage of the way.

**SOLOS**, duets, and ensembles are introduced to provide stimulus and to prepare the pupil for band and orchestra work.

**CONTINUOUS** development to the fourth year is possible for each major instrument using correlated courses of study.

**BINDINGS** are in the distinctive Rubank blue wear-well cover; paper and printing designed to meet the rigors of student use.

# RUBANK<sup>®</sup>

**HAL LEONARD<sup>®</sup>**  
CORPORATION  
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53219

PRINTED IN U.S.A.

No. 327

U.S. 6.99



HL04473520