

# 445. Audite, silete

Michael Praetorius (1571-1621)

Musical score for the first system, featuring a treble and bass staff. The music is in a minor key with a common time signature. The treble staff contains a vocal line with a soprano clef and a bass line with a bass clef. The piece is marked with a repeat sign and a second ending bracket labeled (2).

Au - di-te, si - le-te, di - vi - na mu-si - ca  
Iam va-ri-a vo-ce con - cer-tum du-ci - te

Musical score for the second system, continuing the treble and bass staves from the first system. It maintains the same key and time signature, ending with a repeat sign.

dul - ci so-na su - sur-rant in au - re can-ti - ca  
dul - ci-que ju-bi - lan-tes a - mo - re psal-li - te