

THE AUTUMN

from The Seasons

Opus 101, No 3

Isaac Albéniz

Andantino. *leggiero.*

ppp

marcato il canto e legato.

Ped Ped Ped Ped

Detailed description: This system contains the first two measures of the piece. The right hand (RH) begins with a piano (ppp) dynamic and a *leggiero* (light) articulation. The left hand (LH) has a *marcato il canto e legato* (marked, singing, and legato) articulation. The time signature is 12/8. Pedal marks are placed under the first, second, third, and fourth measures.

Una corda.

Ped Ped Ped Ped Ped

Detailed description: This system contains measures 3 through 7. The RH continues with its melodic line. The LH provides harmonic support. A *Una corda* (soft) instruction is placed above the RH staff in measure 4. Pedal marks are placed under measures 3, 4, 5, 6, and 7.

sempre e leggiero.

pp

Ped

Detailed description: This system contains measures 8 through 12. The RH is marked *sempre e leggiero* (always light). The LH has a *pp* (pianissimo) dynamic. A pedal mark is placed under measure 12.

meno p

Una corda.

cresc.

Ped.

Detailed description: This system contains measures 13 through 17. The RH starts with a *meno p* (mezzo-piano) dynamic. The LH has a *cresc.* (crescendo) instruction. A *Una corda* instruction is placed above the RH staff in measure 14. A pedal mark is placed under measure 17.

cresc: sempre e legato.

marcato.

Ped.

Detailed description: This system contains measures 18 through 22. The RH is marked *cresc: sempre e legato* (crescendo, always, and legato). The LH has a *marcato* (marked) articulation. A pedal mark is placed under measure 22.

Ped.

sempre leggiero.
Ped.

Una corda.
p
sempre pp

ritard. molto.
a Tempo.
Una corda.
Ped. Ped. Ped. Ped.

cresc. legato.
Ped. Ped. Ped. Ped. Ped.

leggiere.
riten:

pp *rit:* *Meno Tempo.* *con dolore.*

rit. *perdendosi.* *poco dimin.*

Quasi Adagio.
dim *ritard* *molto* *ppp*
Ped Ped Ped Ped Ped

perdendosi. *pp* *Ped. pp*
Ped.