

N^o 8. Aria.

Andante.

Pianoforte.

Soprano I.

Through the dark-ness in which we're
 Durch das Dun-ke'l, das uns um-
 Fra' lo-scu-re om-bre fu-

shroud-ed, Rays of star-light of-ten have found us;
 nach tet, hel-le Ster-ne glän-zen von o-ben;
 ne-ste, splen-de al giu-sto il ciel se-re-no,

And though storms now — rage a —
 mö — gen Wet — ter — brau — send
 ser — ba an — cor nel — le — tem —

round us, Still the righ — teous
 to — ben, der Ge — rech — te
 pe — ste la sua pa — ce un —

fal — ter not, Still the righ — teous fal — ter
 nicht ver — zagt, der Ge — rech — te nicht ver —
 fi — do cor, la sua pa — ce un — fi — do

not.. Through the dark — ness in which we're
 zagt. Durch das Dun — kel, das uns un —
 cor. Fra lo — scu — re om — bre fu —

shroud - ed, Through the dark - ness in which we're
 nach - tet, durch das Dun - kel, das uns um -
 ne - ste, fra lo - scu - re om - bre fu -

shroud - ed, Rays of star - light of - ten have found us;
 nach - tet, hel - le Ster - ne glän - zen von o - ben;
 ne - ste, splen - de al giu - sto il ciel se - re - no.

And though storms now - rage a -
 mö - gen Wit - ter - brau - send
 ser - ba an - cor nel - le tem -

round us, Still the righ - teous
 to - ben, der Ge - rech - te
 pe - ste, la sua pa - ce un

fal - ter not, Still the righ - teous fal - ter not.
 nicht ver - zagt, der Ge - rech - te nicht ver - zagt.
 fi - do cor, la sua pa - ce un fi - do cor.

Allegro.

Well re -
 Herr - lich
 Al - me

war - deth God those who serve Him, Well re -
 loh - net Gott sei ne Treu - en, herr - lich
 bel - le! ah si, go - de te! al - me

war - deth God those who serve Him, yes, those who serve
 loh - net Gott sei ne Treu - en, ja, sei ne Treu
 bel - le! ah si, go - de - te ah si, go - de

Him, who
 en, die
 te, go -

serve Him; Af - ter suf - fer - ing and sad - ness, Af - ter
 Treu - en; nach des Un - glücksban - gen Lei - den, nach des
 de - te! nè al - cun fia che tur - bi au - da - ce, nè al - cun

fp *fp* *f* *p*

suf - fer - ing and sad - ness, For the faith - ful a
 Un - glücks ban - gen Lei - den leuch - ten ih - nen die
 fia che tur - bi au - da - ce, quel - la gio - ja e

day of glad - ness, An e - ter - nal mor - ning - dawns!
 sel' - gen Freu - den, und ein ew' - ger Mor - gen - tagt!
 quel - la pa - ce, di cui so - lo è Dio l'au - tor.

Well re - war - deth God those who
 Herr lich loh - net Gott sei - ne
 Al - me bel - le! ah si, go -

serve Him, yes, those who serve
 Treu - en, ja, sei - ne Treu -
 de - te! ah si, go - de

mor - - ning dawns, morn e - ter.nal, An e -
 Mor - - gen tagt, ew' - ger Mor.gen, ja, ein
 Dio l'au - tor, di cui so - lo, di cui

ter - - nal mor - ning dawns, Af - ter suf - fer - ing and
 ew' - - ger Mor - gen tagt. Nach des Un - glücks ban - gen
 so - - - lo è Dio l'au - tor: nè al.cun fia che tur - bi au.

sadness, yes. af - ter sad.ness, For the
 Lei.den, nach ban - gen Lei.den leuch - - ten
 da - ce, che tur - bi au.da - ce. quel - - la

faith.ful a day of glad - -
 ih - nen die sel' - - gen Freu - -
 gio - ja. e quel - - la pa - -

First system of musical notation, featuring a vocal line and piano accompaniment.

Second system of musical notation, including the following lyrics:

ness, An e - ter - - nal
den, und ein ew' - ger
ce, di cui so - lo è

Third system of musical notation, including the following lyrics:

mor - ning dawns, morn e - ter - nal, An e - ter - - nal
Mor - gen tagt, ew' ger Mor - gen, ja, ein ew' - ger
Dio lau - tor, di cui so - lo, di cui so - lo è

Fourth system of musical notation, including the following lyrics:

mor - ning - - dawns, An e - ter - -
Mor - gen - - tagt, ja, ein ew' - -
Dio lau - tor, di cui so -

musical notation for the first system, including vocal line and piano accompaniment.

mor-ning, yes, mor-ning dawns,
 Mor-gen, der Mor-gen tagt,
 Di-o, è Di-o l'au-tor,

musical notation for the second system, including vocal line and piano accompaniment.

musical notation for the third system, including vocal line and piano accompaniment.

yes, mor-ning dawns.
 der Mor-gen tagt.
 è Di-o l'au-tor.

musical notation for the fourth system, including piano accompaniment.

musical notation for the fifth system, including piano accompaniment.