

3 **GORDO:**

4 5 6

I feel so — much spring with-in me. Blow winds, blow. Spring — has just be-gun — and

7 8 9 10

some-thing's ta - ken wing with - in me. What was dark so long had — felt like win-ter.

11 12 13 14 15 16

Fin-al-ly — there's sun. — And so I sing that I feel so — much

dim.

w/ Vcl sim.

17 18 19 20

spring —

mf *p*

Walk To Cr.

21

LISA:

22

23

24

I feel so much dawn a-round me. Sun comes up. Rot-ten times have been and gone

Musical score for measures 21-24. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The music features a steady eighth-note accompaniment in the piano part.

25

26

27

28

and dawn is much a-round me. Birds are whistling for their crazy mom-ma, flow-

Musical score for measures 25-28. The piano accompaniment includes a *poco cresc.* marking starting at measure 27. The piano part continues with eighth-note accompaniment.

29

30

31

32

ers join in song. I ~~see~~ hear them sing and

Musical score for measures 29-32. The piano accompaniment includes a *dim.* marking and a *Vcl* marking. The piano part features a wavy, sustained accompaniment.

33

34

35

I feel so much spring.

Musical score for measures 33-35. The piano accompaniment includes a *Synth player doubles r.h. on CELESTE* marking and a *+ Sus cym. roll* marking. The piano part features a wavy, sustained accompaniment.

4. I FEEL SO MUCH SPRING

A New Brain

36

Musical staff for voice and piano accompaniment, measures 36-39. The key signature is two sharps (F# and C#). The music features triplets in the vocal line. The lyrics are: "In this mood, I hear mu-sic. I dance nude and won't close".

MINISTER:

In this mood, I hear mu-sic. I dance nude and won't close

In this mood, I hear mu-sic. I dance nude and won't close

Piano accompaniment for measures 36-39. The right hand plays chords and single notes, while the left hand has a rhythmic accompaniment. A marking "w/ Vcl sim." is present in the left hand. The piece concludes with a fermata over the final chord.

40

41

42

43

Musical staff for voice and piano accompaniment, measures 40-43. The lyrics are: "the blind. I think I'm fin - al - ly los - ing my".

the blind.

I think I'm fin - al - ly los - ing my

the blind.

I think I'm fin - al - ly los - ing my

Piano accompaniment for measures 40-43. The right hand features a melodic line with a fermata at the end of measure 43. The left hand provides a steady accompaniment.

Go back to spot by *5. I FEEL SO MUCH SPRING* *ESSIE*
NANCY: *+ RHODA:* *piano*

44

mind — mind —

45 46 47

And

GORDO/ROGER: And

w/ Vcl sim.

Vcl Vcl

48 ROGER:

49 50 51

I feel so — much spring — with - in — me. — Blow winds, blow. Spring — has just be - gun — and

I feel so — much spring — with - in — me. — Blow winds, blow. Spring — has just be - gun — and

I feel so — much spring — with - in — me — blow — and

+ Vln
mf

ROGER/RHODA:

52 53 54 55

some-thing's tak - en wing with-in me. What was dark so long had felt like win-ter. Fin -

some-thing's tak - en wing with-in me. Aah Aah

some-thing's tak - en wing with-in me Aah Aah

p sub. *cresc.*

ALL:

Move In to Piano

56 57 58 59 60

al-ly there's sun. There's sun! There's sun!

Aah There's sun! There's sun!

Aah There's sun. Fin-al-ly There's sun.

w/ Vcl sim. *+ Sus cym. roll* *+ Drs*

61

I feel so much spring with-in me.

Blow winds, blow. Spring has just be-gun and

I feel so much spring

Blow winds blow

Oh And

I feel so much spring

Blow winds blow

Oh And

f

w/ Vcl sim.
+ Drs

GORDO:

65

some-thing's ta - ken wing with - in me.

What was dark - so long had - felt like win-ter. Fin -

some-thing's ta - ken wing

some-thing's ta - ken wing

Look up to balcony

69 **GORDO:** 70

al - ly there's sun.

ALL: There's sun

There's sun

+ Fl, Hn, Vln

+ Sus cym. roll

Drs half-time feel

loco

Slowly look back at him

74 75 76

And so I sing that I feel so much

Fl, Vln, Hn, Vibes

Vcl

77

GORDO:

78

79

Missa Slowly back away
80 LISA:

spring _____ I feel so much spring.

JAN
ROGER:
I feel so much spring.

NANCY:
I feel so much spring.

JESSE

mp

w/ Vcl sim.

81

Exit slowly stage left ramp

82

83

DOCTOR:

84

MINISTER: *JUSTIN*
I feel so much spring.

I feel so much spring.

JAN
DOCTOR:
I feel so much spring.

RICHARD: *JUSTIN*
I feel so much spring.

RHODA: *TIFF*
I feel so much spring.

Pianist to Synth!!!

85 **BUNGEE:** JOHN

86 **GORDO:** ME

87 **MOTHER:** MIRA

Time and mu - sic Time and mu -

I feel so much spring.

(Pno)

88

89 **ALL:** *Energized whisper*

90

— sic Time and mu - sic

I feel so much spring.

91 **GORDO:**

92

93

94 **Rit.**

95

I feel so much spring.

CAHI