

19 Stompin' at the Savoy Benny Goodman, Chick Webb and Edgar Sampson
arr. Pilling

Stompin' along $\text{♩} = 138$ ($\text{♩} = \text{♩}^3$)

7 **D⁶**
(Rhythm section) *mp*

12 **Em⁷** **A⁷** 1. *f* *mp*

17 2. **G¹³** **G^{#13}** **G¹³** **C¹³** *mf* *mp*

23 **F¹³** **F^{#13}** **F¹³** **B^{b13}** **A¹³** *mf* *mp* *mf*

27 **D⁶** *mp* **Em⁷**

32 **A⁷** to Coda **D⁶** **SOLO** **B¹³** **E¹³** **A¹³** **D⁶** *f* *ff*

36 **Em⁷** 3

40 **A⁷** **D⁶** **B¹³** **E¹³** **A¹³** **D⁶** *mp*

45 **Em⁷** **A⁷**

49 **D⁶** **D¹³** 3 **CODA** **A^{9sus}** **D^{9sus}**
(Rhythm section) *ff*

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 7-measure rest for the rhythm section, followed by a first ending bracket. The second staff continues with a first ending bracket and a second ending bracket. The third staff has a 2-measure rest for the rhythm section. The fourth staff contains a solo section marked 'SOLO' and 'to Coda'. The fifth staff has a 7-measure rest for the rhythm section. The sixth staff contains a 3-measure triplet. The seventh staff has a 7-measure rest for the rhythm section. The eighth staff has a 7-measure rest for the rhythm section. The ninth staff has a 7-measure rest for the rhythm section. The tenth staff has a 7-measure rest for the rhythm section. Dynamics include mp, mf, f, ff, and sus. Chord symbols include D6, Em7, A7, G13, G#13, C13, F13, F#13, Bb13, A13, A7, D6, B13, E13, D6, Em7, D6, D13, A9sus, and D9sus. Performance instructions include 'Stompin' along', 'SOLO', 'to Coda', and 'CODA'.