

WHEN YOU NEED A LAUGH

Words and Music by
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Moderately (♩ = $\frac{3}{4}$)

Bb7



mf

Eb
3fr

Eb
3fr

You can't i - mag - ine how it
bod - y bod - y says I'm

hurts me to have you treat me like you
cra - zy to let you treat me like you
this

Ab



do know - ing that my love is just a joke to
way but I can't ex - plain so what else can I

Eb

3fr

you. —
say. —

At least I'm on your mind

But I'll take it just to when you're

see you and laugh as tear drops
laugh - ing some - how that breaks the

fall. — So — when you need a
fall. — So — when you need a

Bb7

Eb

3fr

laugh, — give me a call. — Ev - 'ry .
laugh, — give me a call. —

2 Ab ^{tr}

I'd glad - ly trade the

Detailed description: This system contains the first two measures of music. The vocal line starts with a whole note rest, followed by a quarter note 'I'd', a quarter rest, a quarter note 'glad', a quarter note 'ly', a quarter note 'trade', and a quarter note 'the'. The piano accompaniment features a bass line with a whole note 'C' and a treble line with a whole note chord of F major (F, A, C).

Eb ^{tr}

laugh you get for mak - ing fun of

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'laugh', a quarter note 'you', a quarter note 'get', a quarter rest, a quarter note 'for', a quarter note 'mak', a quarter note 'ing', a quarter note 'fun', and a quarter note 'of'. The piano accompaniment continues with a bass line of whole notes (C, F, C, F) and a treble line with chords (F major, C major, F major).

Ab ^{tr}

me, to be a - round the one I love and

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'me,', a quarter rest, a quarter note 'to', a quarter note 'be', a quarter note 'a -', a quarter note 'round', a quarter note 'the', a quarter note 'one', a quarter note 'I', a quarter note 'love', and a quarter note 'and'. The piano accompaniment features a bass line of whole notes (C, F, C, F) and a treble line with chords (F major, C major, F major).

Eb ^{tr} Bb7

need so des - perate - ly. So

Detailed description: This system contains the final two measures. The vocal line has a quarter note 'need', a quarter note 'so', a quarter note 'des -', a quarter note 'perate -', a quarter note 'ly.', and a quarter note 'So'. The piano accompaniment features a bass line of whole notes (C, F, C, F) and a treble line with chords (F major, C major, F major).

E \flat
3fr

e - ven if the laugh's on me I don't mind at

A \flat
4fr

B \flat 7

all so when you need a laugh, give me a

E \flat
3fr

A \flat
4fr

call. So when you need a

B \flat 7

E \flat
3fr

laugh, give me a call.

rit.