

# Nadir's romance

Music by G. Biset

Am: A7: Dm: F: B7: E7: Bm/5-: Dm: D5: Dm7:   
Gm: Gm7: C7: F5: Dm/5-: Am: Am: Am:

Moderate ♩ = 84

The musical score is arranged in a system with five staves. From top to bottom, they are: Solo (treble clef), Strings (treble clef), Guitar (treble clef), Bass (bass clef), and Drums (percussion clef). The Solo part begins with a rest for the first three measures, followed by a melodic line. The Strings part is mostly silent, with some tremolos in the later measures. The Guitar part plays a rhythmic melody throughout. The Bass part provides a steady accompaniment. The Drums part features a consistent pattern of eighth notes. The score includes a second system starting at measure 5, with a Solo part featuring a long note and a triplet, and a Strings part with tremolos. Chord diagrams for Am and A7 are provided above the second system.

9

Solo

3

Dm Am

Strings

Guitar

Bass

Drums

13

Solo

3

Dm F Dm F

Strings

Guitar

Bass

Drums

This musical score page contains two systems of music, each with five staves. The first system covers measures 17 to 20, and the second system covers measures 21 to 24. The instruments are Solo, Strings, Guitar, Bass, and Drums.

**System 1 (Measures 17-20):**

- Solo:** Measure 17 starts with a whole note G4. Measure 18 has quarter notes A4, B4, and C5. Measure 19 has a whole note D5. Measure 20 has quarter notes E5 and F5.
- Strings:** Measure 17 has a B7 chord. Measure 18 has a B7 chord. Measure 19 has an E7 chord. Measure 20 has a B7 chord.
- Guitar:** Measures 17-20 feature a rhythmic pattern of eighth notes with various accidentals (sharps and naturals).
- Bass:** Measures 17-20 feature a simple bass line with quarter notes.
- Drums:** Measures 17-20 feature a consistent drum pattern with 'x' marks above the notes.

**System 2 (Measures 21-24):**

- Solo:** Measure 21 has a whole note G4. Measure 22 has quarter notes A4, B4, and C5. Measure 23 has a whole note D5. Measure 24 has quarter notes E5 and F5.
- Strings:** Measure 21 has an Am chord. Measure 22 has an Am chord. Measure 23 has an A7 chord. Measure 24 has an A7 chord.
- Guitar:** Measures 21-24 feature a rhythmic pattern of eighth notes with various accidentals.
- Bass:** Measures 21-24 feature a simple bass line with quarter notes.
- Drums:** Measures 21-24 feature a consistent drum pattern with 'x' marks above the notes.

25

Solo

25

Strings

Bm/5- Dm D5

Guitar

25

Bass

25

Drums

28

Solo

28

Strings

Dm7 Gm Gm7 C7 F5

Guitar

28

Bass

28

Drums

1.

Solo

32

3

Strings

Gm Dm/5- Am E7 Am

Guitar

32

Bass

32

Drums

32

2.

Solo

36

Strings

36

Am

Guitar

36

Bass

36

Drums

36