

# I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)

65

Moderately fast

Words and Music by JIM STEINMAN

The musical score is written for guitar and piano. It consists of four systems of music. The first system is an instrumental introduction in D major, 4/4 time, marked 'Moderately fast' and 'mf'. The second system continues the instrumental. The third system begins with the tempo change 'Slower, somewhat freely (Tempo II)' and includes the lyrics 'And I would do an - y - thing - for love.' The fourth system continues with the lyrics 'I'd run right in - to hell and back. I would do'. Chord diagrams are provided for various chords: D, D/E, D/F#, D/A, A(no3rd), D, Asus/E, Asus, D, A/D, and G/D. The piano part includes a 'rall.' marking in the third system.

D Asus/E Asus

an - y - thing \_ for love. I'll nev - er lie to you and

D A/D G(add9)/D Bm

that's a fact. But I'll nev - er for - get \_ the way you

F#m/A G(add9) A

feel right now, \_ oh \_ no, no \_ way. And I would do

D Asus/E D/A A G(add9)

an - y - thing \_ for love, but I won't do \_ that.

Asus  Tempo I 



No, I won't do \_\_\_ that.



Gmaj7  A  Bm 



Some days it don't \_\_\_ come eas - y,  
Some nights you're breath - ing fire,  
Some days I pray \_\_\_ for si - lence,

G(add9) 



some days it don't \_\_\_ come hard. \_\_\_  
some nights you're carved \_\_\_ in ice. \_\_\_  
some days I pray \_\_\_ for soul. \_\_\_

Em7



Some days it don't come at all and  
 Some nights are like nothing I've ever  
 Some days I just pray to the God of

D



these are the days that never end.  
 seen before or will a gain.  
 Sex and Drums and Rock 'n Roll.

G



D



Bm7



May-be I'm cra-zy, but it's cra-zy and it's  
 May-be I'm lone-ly, and that's all I'm qual-i-fied to

*(Half-time feel)*

Asus



A



G



D



true.  
 be. I know you can save me. No one else can  
 There's just one and on-ly, the one and on-ly

Bm



Asus



A



Em



save me now — but you. As long as the plan -  
 prom - ise I — can keep. As long as the wheels.

(End half-time feel)

C#dim7



ets are turn - ing, as long as the stars — are burn - ing,  
 are turn - ing, as long as the fires — are burn - ing,

G



A7



as long as your dreams \_ are com - ing true, you bet - ter be - lieve -  
 as long as your prayers \_ are com - ing true, you bet - ter be - lieve -

Tempo II

D



Gsus2



Asus



— it that I would do an - y - thing \_ for love. Oh, I would do  
 — it that I would do an - y - thing \_ for love and you know it's true and

*molto rall.*

D Gsus2 Asus/E D Gsus2 Asus

an - y - thing - for love. Oh, I would do an - y - thing - for love,  
that's a fact. I would do an - y - thing - for love,

To Coda ⊕ G(add9) Asus

but I won't do that. No, I won't do  
and there'll nev - er be no

Tempo I D Bm

that. I would - do an - y - thing - for love, an - y - thing you've.

G A

- been dream - ing of, but I - just won't - do -

2 A

D.S. al Coda

won't do...

CODA

D A G

turn-ing back. But I'll

Bm F#m/A G(add9)

nev - er do it bet - ter than I do it with you. — So long, so

A D Gsus2 A

long. And I would do an - y - thing — for love. Oh, I would do

D Gsus2 Asus/E D Gsus2 A

an - y - thing — for love. I would do an - y - thing — for love,

G(add9) Asus

but I won't do — that, no, no, no, I won't do —  
 (Girl:) Will you

D Gsus2 Asus D Gsus2 Asus/E

that.  
 raise me up, — will you help — me down? Will you get me right out — of the God-  
 ca-ter to ev - 'ry fan-ta - sy I got? Will you hose me down with ho - ly wat - er

D Gsus2 Asus A

- for-sak - en town? Will you make it all a lit - tle less \_ cold? (Boy:) I can do —  
 if I get too hot? Will you take me plac - es I've nev - er gone? (Boy:) I can do —

G(add9) 1 Asus 2 Asus

that, oh — no — I can do  
 that, oh — (Girl:) Will you — no — I can do



D Gsus2 Asus D Gsus2

that.  
I know the ter - ri tor - y. I've been a-round. It-'ll all turn to dust and we'll all -

Asus/E D Gsus2 A D/A Asus

fall down... Soon-er or lat - er you'll be screw-ing a-round..(Boy:) I won't do

Slower Gsus2 Asus D Gsus2/D Asus/E

that. No, I won't do that. An - y - thing for love,

D/A A7 D

but I won't do that.