

ALMOST LOVER

Words and Music by
A FINE FRENZY

Moderately Slow

First system of musical notation. The vocal line (treble clef) has a whole rest in the first three measures, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the fourth measure. The lyrics "Your fin-ger -" are positioned below the vocal line. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and whole notes in the left hand.

Second system of musical notation. The vocal line (treble clef) contains the lyrics: "tips a - cross my skin, the palm trees sway - ing in the wind, im - ag - es. Span - ish lul - la - bies, the sweet - est sad - ness in your eyes, clev - er trick." The piano accompaniment (grand staff) consists of chords in the right hand and whole notes in the left hand.

Third system of musical notation. The vocal line (treble clef) has a whole rest in the first two measures, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the third measure. The lyrics "You sang Well, me I" are positioned below the vocal line. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and whole notes in the left hand.



nev-er want ___ to see ___ you ___ un - hap-py. ___ I thought you'd want the same for me.

Good-bye ___ my al - most lov-er, good-bye ___ my hope - less dream, ___

I'm try-ing not to think a-bout ___ you, can't ___ you just let me be? ___ So long ___ my luck-less ro-mance,

To Coda ☺

my back ___ is turned on you, ___ should have known you'd bring me heart-ache, al - most lov-ers al-ways

do. — We walked a - long a crowd - ed street, — you took my

hand and danced with me. I - mag - es...

And when you left you kissed my lips, you told me you would

ne - ver, e - ver for-get these im-ag - es, — no... — Well, I'd

D.S. al Coda

4 CODA \emptyset

do. — I can-not go to the o - cean, I can-not drive the streets — at

night, I can-not wake up in the morn - ing without you on my mind. So you're gone and I'm haunt-

ed and I bet you are just — fine. Did I make it that — eas - y to walk right in and out of my

life? — Good-bye — my al-most lov-er, good-bye — my hope-less dream, —

I'm try-ing not to think a-bout you, can't you just let me be? So long my luck-less ro-mance,

The first system of music features a vocal line in treble clef with a 7/8 time signature. The lyrics are: "I'm try-ing not to think a-bout you, can't you just let me be? So long my luck-less ro-mance,". The piano accompaniment consists of two staves (treble and bass clef) with chords and a simple bass line.

my back is turned on you, should have known you'd bring me heart - ache,

The second system continues the vocal line with lyrics: "my back is turned on you, should have known you'd bring me heart - ache,". The piano accompaniment continues with similar chordal textures.

al - most lov - ers al - ways do.

The third system concludes the vocal line with lyrics: "al - most lov - ers al - ways do." and ends with a double bar line. The piano accompaniment also concludes with a final chord.