

OYE COMO VA

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

ALTO SAX 1

(CHACHACHÀ)

Musical score for Alto Sax 1, featuring a 4/4 time signature and a key signature of two sharps (F# and C#). The score is divided into measures 1 through 48. Key features include:

- Measures 1-4: A four-measure rest with a circled '4' above it.
- Measure 5: A circled '5' above the first note.
- Measure 17: A circled '17' above the first note.
- Measure 25: A circled '25' above the first note.
- Measure 37: A circled '37' above the first note, followed by the instruction '(PLAY 2ND TIME ONLY)' in a box.
- Measure 45: A circled '45' above the first note.

Dynamic markings include *m₂*, *ff*, *mf*, and *ff*. Performance instructions include 'CRESO.' and a triplet of eighth notes in measure 48. The score is written on a single staff with a treble clef.

ALTO SAX 1

49

(PLAY 2ND TIME ONLY)

57

(PLAY 2ND TIME ONLY)

(PLAY BOTH TIMES)

65

73

81

89

OYE COMO VA

ALTO SAX 2

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHÀ)

1 5 *m₂* 6 7 8

9 10 11 12 *ff* 13

14 15 16 17 *m₂* 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 *ff* 34 35 36 37 *m₂* 38

39 40 41 42 43 44 45 *m₂* 46 *cresc.* 47 48 *ff*

ALTO SAX 2

49 (PLAY 2ND TIME ONLY)

Musical staff 1: Measures 49-53. Key signature: two sharps (F# and C#). Measure 49 starts with a *mf* dynamic. Accents (^) are placed over notes in measures 49, 50, 51, 52, and 53.

57 (PLAY 2ND TIME ONLY)

Musical staff 2: Measures 54-58. Measure 57 starts with a *mf* dynamic. Accents (^) are placed over notes in measures 54, 55, 56, 57, and 58.

Musical staff 3: Measures 59-63. Accents (^) are placed over notes in measures 59, 61, 62, and 63.

(PLAY BOTH TIMES)

65

Musical staff 4: Measures 64-68. Measure 65 starts with a *f* dynamic. Accents (^) are placed over notes in measures 64, 65, 66, 67, and 68.

73

Musical staff 5: Measures 69-73. Measure 73 starts with a *ff* dynamic. Accents (^) are placed over notes in measures 69, 70, 71, 72, and 73.

3

Musical staff 6: Measures 74-78. Measure 78 contains a triplet of eighth notes. Accents (^) are placed over notes in measures 74, 75, 76, 77, and 78.

81

Musical staff 7: Measures 81-85. Measure 81 starts with a *mf* dynamic. Measure 84 contains a triplet of eighth notes. Accents (^) are placed over notes in measures 81, 82, 83, 84, and 85.

89

Musical staff 8: Measures 86-90. Measure 89 starts with a *ff* dynamic. Accents (^) are placed over notes in measures 86, 87, 88, 89, and 90.

Musical staff 9: Measures 91-95. Accents (^) are placed over notes in measures 91, 92, 93, 94, and 95.

Musical staff 10: Measures 96-100. Measure 97 starts with a *ff* dynamic. Accents (^) are placed over notes in measures 96, 97, 98, 99, and 100.

OYE COMO VA

TENOR SAX 1

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHA)

4

5

17

25

37 (PLAY 2ND TIME ONLY)

45

3

p *mf* *ff* *cresc.* *ff*

(SOLO - AD LIB. OR AS WRITTEN)

TENOR SAX 1

49 **Emi7** **A13** **Emi7** **A13** **Emi7**

54 **A13** **Emi7** **A13** **57** (PLAY 2ND TIME ONLY) **mf**

59 60 61 62 63

(PLAY BOTH TIMES) **65** **mf** 66 67 68

69 70 71 72 73 **ff**

74 75 76 77 78 **3**

81 **mf** 82 83 84 85 **f**

86 87 88 **ff** **89** **f** 90

91 92 93 94 95

96 97 **ff** 98 99 100

49 (PLAY 2ND TIME ONLY)

TENOR SAX 2

Musical staff 1: Measures 49-53. Includes dynamics *mf* and accents (^).

57 (PLAY 2ND TIME ONLY)

Musical staff 2: Measures 54-58. Includes dynamics *mf* and accents (^).

Musical staff 3: Measures 59-63. Includes accents (^).

(PLAY BOTH TIMES)

65

Musical staff 4: Measures 64-68. Includes dynamics *mf* and accents (^).

73

Musical staff 5: Measures 69-73. Includes dynamics *ff* and accents (^).

Musical staff 6: Measures 74-78. Includes a triplet (3) and accents (^).

81

Musical staff 7: Measures 81-85. Includes dynamics *mf* and accents (^).

89

Musical staff 8: Measures 86-90. Includes dynamics *ff* and accents (^).

Musical staff 9: Measures 91-95. Includes accents (^).

Musical staff 10: Measures 96-100. Includes dynamics *ff* and accents (^).

OYE COMO VA

BARITONE SAX

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

CHACHACHA

5

Musical score for Baritone Saxophone, arranged by Michael Philip Mossman. The score is in 4/4 time, key of D major (two sharps), and features a Chachacha rhythm. The piece is marked with various dynamics and articulations. The score is divided into systems, with measure numbers indicated below the notes. Key markings include **4**, **5**, **8**, **17**, **25**, **2**, **37** (PLAY 2ND TIME ONLY), **45**, and **49** (PLAY 2ND TIME ONLY). Dynamics range from *m²* to *ff*. Articulations include accents (^) and slurs. The score concludes with a final measure marked **52**.

BARITONE SAX

53 54 55 56

57 (PLAY 2ND TIME ONLY)

57 58 59 60 61

(PLAY BOTH TIMES) **65**

62 63 64 65 66

67 68 69 70

73

71 72 73 74

81

75 76 77 78 81

82 83 84 85 86

89

87 88 89 90

91 92 93 94 95

97 98 99 100

OYE COMO VA

TRUMPET 1

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHA)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a circled 5, a 7-measure rest, and then melodic lines starting at measure 12. The second staff continues from measure 14, featuring a circled 17 and an 8-measure rest, followed by a circled 25. The third staff starts at measure 26. The fourth staff starts at measure 30. The fifth staff starts at measure 34 and includes a circled 37 with the instruction "(PLAY 2ND TIME ONLY)". The sixth staff starts at measure 38. The seventh staff starts at measure 42 and ends with a circled 45 and a 3-measure rest. The score includes various musical notations such as accents (^), slurs, and dynamic markings like **ff** and **mf**.

TRUMPET 1

(PLAY 2ND TIME ONLY)

48 **ff** **49** **4** 53 **mf** 54

55 56 **57** **8** **65** **f**

66 67 68 69 70

73 71 72 73 **ff** 74 75

76 77 78 **81** **3** 81 **3** 84 **mf**

85 **f** 86 87 88 **ff**

89 89 **f** 90 91 92

93 94 95 96

97 **ff** 98 99 100

OYE COMO VA

TRUMPET 2

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHA)

The musical score is written for Trumpet 2 in G major and 4/4 time. It consists of eight staves of music. The score includes various musical notations such as notes, rests, and dynamics. Key features include:

- Staff 1: Starts with a 4-measure rest, followed by a 5-measure rest, then a 7-measure rest. The music begins at measure 12 with a fortissimo (ff) dynamic.
- Staff 2: Measures 14-18. Measure 17 is circled.
- Staff 3: Measures 19-23.
- Staff 4: Measures 24-28. Measure 25 is circled.
- Staff 5: Measures 29-33. Measure 33 has a fortissimo (ff) dynamic.
- Staff 6: Measures 34-38. Measure 37 is circled and labeled "(PLAY 2ND TIME ONLY)".
- Staff 7: Measures 39-43.
- Staff 8: Measures 44-53. Measure 45 is circled. Measures 48-49 are circled and labeled "(PLAY 2ND TIME ONLY)".

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Oye Como Va - 1

TRUMPET 2

(57) SOLO - AD LIB. OR AS WRITTEN
Emi7 A13

54 55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70 71

72 73 74 75 76

77 78 81 82 83

84 85 86 87

88 89 90 91

92 93 94 95 96

97 98 99 100

OYE COMO VA

TRUMPET 3

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHA)

Musical score for Trumpet 3, featuring a Chachacha rhythm. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, with measures numbered 4 through 55. The score includes various musical notations such as slurs, accents (^), and dynamic markings (ff, mf, f). Rehearsal marks are indicated by circled numbers: 5, 17, 25, 37, 45, and 49. A section starting at measure 37 is labeled "(PLAY 2ND TIME ONLY)".

TRUMPET 3

54 55 56 57 8

65 66 67 68

69 70 71 72

73 74 75 76 77 78 3

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

OYE COMO VA

TRUMPET 4

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHA)

The musical score is written for Trumpet 4 in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a circled measure number 5 and a '4' above the staff. The second staff has circled measure numbers 17 and 8. The third staff has circled measure numbers 25 and 8. The fourth staff has circled measure numbers 29 and 8. The fifth staff has circled measure numbers 33 and 8. The sixth staff has circled measure numbers 37 and 8, and includes the instruction '(PLAY 2ND TIME ONLY)'. The seventh staff has circled measure numbers 41 and 8. The eighth staff has circled measure numbers 45 and 8, and includes a '2' above the staff and a '5' above a group of notes. The score includes various musical notations such as stems, beams, slurs, accents (^), and dynamic markings like 'mf' and 'ff'. Measure numbers are indicated below the staff lines.

49

(PLAY 2ND TIME ONLY) TRUMPET 4

4

49 53 54 55 56

mf *f*

57

65

8

57 65 66 67

f

68 69 70 71 72

73

73 74 75 76 77

ff

81

3

78 81 82 83 84

mf

85 86 87 88

f *ff*

89

89 90 91 92

f

93 94 95 96

97 98 99 100

ff

OYE COMO VA

TROMBONE 1

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHA)

4 5 7 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

mf

SOLO - AD LIB. OR AS WRITTEN

Dmi7 G13

Dmi7 G13

Dmi7 G13

Dmi7 G13

mf

CRESC.

Detailed description: This is a musical score for Trombone 1. It consists of ten staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The score begins with a 'CHACHACHA' rhythm. Measure numbers 4, 5, 7, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated. Dynamic markings include 'mf' at measures 17 and 45, and 'CRESC.' at the end. Chord markings 'Dmi7' and 'G13' are present above measures 37-38 and 39-42. A 'SOLO - AD LIB. OR AS WRITTEN' instruction is placed above measures 37-38. The score includes various musical notations such as accents, slurs, and ties.

TROMBONE 1

Musical score for Trombone 1, measures 47-100. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staff lines. Rehearsal marks are enclosed in boxes: (49), (57), (65), (73), (81), (89). Dynamic markings include *ff*, *mf*, and *f*. Performance instructions include "(PLAY 2ND TIME ONLY)" and "8" (likely indicating a repeat sign). A triplet of eighth notes is marked with a "3" above it in measure 78. The score concludes with a double bar line at measure 100.

OYE COMO VA

TROMBONE 2

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHÀ)

The musical score is written on a single bass clef staff in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'CHACHACHÀ'. The score is divided into measures, with measure numbers 1 through 49 indicated below the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. There are several repeat signs and first/second endings. A 'cresc.' (crescendo) marking is present at measure 46. The score concludes with a final double bar line and a fermata.

OYE COMO VA

TROMBONE 3

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHA)

Musical score for Trombone 3, featuring a 4/4 time signature and a key signature of one flat (Bb). The score is divided into measures 1 through 64. Measure numbers are indicated below the staff. Rehearsal marks are enclosed in boxes: 4, 5, 7, 17, 25, 37, 45, 49, and 57. Performance instructions include *mf*, *ff*, *cresc.*, and *PLAY 2ND TIME ONLY*. The score includes various musical notations such as slurs, accents, and dynamic markings.

TROMBONE 3

65

65 *mf* 66 67 68 *f*

73

69 70 71 72 73 *ff*

74 75 76 77 78

81

81 *mf* 82 83 84

85 *mf* 86 87 88 *ff*

89

89 *mf* 90 91 92

93 94 95 96

97 *mf* 98 99 100 *ff*

OYE COMO VA

TROMBONE 4

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHA)

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a circled measure number 5 and a circled measure number 4 above the staff. The second staff has circled measure numbers 17 and 8. The third staff has circled measure numbers 25 and 8. The fourth staff has circled measure numbers 37 and 8. The fifth staff has circled measure numbers 45 and 8. The sixth staff has circled measure numbers 49 and 57, with the instruction "(PLAY 2ND TIME ONLY)" above measure 57. The seventh staff has circled measure numbers 57 and 8. The eighth staff has circled measure numbers 60, 61, 62, 63, and 64. The score includes various musical notations such as slurs, accents (^), and dynamic markings (ff, mf, cresc.).

TROMBONE 4

65

Musical staff 1: Bass clef, measures 65-69. Includes accents and dynamics like *mf*.

73

Musical staff 2: Bass clef, measures 70-73. Includes accents and dynamics like *ff*.

3

Musical staff 3: Bass clef, measures 74-78. Includes accents and a triplet.

81

Musical staff 4: Bass clef, measures 81-84. Includes accents and dynamics like *mf*.

Musical staff 5: Bass clef, measures 85-88. Includes accents and dynamics like *ff*.

89

Musical staff 6: Bass clef, measures 89-92. Includes accents and dynamics like *mf*.

Musical staff 7: Bass clef, measures 93-96. Includes accents and dynamics like *mf*.

Musical staff 8: Bass clef, measures 97-100. Includes accents and dynamics like *ff*.

OYE COMO VA

GUITAR

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHA)

1 *mf* 2 3 4 5 **5** 6 7 8 9 10 11 12 13 *mf* 14 15 16 17 *mf* 18 19 20 21 22 23 24 25 **25** 26 27 28 29 30 31 32 33 *ff* 34 35 36 37 **37** 38 39 40 41 42 43 44

mf (SUGGESTED COMPING)

GUITAR

45

49

57

65

70

75

83

88

92

97

OYE COMO VA

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

BASS

(CHACHACHÀ)

1 *mf* 2 3 4 5 **(5)**

6 7 8 9 10

11 12 *ff* 13 14 15

16 17 **(17)** 18 19 20

21 22 23 24 25 **(25)**

26 27 28 29 30

31 32 33 *ff* 34 35

36 37 *mf* **(37)** *Dmi7* *G13* *Dmi7* *G13*

38 39 40

41 *Dmi7* *G13* *Dmi7* *G13*

42 43 44

BASS

(45) *m^p* *CRESC.* *ff*

(49) *m^f* *Dmi7* *G13*

(57) *m^f* *Dmi7* *G13*

(65) *f* *Dmi11* *Emi11* *Gmi11* *Ami11* *Dmi11* *Emi11*

(70) *(Emi11)* *Gmi11* *Ami11* (73) *ff*

(75) *(Bmi7/A)* *Bbmi7/A* *Ami9* *Cmi9* *Dmi7/C* (81) *Ami9* *Bmi7/A*

(82) *(Bmi7/A)* *Bbmi7/A* *Ami9* *Cmi9* *Dmi7/C*

Eb13 sus4 *E7 sus4* (89) *Ami9* *Bmi7/A* *Bbmi7/A* *Ami9*

(92) *(Ami9)* *Cmi9* *Dmi7/C*

(97) *ff*

OYE COMO VA

DRUMS

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHA)

RIDE COWBELL

CHACHA 2-3

The drum score is written on a single staff in 4/4 time. It consists of 41 measures, divided into four systems of ten measures each. The notation includes various rhythmic patterns for the ride cymbal and cowbell, with dynamic markings such as *mf*, *ff*, and *mf*. Rehearsal marks are placed at measures 5, 17, 25, and 37. The piece concludes with a double bar line at measure 41.

OYE COMO VA

AUX. PERCUSSION
(CONGAS, CLAVES)

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHÁ)

The musical score is written for Congas and Claves in 4/4 time. It consists of two staves. The Congas staff uses various rhythmic notations: vertical lines for 'HEEL', 'SLAP', and 'OPEN' strokes, and horizontal lines with 'L' and 'R' for finger strokes. The Claves staff uses standard rhythmic notation with stems and flags. The score is divided into measures, with measure numbers 1 through 46 indicated. There are several repeat signs with first and second endings. Dynamics include *mf*, *ff*, and *mezzo*. A *cresc.* marking is present at the end of the piece.

CHACHA 2-3
CONGAS
CLAVES

FINGERS
HEEL SLAP OPEN

5

6 7 8 9 10 11

12 13 14 15 16

17 CHACHA 2-3

17 18 19 20 21 22

23 24 25 26

27 28 29 30 31 32

33 34 35 36

37

37 38 39 40 41 42

43 44 45 46

mezzo *cresc.*

AUX. PERCUSSION

Musical staff 1: Measures 47-50. Measure 49 is circled. Includes a triplet of eighth notes in measure 49 and dynamic markings *ff* and *mf*.

Musical staff 2: Measures 51-56. Includes dynamic markings *mf* and *ff*, and a fermata over measure 56.

Musical staff 3: Measures 57-64. Measure 57 is circled. Includes dynamic markings *mf* and *ff*, and a fermata over measure 64.

Musical staff 4: Measures 65-72. Measure 65 is circled. Includes dynamic markings *mf* and *ff*, and a fermata over measure 72.

Musical staff 5: Measures 73-78. Measure 73 is circled. Includes dynamic markings *ff* and *mf*, and accents over measures 73, 75, 77, and 78.

Musical staff 6: Measures 79-84. Measure 81 is circled. Includes dynamic markings *mf* and *ff*, and a fermata over measure 84.

Musical staff 7: Measures 85-88. Includes dynamic markings *mf* and *ff*, and a fermata over measure 88.

Musical staff 8: Measures 89-92. Measure 89 is circled. Includes dynamic markings *mf* and *ff*, and a fermata over measure 92.

Musical staff 9: Measures 93-96. Includes dynamic markings *mf* and *ff*, and a fermata over measure 96.

Musical staff 10: Measures 97-100. Includes dynamic markings *ff* and *mf*, and accents over measures 97, 98, 99, and 100.

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PIANO

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHA)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

Chords: Dmi11, D6/9, Cmi11add6/D, D13(#11)

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07010886

Oye Como Va - 1

PIANO

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

Dmi7 D6/9 Cmi11 ADD6/O D6/9 Dmi7 D6/9 Cmi11 ADD6/O D6/9

37 38 39 40

Dmi7 G13 Dmi7 G13

(SUGGESTED COMPING)

41 42 43 44

Dmi7 G13 Dmi7 G13

PIANO

45

Musical score for measures 45-48. Treble clef has chords and triplets. Bass clef has a steady eighth-note accompaniment. Dynamics include *mf*, *cresc.*, and *ff*. Measure numbers 45, 46, 47, and 48 are indicated below the bass staff.

49

Musical score for measures 49-54. Treble clef has chords with handwritten labels *Dmi7* and *G13*. Bass clef has a steady eighth-note accompaniment. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated below the bass staff.

55

Musical score for measures 55-58. Treble clef has chords with handwritten labels *Dmi7* and *G13*. Bass clef has a steady eighth-note accompaniment. Measure numbers 55, 56, 57, and 58 are indicated below the bass staff.

59

Musical score for measures 59-64. Treble clef has chords with handwritten labels *Dmi7* and *G13*. Bass clef has a steady eighth-note accompaniment. Measure numbers 59, 60, 61, 62, 63, and 64 are indicated below the bass staff.

65

Musical score for measures 65-68. Treble clef has chords with handwritten labels *Dmi7*, *Emi7*, *Gmi7*, and *Ami7*. Bass clef has a steady eighth-note accompaniment. Measure numbers 65, 66, 67, and 68 are indicated below the bass staff.

69

Musical score for measures 69-72. Treble clef has chords with handwritten labels *Dmi7*, *Emi7*, *Gmi7*, and *Ami7*. Bass clef has a steady eighth-note accompaniment. Measure numbers 69, 70, 71, and 72 are indicated below the bass staff.

PIANO

73 $D13(\#11)$ $D7sus4$ $D13(\#11)$ $F13(\#11)$ $D13(\#11)$

78 81 $A_{mi}9$ $B_{mi}7/A$ $B^b_{mi}7/A$ $A_{mi}9$

85 $C_{mi}9$ $D_{mi}7/C$ $E^b13sus4$ E^b13 $E7sus4$ B^b13 $E+7(\#9)$

89 $A_{mi}9$ $B_{mi}7/A$ $B^b_{mi}7/A$ $A_{mi}9$

93 $C_{mi}9$ $D_{mi}7/C$ $D_{mi}11$ $C\#7/O$ $C_{mi}11/O$ D^6/O

97 $D_{mi}11$ D^6/O $C_{mi}11_{A006}/O$ D^6/O $D_{mi}11$ D^6/O $C_{mi}11_{A006}/O$ D^6/O $E^b6/O(\#11)$