

Sonata No. 14 “Moonlight”

1st Movement

L. VAN BEETHOVEN
Op. 27, No. 2

ADAGIO SOSTENUTO

The image displays the first movement of Beethoven's Sonata No. 14, 'Moonlight', in F# major, 3/4 time. The score is written for piano and consists of four systems of music. The first system (measures 1-2) features a treble clef with a melodic line of eighth notes and a bass clef with a single low note. The instruction *sempre pp e senza sordino* is written below the first system. The second system (measures 3-5) continues the melodic line in the treble and has a bass line of chords. A *pp* dynamic marking is placed above the final measure of this system. The third system (measures 6-8) shows a more complex melodic line in the treble with eighth-note patterns, while the bass line remains chordal. The fourth system (measures 9-11) continues the eighth-note melodic pattern in the treble and the chordal accompaniment in the bass.

12

Musical score for measures 12-14. The key signature is three sharps (F#, C#, G#). The music is written for piano in a grand staff. Measure 12 features a descending eighth-note melody in the right hand and a bass line with chords. Measure 13 continues the descending melody. Measure 14 shows the melody moving upwards.

15

Musical score for measures 15-17. Measure 15 has a more active eighth-note melody in the right hand. Measure 16 continues this pattern. Measure 17 features a long, sustained note in the right hand and a bass line with chords.

18

Musical score for measures 18-20. Measure 18 has a steady eighth-note melody. Measure 19 continues the melody. Measure 20 features a long, sustained note in the right hand and a bass line with chords.

21

Musical score for measures 21-23. Measure 21 has a steady eighth-note melody. Measure 22 continues the melody. Measure 23 features a long, sustained note in the right hand and a bass line with chords.

24

Musical score for measures 24-26. Measure 24 has a steady eighth-note melody. Measure 25 continues the melody with a *cresc.* marking. Measure 26 features a long, sustained note in the right hand and a bass line with chords.

27

p
decresc.

30

33

36

39

decresc.

42 *pp*

pp

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48 *cresc.* *p*

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cresc. *p*

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pp *pp*

*attacca subito
il seguente*