

Groovin' Hard

Composed & Arranged by

Don Menza

Originally played by

Buddy Rich Big Band

Transcribed by

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Content:

1st & 3rd Alto E^b, 2nd & 4th Tenor B^b & 5th Baritone E^b Saxophone (3 pages each)

1st, 2nd, 3rd, 4th, 5th Trumpet B^b (2 pages each)

1st, 2nd, 3rd, 4th, 5th Trombone C (2 pages each)

Bass C (3 pages)

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Drums (2 pages)

2nd Tenor Saxophone B^b page 4 – apendix, solo chords

Groovin' Hard

Tempo 135+

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1st Alto Saxophone Eb

The musical score for the 1st Alto Saxophone Eb part is written in 4/4 time with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with a dynamic of *f* and a *sim.* (sustained) marking. The second staff contains a 7-measure rest labeled 'A'. The third staff starts with a *mf* dynamic and a *sol* (solo) marking. The fourth staff begins with a *mf* *espress.* (espressivo) marking. The fifth staff contains a 7-measure rest labeled 'B'. The sixth staff starts with a *f* dynamic. The seventh staff begins with a *unis.* (unison) marking. The eighth staff contains a triplet of eighth notes marked *unis. mf*. The ninth staff contains a 7-measure rest labeled 'C'. The tenth staff begins with a *f* dynamic. The eleventh staff starts with a *sim.* marking. The twelfth staff begins with a *ff* dynamic. The thirteenth staff contains a 7-measure rest labeled 'D'. The final staff shows three 15-measure rests.

5

16 *sol*

22

27

32

37

42

47

52

f

sim.

mf

mf *espress.*

f

ff

unis.

unis. mf

sim.

sim.

ff

f

f

ff

7

15

16

16

Tenor Saxophone solo

Groovin' Hard, 1st Alto Saxophone Eb, page 2

101 **E** *softly*

Musical staff 101: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, and a half note F#4. The dynamics are marked *mp*.

107

Musical staff 107: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, and a half note F#4. The dynamics are marked *mf* and *sim.*

113

Musical staff 113: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, and a half note F#4. The dynamics are marked *f*.

119

Musical staff 119: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, and a half note F#4. The dynamics are marked **F** *soli* and *espress.*

125

Musical staff 125: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, and a half note F#4. The dynamics are marked *f*.

131

Musical staff 131: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, and a half note F#4. The dynamics are marked *f*.

136

Musical staff 136: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, and a half note F#4. The dynamics are marked *f* and **G**.

140

Musical staff 140: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, and a half note F#4. The dynamics are marked *f*.

145

Musical staff 145: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, and a half note F#4. The dynamics are marked *f*.

149

Musical staff 149: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, and a half note F#4. The dynamics are marked *f*.

153

Musical staff 153: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, and a half note F#4. The dynamics are marked *f* and **H**.

Groovin' Hard, 1st Alto Saxophone Eb, page 3

157

Musical staff 157-163. Measure 157 starts with a triplet of eighth notes. Measure 163 ends with a first ending bracket labeled 'I'.

164

Musical staff 164-167. Measure 164 contains a triplet of eighth notes. Measure 167 features a first ending bracket labeled 'A'.

168

Musical staff 168-171. Measure 168 contains a triplet of eighth notes. Measure 171 features a first ending bracket labeled 'A'.

172

Musical staff 172-175. Measure 172 begins with a tremolo effect. Measure 175 features a first ending bracket labeled 'A'.

176

Musical staff 176-179. Measure 176 features a first ending bracket labeled 'J'. Measure 179 includes the instruction 'unis.'.

180

Musical staff 180-183. Measure 183 features a first ending bracket labeled 'I'.

184

Musical staff 184-187. Measure 187 features a first ending bracket labeled 'I'.

188

Musical staff 188-191. Measure 188 includes the instruction 'ff'. Measure 191 features a first ending bracket labeled 'I'.

192

Musical staff 192-195. Measure 192 includes the instruction 'fff'. Measure 195 features a first ending bracket labeled 'I' and a fermata.

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Tempo 135+

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2nd Tenor Saxophone Bb

5 **A** *espress.*
mf *unis. soli*
mf

10

15 *unis.*

20

24 **B**
f *unis.*

29

34 *unis. mf*

39 **C**
f

44

50 **D** 3 16 16 16 **E** 16 4
Solo Ad Libit (for chords see appendix) *end*

Groovin' Hard, 2nd Tenor Saxophone Bb, page 2

121 **F** *solì espress.*



126



131



136



141



145



148



151



154



Groovin' Hard, 2nd Tenor Saxophone Bb, page 3

157

Musical staff 157: Treble clef, key signature of two flats (Bb, Eb). The staff begins with a triplet of eighth notes. A fermata is placed over the first measure. The dynamic markings *mf* and *f* are indicated below the staff. A bar line with a repeat sign is present. A first ending bracket is shown above the staff.

164

Musical staff 164: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. A triplet of eighth notes is at the end of the staff.

169

Musical staff 169: Treble clef, key signature of two flats. The staff features eighth notes with accents and slurs, and a fermata over a measure.

174

Musical staff 174: Treble clef, key signature of two flats. The staff contains eighth notes with accents and slurs.

179 J

Musical staff 179: Treble clef, key signature of two flats. The staff begins with a fermata and the dynamic marking *unis.* (unison). It contains eighth notes with accents and slurs.

184

Musical staff 184: Treble clef, key signature of two flats. The staff contains eighth notes with accents and slurs.

188

Musical staff 188: Treble clef, key signature of two flats. The staff contains eighth notes with accents and slurs. The dynamic marking *ff* is indicated below the staff.

192

Musical staff 192: Treble clef, key signature of two flats. The staff contains eighth notes with accents and slurs. The dynamic marking *fff* is indicated below the staff. The staff ends with a fermata and a wavy line indicating a flourish.

53 *form* Gm7 Am9 D7(#5,b9) Gm7 Am9 D7(#5,b9) Gm7 Am7 D6/9

59 Am9 D7(#5,b9) Gm7 Am9 D7(#5,b9) Gm7 Am9 D7(#5,b9)

65 Gm7 Am7 D6/9 Am9 D7(#5,b9) Gm7 Cm9 *bridge*

71 Gm7 Cm7 F6/b9 Bm7 E9 Bbm7 Eb9 Am9 D7(b9)

77 Gm7 Am7 D7(#5,b9) Gm7 Am7 D7(#5,b9) Gm7 Am9 D6/9

83 Am9 D7(#5,b9) Gm7 Am9 D7(#5,b9) Gm7 Am9 D7(#5,b9) *form*

89 Gm7 Am7 D6/9 Am9 D7(#5,b9) Gm7 Am9 D7(#5,b9)

95 Gm7 Am9 D7(#5,b9) Gm7 Am7 D6/9 Am9 D7(#5,b9) Gm7

101 *bridge* E Cm7 Gm7 G7 Cm7 F6/b9 Bm7 E9

107 Bbm7 Eb9 Am9 D7(b9) Gm7 Eb7 D7(b9) Gm9 Eb6/9 D7(#5,b9)

113 Gm7 Eb6/9 D7(#5,b9) Gm7 D triad

119 D6/9 D7(#5,b9) Gm7 **F** *Saxophone soli* *to be continue on page 3...*

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3rd Alto Saxophone Eb

f *sim.*

5 **A** 16 *mf*

25 **B** *f* *unis.*

30 *unis. mf*

35

40 **C** *f* *sim.*

45 1

50 **D** 15 *ff* *Tenor Saxophone solo*

69 **E** 16 16 7 *mf*

110

116



121 **F** *sol*



125



131



136



140



144



147



150



153



157

3

mf *f*

164

169

174

178

J

unis.

183

188

ff

192

fff

Groovin' Hard

Tempo 135+

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4th Tenor Saxophone Bb

5 *f* *sim.* **A** 16

25 *mf* **B**

30 *f* *unis.*

35 *unis. mf* 3

40 **C**

45 *f* *sim.*

50 1

55 **D** 15 *ff* *Tenor Saxophone solo*

69 **E** 16 16 2 *mp softly*

106 *mf*

111 *sim.*

116 *f*

Groovin' Hard, 4th Tenor Saxophone Bb, page 2

121 **F** *soli espress.*



126



130



134



138



142



146



149



152



155 **H**



Groovin' Hard, 4th Tenor Saxophone Bb, page 3

160

Musical staff 160-163. The staff begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note B4. The dynamics are marked *mf* and *f*. A bar line is present after the second measure. A fermata is placed over the final measure.

164

Musical staff 164-167. The staff begins with a quarter rest, followed by eighth notes G4, A4, Bb4, B4, A4, G4. The dynamics are marked *f*. A bar line is present after the second measure.

168

Musical staff 168-171. The staff begins with a quarter rest, followed by eighth notes G4, A4, Bb4, B4, A4, G4. A triplet of eighth notes is marked with a '3'. The dynamics are marked *f*. A bar line is present after the second measure.

172

Musical staff 172-175. The staff begins with a quarter rest, followed by eighth notes G4, A4, Bb4, B4, A4, G4. The dynamics are marked *f*. A bar line is present after the second measure.

176

Musical staff 176-179. The staff begins with a quarter rest, followed by eighth notes G4, A4, Bb4, B4, A4, G4. A fermata is placed over the final measure. The dynamics are marked *f*. A bar line is present after the second measure.

180

Musical staff 180-183. The staff begins with a quarter rest, followed by eighth notes G4, A4, Bb4, B4, A4, G4. The dynamics are marked *f*. A bar line is present after the second measure.

184

Musical staff 184-187. The staff begins with a quarter rest, followed by eighth notes G4, A4, Bb4, B4, A4, G4. The dynamics are marked *f*. A bar line is present after the second measure.

188

Musical staff 188-191. The staff begins with a quarter rest, followed by eighth notes G4, A4, Bb4, B4, A4, G4. The dynamics are marked *ff*. A bar line is present after the second measure.

192

Musical staff 192-195. The staff begins with a quarter rest, followed by eighth notes G4, A4, Bb4, B4, A4, G4. The dynamics are marked *fff*. A bar line is present after the second measure.

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5th Baritone Saxophone Eb

f *sim.*

5

mf **A** 16

25

f *unis.* **B**

30

mf *with trombones*

35

sim.

40

f *sim.* **C**

45

49

ff **D** *Tenor Saxophone solo*

54

15 16 16 **E** 3

Groovin' Hard, 5th Baritone Saxophone Eb, page 2

104

Musical staff 104-110. The staff begins with a measure of rest, followed by a series of eighth and quarter notes. The dynamic marking *mp softly* is placed below the first few notes. The staff concludes with a double bar line and a *mf* dynamic marking.

110

Musical staff 110-116. The staff starts with a quarter note, followed by a series of eighth notes. The dynamic marking *sim.* is placed below the first few notes. The staff ends with a *f with trombones* dynamic marking.

116

Musical staff 116-121. The staff features a series of eighth notes and quarter notes, including a triplet of eighth notes. The dynamic marking *ff* is placed below the staff.

121

Musical staff 121-126. The staff begins with a section marked **F** *soli espress.* followed by a series of eighth notes and quarter notes. The dynamic marking *f* is placed below the staff.

126

Musical staff 126-131. The staff contains a series of eighth notes and quarter notes, including several triplet markings.

131

Musical staff 131-136. The staff features a series of eighth notes and quarter notes, including a triplet marking.

136

Musical staff 136-140. The staff contains a series of eighth notes and quarter notes, including a triplet marking and a section marked **G**.

140

Musical staff 140-144. The staff features a series of eighth notes and quarter notes, including a triplet marking.

144

Musical staff 144-148. The staff contains a series of eighth notes and quarter notes, including a triplet marking.

148

Musical staff 148-151. The staff features a series of eighth notes and quarter notes, including a triplet marking.

151

Musical staff 151-154. The staff contains a series of eighth notes and quarter notes, including a triplet marking.

154

Musical staff 154-158. The staff features a series of eighth notes and quarter notes, including a triplet marking and a section marked **H**.

Groovin' Hard, 5th Baritone Saxophone Eb, page 3

157

Musical staff 157-162. Measure 157 starts with a triplet of eighth notes. Measure 162 ends with a dynamic marking *f*.

163 |

Musical staff 163-166. Measure 163 begins with a repeat sign. Measure 166 features a dynamic marking *f*.

167

Musical staff 167-170. Measure 170 contains a triplet of eighth notes.

170

Musical staff 170-173. Measure 170 starts with a double bar line. Measure 173 ends with a double bar line.

174

Musical staff 174-177. Measure 177 ends with a double bar line.

178

Musical staff 178-181. Measure 178 starts with a double bar line and a dynamic marking *unis.*. Measure 181 ends with a double bar line.

182

Musical staff 182-185. Measure 185 ends with a double bar line.

186

Musical staff 186-189. Measure 189 ends with a dynamic marking *ff*.

190

Musical staff 190-193. Measure 193 ends with a double bar line.

193

Musical staff 193-196. Measure 193 starts with a dynamic marking *fff*. Measure 196 ends with a double bar line and a fermata.

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1st Trumpet Bb

f lead *sim.*

5 **A** 16 *mf*

25 **B** *f* *p* *f*

30 *mf unis.*

35 *sim.*

40 **C** *f*

45 *mf* *ff*

50 **D** 15 *Tenor Saxophone solo*

69 **E** *softly* 16 16 *mp*

104

Groovin' Hard, 1st Trumpet Bb, page 2

109

Musical staff 109: Treble clef, key signature of two flats. The staff contains two measures of music. The first measure starts with a dynamic marking of *mf* and a breath mark. The second measure starts with a dynamic marking of *sim.* and a breath mark.

115

Musical staff 115: Treble clef, key signature of two flats. The staff contains two measures of music. The first measure has a dynamic marking of *f* and a breath mark. The second measure has a dynamic marking of *f* and a breath mark.

121

Musical staff 121: Treble clef, key signature of two flats. The staff contains two measures of music. The first measure has a dynamic marking of *mp unis.* and a breath mark. The second measure has a dynamic marking of *mp unis.* and a breath mark.

157

Musical staff 157: Treble clef, key signature of two flats. The staff contains two measures of music. The first measure has a dynamic marking of *mf* and a breath mark. The second measure has a dynamic marking of *mf* and a breath mark.

162

Musical staff 162: Treble clef, key signature of two flats. The staff contains two measures of music. The first measure has a dynamic marking of *f* and a breath mark. The second measure has a dynamic marking of *f* and a breath mark.

167

Musical staff 167: Treble clef, key signature of two flats. The staff contains two measures of music. The first measure has a dynamic marking of *f* and a breath mark. The second measure has a dynamic marking of *f* and a breath mark.

172

Musical staff 172: Treble clef, key signature of two flats. The staff contains two measures of music. The first measure has a dynamic marking of *f* and a breath mark. The second measure has a dynamic marking of *f* and a breath mark.

178

Musical staff 178: Treble clef, key signature of two flats. The staff contains two measures of music. The first measure has a dynamic marking of *f* and a breath mark. The second measure has a dynamic marking of *sim.* and a breath mark.

184

Musical staff 184: Treble clef, key signature of two flats. The staff contains two measures of music. The first measure has a dynamic marking of *ff* and a breath mark. The second measure has a dynamic marking of *ff* and a breath mark.

191

Musical staff 191: Treble clef, key signature of two flats. The staff contains two measures of music. The first measure has a dynamic marking of *fff* and a breath mark. The second measure has a dynamic marking of *fff* and a breath mark.

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2nd Trumpet Bb

5

25

30

34

38

43

48

53

f *sim.* *mf* *f* *p* *mf unis.* *f* *mf* *ff*

A 16

B

C

D 15 16 16 8

E

Tenor Saxophone solo

Groovin' Hard, 2nd Trumpet Bb, page 2

109

Musical staff 109: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *mf* and *sim.* (sustained).

115

Musical staff 115: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f*.

120

Musical staff 120: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f*. It includes chord markings **F** and **G**, and rehearsal marks **2**, **16**, and **16**. The word "Saxophones" is written below the staff.

155

Musical staff 155: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *mp* and *mf*. It includes rehearsal marks **3** and **1**, and a chord marking **H**.

162

Musical staff 162: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f*. It includes a rehearsal mark **I** and chord markings **A**.

167

Musical staff 167: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f*. It includes a triplet marking **3**.

172

Musical staff 172: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f*.

178

Musical staff 178: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f* and *sim.* It includes a rehearsal mark **J** and chord markings **A**.

184

Musical staff 184: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *ff*. It includes a rehearsal mark **4**.

191

Musical staff 191: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *fff*. It includes a rehearsal mark **5**.

Groovin' Hard

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3rd Trumpet Bb

f *sim.*

5

mf

A 16

25 **B**

f *p* *f*

30

3

7

40

C *f*

45

49

ff

53 **D** **E**

15 16 16 7

Tenor Saxophone solo

Groovin' Hard, 3rd Trumpet Bb, page 2

108

Musical staff 108-113. Measures 108-113. Dynamics: *mp*, *mf*, *sim.*

114

Musical staff 114-120. Measures 114-120. Dynamics: *f*. Includes a double bar line with a '2' above it.

121

Musical staff 121-158. Measures 121-158. Dynamics: *mp*. Includes a double bar line with '2' above it, and a section labeled 'Saxophones' with a double bar line and '16' above it. Section labels: **F**, **G**, **H**. Includes a double bar line with '3' above it.

159

Musical staff 159-163. Measures 159-163. Dynamics: *mf*, *f*. Includes a double bar line with '1' above it.

164

Musical staff 164-168. Measures 164-168. Includes a double bar line with '3' above it.

169

Musical staff 169-172. Measures 169-172.

173

Musical staff 173-177. Measures 173-177.

178

Musical staff 178-183. Measures 178-183. Dynamics: *f*, *sim.*. Section label: **J**.

184

Musical staff 184-190. Measures 184-190. Dynamics: *ff*. Includes a double bar line with '4' above it.

191

Musical staff 191-195. Measures 191-195. Dynamics: *fff*. Includes a double bar line with a 'V' symbol below it.

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4th Trumpet Bb

f *sim.*

5

mf

25 **B**

f *p* *f*

30

f

40 **C**

f

45

mf *ff*

50 **D**

f

Tenor Saxophone solo

54 **E**

f

Groovin' Hard, 4th Trumpet Bb, page 2

108

Musical staff 108-113. Measures 108-113. Dynamics: *mp*, *mf*, *sim.*

114

Musical staff 114-119. Measures 114-119. Dynamics: *f*

120

Musical staff 120-154. Measures 120-154. Saxophones. Chords: F, G. Rehearsal marks: 2, 16, 16.

155

Musical staff 155-161. Measures 155-161. Dynamics: *mp*, *mf*. Rehearsal mark: H, 3, 1.

162

Musical staff 162-166. Measures 162-166. Dynamics: *f*. Rehearsal mark: I.

167

Musical staff 167-171. Measures 167-171. Dynamics: *f*. Rehearsal mark: 3.

172

Musical staff 172-177. Measures 172-177. Dynamics: *f*.

178

Musical staff 178-183. Measures 178-183. Dynamics: *f*, *sim.*. Rehearsal mark: J.

184

Musical staff 184-190. Measures 184-190. Dynamics: *ff*. Rehearsal mark: 4.

191

Musical staff 191-196. Measures 191-196. Dynamics: *fff*.

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5th Trumpet Bb

f *sim.*

5

f *p* *f* *f*

26

p *f*

30

p *p* *p* *p*

40

C

f *sim.*

44

mf

49

D

ff *Tenor Saxophone solo*

54

E

mf

Groovin' Hard, 5th Trumpet Bb, page 2

108

Musical staff for measures 108-113. The staff contains a melodic line with various dynamics: *mp* at measure 108, *mf* at measure 109, and *sim.* at measure 110. The music features eighth and sixteenth notes with accents.

114

Musical staff for measures 114-120. It includes two measures with a double bar line and a fermata, each marked with a '2' above the staff. The music concludes with a dynamic of *f*.

121

Musical staff for measures 121-157, labeled 'Saxophones'. It consists of four measures with a double bar line and a fermata, each marked with a number above the staff: 2, 16, 16, and 3.

158

Musical staff for measures 158-162. It features a melodic line with dynamics *mp*, *mf*, and *f*. A measure with a double bar line and a fermata is marked with a '1' above the staff.

163 |

Musical staff for measures 163-167. The staff contains a melodic line with eighth and sixteenth notes.

168

Musical staff for measures 168-171. It includes a triplet of eighth notes in measure 168 and a measure with a double bar line and a fermata.

172

Musical staff for measures 172-177. The staff contains a melodic line with various dynamics and accents.

178

Musical staff for measures 178-183, labeled 'J'. It features a dynamic of *f* at measure 178 and *sim.* at measure 180.

184

Musical staff for measures 184-190. It includes a measure with a double bar line and a fermata marked with a '4' above the staff, and a dynamic of *ff*.

191

Musical staff for measures 191-195. The staff concludes with a dynamic of *fff* and a fermata.

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1st Trombone C

5

11

16

21

26

32

37

43

48

54

f *sim.* *mf* *mf unis. soli espress.* *p* *f* *mf* *sim.* *f* *sim.* *ff* *A* *B* *C* *D* *E*

Tenor Saxophone solo

15 16 16 2

Groovin' Hard, 1st Trombone C, page 2

103

Musical staff for measures 103-108. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a series of eighth and quarter notes, some with slurs and accents. The dynamic marking *mp softly* is placed below the staff.

109

Musical staff for measures 109-114. The staff is in bass clef with a key signature of three flats. The music features eighth and quarter notes with slurs and accents. Dynamic markings *mf*, *sim.*, and *f* are placed below the staff.

115

Musical staff for measures 115-120. The staff is in bass clef with a key signature of three flats. The music includes eighth and quarter notes with slurs and accents. Dynamic markings *ff* and *f* are placed below the staff.

121

Musical staff for measures 121-126. The staff is in bass clef with a key signature of three flats. Measures 121-123 are marked with a double bar line and the number 2, with the letter **F** above. Measures 124-126 are marked with a double bar line and the number 16, with the letter **G** above. Measures 127-129 are marked with a double bar line and the number 16, with the letter **H** above. The text *Saxophones* is written below the first measure. The music resumes with eighth and quarter notes. Dynamic marking *mp unis.* is placed below the staff.

157

Musical staff for measures 157-161. The staff is in bass clef with a key signature of three flats. The music features eighth and quarter notes with slurs and accents. Dynamic marking *mf* is placed below the staff.

162

Musical staff for measures 162-166. The staff is in bass clef with a key signature of three flats. The music includes eighth and quarter notes with slurs and accents. Dynamic marking *f* is placed below the staff.

167

Musical staff for measures 167-171. The staff is in bass clef with a key signature of three flats. The music features eighth and quarter notes with slurs and accents. A triplet of eighth notes is marked with a '3' below.

172

Musical staff for measures 172-177. The staff is in bass clef with a key signature of three flats. The music includes eighth and quarter notes with slurs and accents.

178

Musical staff for measures 178-183. The staff is in bass clef with a key signature of three flats. The music features eighth and quarter notes with slurs and accents. Dynamic marking *sim.* is placed below the staff.

184

Musical staff for measures 184-189. The staff is in bass clef with a key signature of three flats. The music includes eighth and quarter notes with slurs and accents. Dynamic markings *mf* and *f* are placed below the staff.

190

Musical staff for measures 190-195. The staff is in bass clef with a key signature of three flats. The music features eighth and quarter notes with slurs and accents. Dynamic marking *fff* is placed below the staff. The piece ends with a double bar line and a fermata.

Groovin' Hard

Tempo 135+

Composed & Arranged by Don Menza
and originally played by Buddy Rich Big Band

2nd Trombone C

Measures 1-4: *f*, *sim.*

Measure 5: *mf*

Section A: Measures 5-16

Section B: Measures 17-24

Section C: Measures 25-39

Section D: Measures 40-49

Section E: Measures 50-54

Tenor Saxophone solo (Measures 40-49)

Groovin' Hard, 2nd Trombone C, page 2

104

8va

Musical staff for measures 104-108. The staff is in bass clef with a key signature of three flats. It begins with a rest, followed by a series of eighth and quarter notes. A dashed line labeled '8va' spans the first few notes. The dynamics are marked 'mp softly'.

mp softly

109

Musical staff for measures 109-113. It continues with eighth and quarter notes, some with accents. The dynamics are marked 'mf'.

mf

sim.

114

Musical staff for measures 114-118. It features a long note with a first ending bracket labeled '1'. The dynamics are marked 'f'.

f

119

F **G**

2 16 16

f Saxophones

Musical staff for measures 119-154. It includes first ending brackets labeled '2', '16', and '16'. The dynamics are marked 'f'. The word 'Saxophones' is written below the staff.

155

H

3 1

mp *mf*

Musical staff for measures 155-161. It includes first ending brackets labeled '3' and '1'. The dynamics are marked 'mp' and 'mf'.

162

I

f

Musical staff for measures 162-166. It features a first ending bracket labeled 'I'. The dynamics are marked 'f'.

167

3

Musical staff for measures 167-171. It includes a triplet bracket labeled '3'.

172

Musical staff for measures 172-176. It continues with eighth and quarter notes.

177

J

sim.

Musical staff for measures 177-181. It includes a first ending bracket labeled 'J'. The dynamics are marked 'sim.'.

182

mf *f*

Musical staff for measures 182-188. The dynamics are marked 'mf' and 'f'.

189

fff

Musical staff for measures 189-193. The dynamics are marked 'fff'. The staff ends with a double bar line and a fermata.

Groovin' Hard

Tempo 135+

Composed & Arranged by Don Menza
and originally played by Buddy Rich Big Band

3rd Trombone C

1 *f* *sim.*

5 *mf* **A** 16

25 **B** *f* *p* *f*

30 *mf*

35 *sim.*

40 **C** *f* *sim.*

45 *ff*

50 **D** *Tenor Saxophone solo*

54 **E** 15 16 16 6

Groovin' Hard, 3rd Trombone C, page 2

107

Musical staff 107: Bass clef, key signature of two flats. The staff contains four measures of music. The first measure starts with a half note G2, followed by quarter notes G2, F2, and E2. The second measure has a quarter rest followed by a half note D2. The third measure has a quarter note G2, a quarter rest, and a quarter note F2. The fourth measure has a quarter note E2, a quarter rest, and a quarter note D2. Dynamics: *mp softly* (first measure), *mf* (third measure), *sim.* (fourth measure).

112

Musical staff 112: Bass clef, key signature of two flats. The staff contains four measures of music. The first measure has a half note G2, followed by quarter notes G2, F2, and E2. The second measure has a quarter note D2, a quarter rest, and a quarter note C2. The third measure has a quarter note B1, a quarter rest, and a quarter note A1. The fourth measure has a quarter note G1, a quarter rest, and a quarter note F1. A first ending bracket labeled '1' spans the final two measures.

117

Musical staff 117: Bass clef, key signature of two flats. The staff contains four measures of music. The first measure has a half note G2, followed by quarter notes G2, F2, and E2. The second measure has a quarter note D2, a quarter rest, and a quarter note C2. The third measure has a quarter note B1, a quarter rest, and a quarter note A1. The fourth measure has a quarter note G1, a quarter rest, and a quarter note F1. Dynamics: *f* (second measure), *Saxophones* (third measure). Rehearsal marks: '2' above the first measure, 'F' above the second measure, '2' above the third measure, and '16' above the fourth measure.

139

Musical staff 139: Bass clef, key signature of two flats. The staff contains four measures of music. The first measure has a half note G2, followed by quarter notes G2, F2, and E2. The second measure has a quarter note D2, a quarter rest, and a quarter note C2. The third measure has a quarter note B1, a quarter rest, and a quarter note A1. The fourth measure has a quarter note G1, a quarter rest, and a quarter note F1. Dynamics: *mp* (third measure), *mf* (fourth measure). Rehearsal marks: 'G' above the first measure, '16' above the second measure, 'H' above the third measure, and '3' above the fourth measure.

162

Musical staff 162: Bass clef, key signature of two flats. The staff contains four measures of music. The first measure has a half note G2, followed by quarter notes G2, F2, and E2. The second measure has a quarter note D2, a quarter rest, and a quarter note C2. The third measure has a quarter note B1, a quarter rest, and a quarter note A1. The fourth measure has a quarter note G1, a quarter rest, and a quarter note F1. Dynamics: *f* (second measure). Rehearsal mark: 'I' above the first measure.

167

Musical staff 167: Bass clef, key signature of two flats. The staff contains four measures of music. The first measure has a half note G2, followed by quarter notes G2, F2, and E2. The second measure has a quarter note D2, a quarter rest, and a quarter note C2. The third measure has a quarter note B1, a quarter rest, and a quarter note A1. The fourth measure has a quarter note G1, a quarter rest, and a quarter note F1. Dynamics: *f* (second measure). Rehearsal mark: '3' above the third measure.

171

Musical staff 171: Bass clef, key signature of two flats. The staff contains four measures of music. The first measure has a half note G2, followed by quarter notes G2, F2, and E2. The second measure has a quarter note D2, a quarter rest, and a quarter note C2. The third measure has a quarter note B1, a quarter rest, and a quarter note A1. The fourth measure has a quarter note G1, a quarter rest, and a quarter note F1. Dynamics: *f* (second measure).

177

Musical staff 177: Bass clef, key signature of two flats. The staff contains four measures of music. The first measure has a half note G2, followed by quarter notes G2, F2, and E2. The second measure has a quarter note D2, a quarter rest, and a quarter note C2. The third measure has a quarter note B1, a quarter rest, and a quarter note A1. The fourth measure has a quarter note G1, a quarter rest, and a quarter note F1. Dynamics: *sim.* (fourth measure). Rehearsal mark: 'J' above the second measure.

183

Musical staff 183: Bass clef, key signature of two flats. The staff contains four measures of music. The first measure has a half note G2, followed by quarter notes G2, F2, and E2. The second measure has a quarter note D2, a quarter rest, and a quarter note C2. The third measure has a quarter note B1, a quarter rest, and a quarter note A1. The fourth measure has a quarter note G1, a quarter rest, and a quarter note F1. Dynamics: *mf* (second measure), *f* (fourth measure).

189

Musical staff 189: Bass clef, key signature of two flats. The staff contains four measures of music. The first measure has a half note G2, followed by quarter notes G2, F2, and E2. The second measure has a quarter note D2, a quarter rest, and a quarter note C2. The third measure has a quarter note B1, a quarter rest, and a quarter note A1. The fourth measure has a quarter note G1, a quarter rest, and a quarter note F1. Dynamics: *fff* (fourth measure). Rehearsal mark: '>' above the fourth measure.

Groovin' Hard

Tempo 135+

Composed & Arranged by Don Menza
and originally played by Buddy Rich Big Band

4th Trombone C

5

25

30

35

40

45

50

54

f *sim.* *mf* *f* *p* *mf* *sim.* *f* *ff* *Tenor Saxophone solo*

A 16

B

C

D

E 15 16 16 3

Groovin' Hard, 4th Trombone C, page 2

104

Musical staff 104: Bass clef, key signature of three flats. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mp softly* and *mf*.

110

Musical staff 110: Bass clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Dynamics include *sim.* and *f*.

116

Musical staff 116: Bass clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Dynamics include *f*. A section labeled **F** with a '2' above it is indicated for Saxophones.

123

Musical staff 123: Bass clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Dynamics include *mp* and *mf*. Section markers **G**, **H**, and **I** are present with counts 16, 16, and 3 respectively.

161

Musical staff 161: Bass clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Dynamics include *f*. Section marker **I** is present with a count of 1.

167

Musical staff 167: Bass clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. A triplet of eighth notes is marked with a '3'.

172

Musical staff 172: Bass clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes.

178

Musical staff 178: Bass clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Dynamics include *sim.*. Section marker **J** is present.

184

Musical staff 184: Bass clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Dynamics include *mf* and *f*.

190

Musical staff 190: Bass clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Dynamics include *fff*.

Groovin' Hard

Tempo 135+

Composed & Arranged by Don Menza
and originally played by Buddy Rich Big Band

5th Trombone C

Measures 1-4: *f* (accents on notes)

Measures 5-15: *mf* (accents on notes)

Measure 16: **A** (16-measure rest)

Measures 17-24: **B** (*f*, *p*, *f*)

Measures 25-29: *mf* (triplets, accents)

Measures 30-39: *sim.* (accents)

Measures 40-44: **C** (*f*, *sim.*)

Measures 45-49: *ff* (accents)

Measures 50-53: **D** (Tenor Saxophone solo, accents)

Measures 54-57: **E** (15, 16, 16, 2-measure rests)

Groovin' Hard, 5th Trombone C, page 2

103



mp softly

109



mf

sim.

114



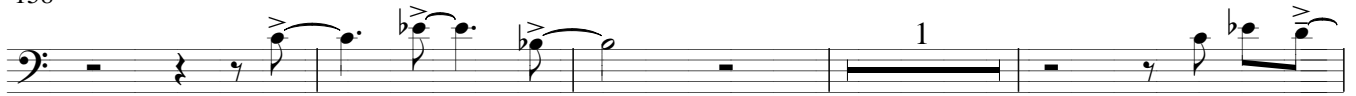
f

120



Saxophones

158



mp

mf

f

163 I



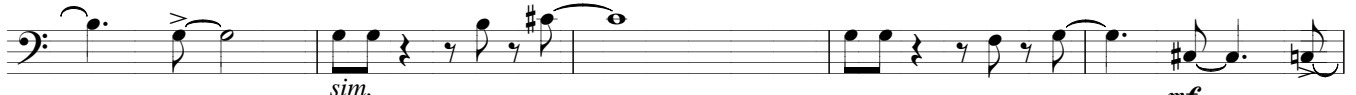
168



174



180



sim.

mf

185



f

190



fff

Groovin' Hard

Tempo 130+

Composed & Arranged by Don Menza
and originally played by Buddy Rich Big Band

Bass C

3

6 *f*

12 *mf*

18

24 *f*

30 *mf*

36 *f*

42

48

54

60 *mf*

A

B

C

D

Tenor Saxophone solo

Chord progression: Fm7, Db7, C7, Fm7, Db7, C6/9, C7(#5,b9), Fm7, Db7, C6/9, C7, Db7, Fm7, Db9, C7(#5,b9), Fm7, Db7, C7(#5,b9), Fm7, Db9, C6/9, Gm7, C7(#5,b9), Fm7, C9, Fm7, Db7, C7(#5,b9), Fm9, Db7, C7, Fm7, Db7, C6/9, Gm9, C7(#5,b9), Fm7, C6/9, Bbm7, Fm7, Fm, Bbm7, Am7, Abm7, Gm9, C7, Fm, Db9, C7(#5,b9), Fm, Db6/9, C7(#5,b9), Fm9, Db9, C6/9, Gm7, C7(b9), Fm, Fm9, Db6/9, C9, Fm7, Db6/9, C7(#5,b9), Fm7, Db7, C6/9, C6/9, Db7, Db6/9, C6/9, Em7(b5), C6/7, Em9(b5), Fm7, Gm9, C7(#5,b9), Fm7, Gm9, C7(#5,b9), Fm7, Gm7, C6/9, Gm9, C7(#5,b9), Fm7, Fm7, Gm9, C7(#5,b9), Fm7, Gm9, C7(#5,b9), Fm7

66 Gm7 C6/9 Gm9 C7(#5,b9) Fm7 Bbm9 Fm7

72 Bbm7 Eb6/9b Am7 D9 Abm7 Db9 Gm9 C7(b9) Fm

78 Gm7 C7(#5,b9) Fm7 Gm7 C7(#5,b9) Fm7 Gm9 C6/9 Gm9 C7(#5,b9)

84 Fm7 Gm9 C7(#5,b9) Fm7 Gm9 C7(#5,b9) Fm7

90 Gm7 C6/9 Gm9 C7(#5,b9) Fm7 Gm9 C7(#5,b9) Fm7

96 Gm9 C7(#5,b9) Fm7 Gm7 C6/9 Gm9 C7(#5,b9) Fm7 Bbm7 E

102 Fm7 F7 Bbm7 Eb6/b9 Am7 D9 Abm7 Db9

108 Gm9 C7(b9) Fm7 Db7 C7(b9) Fm9 Db6/9 C7(#5,b9) Fm7

114 Db6/9 C7(#5,b9) Fm7 C triad *f* C6/9

120 C7(#5,b9) Fm7 **F Saxophones** Fm7 Gm9 C7 Fm7
stop mf play

126 C7(#5,b9) Fm7 Gm7 C7 C6/9 C9 C+ Fm7

The image shows a bass line for the piece 'Groovin' Hard, Bass C, page 2'. It consists of ten staves of music, each with a measure number and a set of chords. The key signature is B-flat major (two flats). The bass line is written in a single register, primarily using eighth and quarter notes, with some triplets and slurs. The chords are indicated above the notes. The notation includes various chord symbols such as Gm7, C6/9, Gm9, C7(#5,b9), Fm7, Bbm9, Bbm7, Eb6/9b, Am7, D9, Abm7, Db9, Gm9, C7(b9), Fm, F7, Bbm7, Eb6/b9, Db7, C7(b9), Fm9, Db6/9, C triad, and C+. Dynamics like *f* and *mf* are used, along with performance instructions like *stop* and *play*. A section for Saxophones is indicated at measure 120.

132 Gm⁹ C⁷ Fm⁷ Gm⁹ C⁷(#5,b⁹) Fm⁷ Gm⁹ C⁷(#5,b⁹) Fm

138 F⁹ G B^bm⁹ B^bm⁷ Fm⁷ F⁷ B^bm⁷

144 Am⁷ A^bm⁷ Gm⁷ C⁷(#5,b⁹) Fm Gm⁹ C⁺ Fm

150 Gm⁷ C⁷ Fm C⁷(#5) Fm C^{6/9} Fm⁹
stop *play*

156 D^b6/9 C⁷ Fm⁷ D^b6/9 C⁺ Fm⁹ D^b6/9 C⁷ Gm⁹ C⁷(#5,b⁹)

162 Fm | Fm⁷ Gm⁹ C⁺ Fm⁷ Gm⁹ C⁷ Fm⁷

168 Gm⁹ C⁷(#5,b⁹) Fm⁷ Cm⁹ F⁷ B^bm⁷ Fm⁷

174 F⁷ B^bm⁷ Am⁷ A^bm⁹ Gm⁷ C⁷(#5,b⁹) Fm⁷

180 Gm⁹ C⁷(b⁹) Fm⁷ D^b C⁹ Fm⁹ Gm⁷ C⁷(b⁹) Fm⁹

186 Fm⁷ C triad

192 C⁷ Fm

The image shows a bass line for the piece 'Groovin' Hard, Bass C, page 3'. It consists of ten staves of music, each starting with a measure number and a set of chords. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes eighth and quarter notes, rests, and triplets. Dynamics like *f* and *stop* are indicated. The piece ends with a double bar line and a fermata over the final note.

Groovin' Hard

Tempo 130+

Composed & Arranged by Don Menza
and originally played by Buddy Rich Big Band

Piano C

The score is written for Piano C in 4/4 time, key of B-flat major (three flats). It consists of 60 measures, divided into sections A, B, C, and D. The notation includes chords and rhythmic patterns represented by slashes. Dynamics include *f* (forte) and *mf* (mezzo-forte). A section for Tenor Saxophone solo is indicated at measure 48.

Measures 1-5: *f* Fm7, D \flat 7, C7, Fm7, D \flat 7, C6/9, C7(#5, \flat 9), Fm7

Measures 6-11: D \flat 7, C6/9, C7, D \flat 7, Fm7, D \flat 9, C7(#5, \flat 9), Fm7 (*mf*)

Measures 12-17: D \flat 7, C7(#5, \flat 9), Fm7, D \flat 9, C6/9, Gm7, C7(#5, \flat 9), Fm7, C9, Fm7

Measures 18-23: D \flat 7, C7(#5, \flat 9), Fm9, D \flat 7, C7, Fm7, D \flat 7, C6/9, Gm9, C7(#5, \flat 9)

Measures 24-29: Fm7, C6/9, B \flat m7, Fm7, Fm, B \flat m7 (*f*)

Measures 30-35: Am7, A \flat m7, Gm9, C7, Fm, D \flat 9, C7(#5, \flat 9), Fm

Measures 36-41: D \flat 6/9, C7(#5, \flat 9), Fm9, D \flat 9, C6/9, Gm7, C7(\flat 9), Fm, Fm9 (*f*)

Measures 42-47: D \flat 6/9, C9, Fm7, D \flat 6/9, C7(#5, \flat 9), Fm7, D \flat 7, C6/9, C6/9, D \flat 7

Measures 48-53: D \flat 6/9, C6/9, Em7(\flat 5), C6/7, Em9(\flat 5), Fm7 (*Tenor Saxophone solo*)

Measures 54-59: Gm9, C7(#5, \flat 9), Fm7, Gm9, C7(#5, \flat 9), Fm7, Gm7, C6/9, Gm9, C7(#5, \flat 9)

Measures 60-65: Fm7, Gm9, C7(#5, \flat 9), Fm7, Gm9, C7(#5, \flat 9), Fm7 (*mf*)

66

Gm7 C6/9 Gm9 C7(#5,b9) Fm7 Bbm9 Fm7

72

Bbm7 Eb6/9b Am7 D9 Abm7 Db9 Gm9 C7(b9) Fm

78

Gm7 C7(#5,b9) Fm7 Gm7 C7(#5,b9) Fm7 Gm9 C6/9 Gm9 C7(#5,b9)

84

Fm7 Gm9 C7(#5,b9) Fm7 Gm9 C7(#5,b9) Fm7

90

Gm7 C6/9 Gm9 C7(#5,b9) Fm7 Gm9 C7(#5,b9) Fm7

96

Gm9 C7(#5,b9) Fm7 Gm7 C6/9 Gm9 C7(#5,b9) Fm7 E Bbm7

102

Fm7 F7 Bbm7 Eb6/b9 Am7 D9 Abm7 Db9

108

Gm9 C7(b9) Fm7 Db7 C7(b9) Fm9 Db6/9 C7(#5,b9) Fm7

114

Db6/9 C7(#5,b9) Fm7 C triad C6/9

f

120

C7(#5,b9) Fm7 Saxophone Fm7 Gm9 C7 Fm7

stop *mf play*

126

C7(#5,b9) Fm7 Gm7 C7 C6/9 C9 C+ Fm7

132

Gm⁹ C⁷ Fm⁷ Gm⁹ C⁷(#5,^b9) Fm⁷ Gm⁹ C⁷(#5,^b9) Fm

138

F⁹ **G** B^bm⁹ B^bm⁷ Fm⁷ F⁷ B^bm⁷

144

Am⁷ A^bm⁷ Gm⁷ C⁷(#5,^b9) Fm Gm⁹ C⁺ Fm

150

Gm⁷ C⁷ Fm C⁷(#5) Fm C^{6/9} **H** Fm⁹

stop - *play*

156

D^b6/9 C⁷ Fm⁷ D^b6/9 C⁺ Fm⁹ D^b6/9 C⁷ Gm⁹ C⁷(#5,^b9)

162

Fm **I** Fm⁷ Gm⁹ C⁺ Fm⁷ Gm⁹ C⁷ Fm⁷

f

168

Gm⁹ C⁷(#5,^b9) Fm⁷ Cm⁹ F⁷ B^bm⁷ Fm⁷

174

F⁷ B^bm⁷ Am⁷ A^bm⁹ Gm⁷ C⁷(#5,^b9) **J** Fm⁷

180

Gm⁹ C⁷(^b9) Fm⁷ D^b C⁹ Fm⁹ Gm⁷ C⁷(^b9) Fm⁹

186

Fm⁷ C triad

192

C⁷ Fm

Groovin' Hard

Medium swing, tempo 135+

Composed & Arranged by Don Menza
and originally played by Buddy Rich Big Band

Drums

The drum notation is written on a single staff with a 4/4 time signature. It consists of 70 measures, divided into sections A, B, C, D, and E. Section A (measures 6-12) features a dynamic of *f*. Section B (measures 19-26) features a dynamic of *f* and includes 'brake' markings. Section C (measures 38-44) features a dynamic of *f*. Section D (measures 50-57) features a dynamic of *mp* and includes 'brake' markings and a 'Tenor Saxophone solo' instruction. Section E (measures 69-70) features a dynamic of *mf* and includes 'brake' markings. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings.

6 **A**

12 *mf*

19 **B**

26 *f*

32 *mf*

38 **C**

44 *f*

50 **D**

57 *mp* Tenor Saxophone solo

69 **E**

105



111



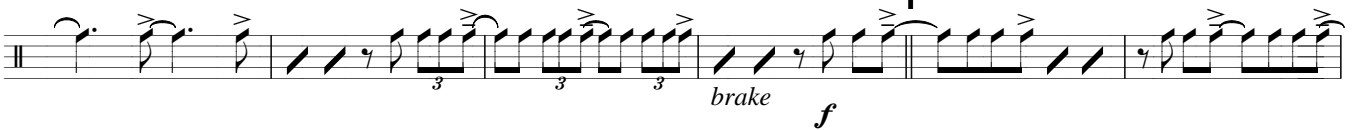
117



123



159



165



171



178



184



190

