

Satin Doll

Duke Ellington
Billy Strayhorn
Johnny Mercer

Med. Swing

(Intro)

(pn.)

(C/G)

(A7)

(sample bass line)

A

D_MI⁷ G⁷ D_MI⁷ G⁷ E_MI⁷ A⁷ E_MI⁷ A⁷

Cig-a-rette hold - er which wigs me, O- ver her should - er, she digs me,

(A_MI^{7(b5)} D⁷ A_bM₁I⁹ D_b9)

D⁷ D_b9 C_MA⁷ (A⁷)

Out cat- tin', that Sat - in Doll.

D_MI⁷ G⁷ D_MI⁷ G⁷ E_MI⁷ A⁷ E_MI⁷ A⁷

Ba- by shall we go out skip-pin', Care-ful, a- mi - go, you're flip-pin',

(A_MI^{7(b5)} D⁷ A_bM₁I⁹ D_b9)

D⁷ D_b9 C_MA⁷

Speaks Lat- in, that Sat - in Doll. She's

B

G_MI⁷ C⁷ G_MI⁷ C⁷ F_MA⁷

no- bod-y's fool, so I'm play - ing it cool as can be, I'll

A_MI⁷ D⁷ A_MI⁷ D⁷ G⁷ (spoken)

give it a whirl - but I ain't for no girl - catch- ing me, Switch - e-roo- ney.

C

D_MI⁷ G⁷ D_MI⁷ G⁷ E_MI⁷ A⁷ E_MI⁷ A⁷

Tel- e-phone num - bers, well, you know, Do- ing my rhum - bas with u - no,

(A_MI^{7(b5)} D⁷ A_bM₁I⁹ D_b9)

D⁷ D_b9 C_MA⁷ (E_MI⁷ A⁷)

And that 'n' my Sat - in Doll.

(C/G)

N.C.

(bs. w/ pn. 15^{ma} b.)

Solo on form (ABC)
After solos, play head (ABC)
then D.C. al Coda.

A_MI^{7(b5)} may be played as A_MI⁷.
Bass plays in 2 for letters A and C of the head, walks in 4 for letter B and for solos.