

Hallelujah

Words and Music: Leonard Cohen

Moderato (♩ = c. 90)

Soprano

Alto

Tenor

Bass

Piano

mp

mp

mp

mf pedal freely

Moderato (♩ = c. 90)

B♭ G m B♭ G m

3 Verse 1

S

A

T

B

Pno.

mp

heard there was a sec - ret chord that Dav - id played and it pleased the Lord. But

heard there was a sec - ret chord that Dav - id played and it pleased the Lord. But

B♭ G m B♭ G m

Hallelujah

2
5

S

A

T

B

Pno.

mf

It

mf

It

you don't real - ly care for mu - sic do you?

you don't real - ly care for mu - sic do you? It

mf

It

5

E \flat *F* *B \flat* *F*

7

S

A

T

B

Pno.

f

f

f

f

the

goes like this the fourth, the fifth, the min - or fall, the maj - or lift, the

goes like this the fourth, the fifth, the mi - nor fall, the maj - or lift, the

goes like this the fourth, the fifth, the mi - nor fall, the maj - or lift the

f

7

B \flat *E \flat* *F* *G m* *E \flat*

cresc.

Hallelujah

3

9 *mp*

S
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le -

A
baf - fled king com - pos - ing Hal - le lu - jah. Hal - le -

T
8 baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le -

B
baf - led king com - pos - ing Hal - le - lu - jah. Hal - le -

Pno.
9 F D G m *mp*
B \flat B \flat 2/D

11

S
lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le -

A
lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le -

T
8 lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le -

B
lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le -

Pno.
11 E \flat G m E \flat

4
14

Hallelujah

mf

S
lu - - - - - jah. *f* Your *mf*

A
lu - - - - - jah. *f* Your *mf*

T
lu - - - - - jah. *f*

B
lu - - - - - jah. *f*

Pno.

14 B \flat F sus4 F B \flat F sus4 F

16

Verse 2

S
faith was strong but you need - ed proof. You saw her bath - ing on the roof. Her

A
faith was strong but you need - ed proof. You saw her bath - ing on the roof. Her

T
8

B

Pno.

16 B \flat G m B \flat G m

Hallelujah

5

18 *mf*

S
beau - ty in the moon-light o - ver - threw you. She

A
beau - ty in the moon-light o - ver - threw you. She

T
8 She

B
8 She

Pno. *mf*

18 E^b F B^b F

20

S
tied you to a kit - chen chair. She broke your throne and she cut your hair. And

A
tied you to a kit - chen chair. She broke your throne and she cut your hair. And

T
8 tied you to a kit - chen chair. She broke your throne and she cut your hair. And

B
tied you to a kit - chen chair. She broke your throne and she cut your hair. And

Pno. *mf*

20 B^b E^b F G m E^b

Hallelujah

p

S
from your lips she drew the Hal-le - lu - jah. Hal - le - lu - jah. Hal - le -

A
from your lips she drew the Hal-le - lu - jah. Hal - le - lu - jah. Hal - le -

T
8
from your lips she drew the Hal-le - lu - jah. Hal - le - lu - jah. Hal - le -

B
from your lips she drew the Hal-le - lu - jah. Hal - le - lu - jah. Hal - le -

Pno.
22
F D G m B \flat B \flat 2/DE \flat
p

25
cresc.

S
lu - jah. Hal - le - lu - jah. Hal - le - lu - - - -

A
lu - jah. Hal - le - lu - jah. Hal - le - lu - - - -

T
8
lu - jah. Hal - le - lu - jah. Hal - le - lu - - - -

B
lu - jah. Hal - le - lu - jah. Hal - le - lu - - - -

Pno.
25
G m E \flat B \flat F sus4 F
cresc.

Hallelujah

Verse 3

28 *f*

S jah.

A jah. *f* *mf* Ba-by I've been here be-fore. I

T jah. *f* *mf* Ba-by I've been here be-fore I

B jah.

Pno. *f* *mf*

28 B \flat F sus4 F C G sus4 G C A m

31

S

A know this room I've walked this floor. I used to live a-lone be-fore I

T know this room I've walked this floor. I used to live a-lone be-fore I

B

Pno. 31 C A m F G

Hallelujah

mf

S
I've seen your flag on the Mar - ble Arch.

A
knew you. I've seen your flag on the Mar - ble Arch.

T
knew you. I've seen your flag on the Mar - ble Arch.

B
I've seen your flag on the Mar - ble Arch.

Pno.
33 C G C F G

S
Love is not a vic-tory march. It's a cold and it's a bro - ken Hal-le - lu - jah. Hal - le -

A
Love is not a vic-tory march. It's a cold and it's a bro - ken Hal-le - lu jah. Hal - le -

T
Love is not a vic-tory march. It's a cold and it's a bro - ken Hal-le - lu - jah. Hal - le -

B
Love is not a vic-tory march. It's a cold and it's a bro - ken Hal-le - lu - jah. Hal - le -

Pno.
35 Am F G E Am C C2/E

Hallelujah

38

S
lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le -

A
lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le -

T
8
lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le -

B
lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le -

Pno.
38 F A m F
dim.

41

S
lu - - - jah. There was a time when you let me know what's

A
lu - - - jah. There was a time when you let me know what's

T
8
lu - - - jah. There was a time when you let me know what's

B
lu - - - Jah. - - - There was a time when you let me know what's

Pno.
41 C G C2/E A m C A m
p mf

Verse 4

Hallelujah

mp

S
real and go - ing on be-low, but now you nev - er show it to me do you? And re-

A
real and go - ing on be-low, but now you nev - er show it to me do you? And re-

T
8
real and go - ing on be-low, but now you nev - er show it to me do you? And re-

B
real and go - ing on be-low, but now you nev - er show it to me do you? And re-

Pno.
44 C A m F G C G *mp*

S
mem - ber when I moved in you, the ho - ly dark was mov - ing too. And

A
mem - ber when I moved in you, the ho - ly dark was mov - ing too. And

T
8
mem - ber when I moved in you, the ho - ly dark was mov - ing too And

B
mem - ner when I moved in you, the ho - ly dark was mov - ing too And

Pno.
47 C F G A m F

Hallelujah

49

S
eve - ry breath we drew was Hal - le - lu - jah. Hal - le - lu - jah. Hal - le -

A
eve - ry breath we drew was Hal - le - lu jah. Hal - le - lu - jah. Hal - le -

T
8
eve - ry breath we drew was Hal - le - lu - jah. Hal - le - lu - jah. Hal - le -

B
eve - ry breath we drew was Hal - le - lu - jah. Hal - le - lu - jah. Hal - le -

Pno.
49 G E Am C C2/E F

52

S
lu - jah. Hal - le - lu - jah. Hal - le - lu - - - - -

A
lu - jah. Hal - le - lu - jah. Hal - le - lu - - - - -

T
8
lu - jah. Hal - le - lu - jah. Hal - le - lu - - - - -

B
lu - jah. Hal - le - lu - jah. Hal - le - lu - - - - -

Pno.
52 Am F C G C2/E

cresc.

Hallelujah

mf Verse 5

S
jah. May - be there's a God a-bove And

A
jah. God a-bove

T
jah. God a-bove

B
jah. - - - God a-bove

Pno.
55 C C sus4 C B^b B^b G m

S
all I ev - er learned from love is how to shoot at some-one who out -

A
learned from love some-one who out -

T
learned from love some-one who out -

B
learned from love some-one who out -

Pno.
58 B^b G m E^b F

Hallelujah

60

S
drew you. And it's - not a cry you can hear at night,

A
drew you. And it's not a cry you can hear at night,

T
drew you. And it's not a cry you can hear at night,

B
drew you. And re - not a cry you can hear as night,

Pno.
60
B \flat F B \flat E \flat F
f

62

S
it's - not some - bo - dy who has seen the light. *f* It's a cold and it's a bro - ken Hal - le -

A
it's not some - bo - dy who has seen the light. *f* It's a cold and it's a bro - ken Hal - le -

T
it's not some - bo - dy who has seen the light. *f* It's a cold and it's a bro - ken Hal - le -

B
it's not some - bo - dy who has seen the light. *f* it's a cold and it's a bro - ken Hal - le -

Pno.
62
Gm E \flat F D
f

Hallelujah

64

S
lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le -

A
lu jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le -

T
8
lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le -

B
lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le -

Pno.
64
G m B \flat B \flat 2/D E \flat G m

67

S
lu - jah. Hal - le - lu - - - - jah. *p*

A
lu - jah. Hal - le - lu - - - - jah. *p*

T
8
lu - jah. Hal - le - lu - - - - jah. *p*

B
lu - jah. Hal - le - lu - - - - jah. *p* You *mf*

Pno.
67
p E \flat B \flat F sus4 F B \flat F sus4 F

Hallelujah

70 Verse 6 *mf*

S the name in vain know the name

A the name in vain know the name

T the name in vain know the name

B say I took the name in vain, but I don't ev - en know the name But

mf

Pno.

72 *f*

S what's it to you? There's a

A what's it to you? There's a

T what's it to you? There's a

B if I did, well real - ly, what's it to you? There's a

f

Pno.

Hallelujah

S
blaze of light in ev - 'ry word. It does - n't mat - ter what you heard the

A
blaze of light in ev - 'ry word. It does - nt mat - ter what you heard the

T
8
blaze of light in ev - 'ry word. It does - nt mat - ter what you heard the

B
blaze of light in ev - 'ry word. It does - n't mat - ter what you heard the

Pno.
74
f

S
ho - ly or the bro - ken Hal - le - lu - jah. Hal - le - lu - jah. Hal - le -

A
ho - ly or the bro - ken Hal - le - lu jah. Hal - le - lu - jah. Hal - le -

T
8
ho - ly or the bro - ken Hal - le - lu - jah. Hal - le - lu - jah. Hal - le -

B
ho - ly or the bro - ken Hal - le - lu - jah. Hal - le - lu - jah. Hal - le -

Pno.
76
p

F E \flat G m B \flat B \flat 2/D E \flat

Hallelujah

79

S
lu - jah. Hal - le - lu - jah. Hal - le - lu - - - -

A
lu - jah. Hal - le - lu - jah. Hal - le - lu - - - -

T
lu - jah. Hal - le - lu - jah. Hal - le - lu - - - -

B
lu - jah. Hal - le - lu - jah. Hal - le - lu - - - -

Pno.
79 G m E b B b F sus4 F

82 *mp* Verse 7

S
jah. I did my best, it was - n't much. I

A
jah. I did my best, it was - n't much. I

T
jah. I did my best, it was - n't much. I

B
jah. I did my best, it was - n't much. I

Pno.
82 B b F sus4 F I did B b G m

Hallelujah

84

S
could - n't feel so I tried to touch. I've told the truth, I did - n't come to

A
could - n't feel so I tried to touch. I've told the truth, I did - n't come to

T
could - n't feel so I tried to touch. I've told the truth, I did - n't come to

B
could - n't feel so I tried to touch. I've told the truth, I did - n't come to

Pno.

84

B^b G^m E^b F

86

S
fool you. And ev - en though it all went wrong I'll

A
fool you. And ev - en though it all went wrong I'll

T
fool you. And ev - en though it all went wrong I'll

B
fool you. And ev - en though it all went wrong I'll

Pno.

86

B^b F B^b E^b F

Hallelujah

88

S stand be - fore the Lord of Song with no - thing on my tongue but Hal - le -

A stand be - fore - the Lord of Song with no - thing on my tongue but Hal - le -

T stand be - fore - the Lord of Song with no - thing on my tongue but Hal - le -

B stand be - fore - the Lord of Song with no - thing on my tongue but Hal - le -

Pno. *G m E^b F D*

90

S lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le -

A lu jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le -

T lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le -

B lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le -

Pno. *G m B^b B^b2/D E^b G m*

Hallelujah

p

S
lu - jah. Hal - le - lu - - - - jah. Hal - le - *p*

A
lu - jah. Hal - le - lu - - - - jah. Hal - le - *p*

T
lu - jah. Hal - le - lu - - - - jah. Hal - le - *p*

B
lu - jah. Hal - le - lu - - - - jah. Hal - le - *p*

93
E \flat E \flat B \flat F sus4 F B \flat

Pno.

mp

S
lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le -

A
lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le -

T
lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le -

B
lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le -

96
E \flat G m E \flat E \flat

Pno.

Hallelujah

99 *dim.*

S
lu - - - - -

A
lu - - - - - jah.

T
lu - - - - - jah.

B
lu - - - - - jah.

99 *f* *dim.* *B \flat* *F sus4* *F* *B \flat* *B \flat* *Play notes, not chord*

Pno.

Detailed description of the musical score: The score is for the song 'Hallelujah' on page 21. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts have lyrics: Soprano: 'lu - - - - -'; Alto: 'lu - - - - - jah.'; Tenor: 'lu - - - - - jah.'; Bass: 'lu - - - - - jah.'. The piano accompaniment starts with a forte (f) dynamic and includes a decrescendo (dim.) instruction. Chord symbols are provided above the piano part: B-flat, F sus4, F, B-flat, and B-flat. A specific instruction 'Play notes, not chord' is written above the final B-flat chord. The score is marked with a rehearsal cue '99' at the beginning of the vocal and piano staves.