

АСТОР ПИАЦЦОЛЛА

Зима

ТАНГО

ДЛЯ ТРИО

(СКРИПКА, ВИОЛОНЧЕЛЬ, ФОРТЕПИАНО)

Переложение Хосе Брагато

Содружество "- А4 -"

1999 г.

Зима

ТАНГО

Для инструментального трио
Переложение Хосе Брагато

АСТОР ПИАЦЦОЛА

Lento (♩ = 76)

Violin

Cello

Piano

p

p

p

Violin and Cello parts feature long, sweeping melodic lines. The Piano part provides harmonic support with chords and rhythmic patterns. The score is marked with a piano (*p*) dynamic.

Vln.

Vcl.

Piano

cresc.

cresc.

cresc.

accel. ...

accel. ...

accel. ...

Violin and Viola parts feature long, sweeping melodic lines. The Piano part provides harmonic support with chords and rhythmic patterns. The score includes dynamic markings for crescendo (*cresc.*) and acceleration (*accel. ...*).

Piu mosso (♩ = 100)

Vln.

Vcl.

Piano

mf

mf

Solo

f

Vln.

Vcl.

Piano

Vln.

Vcl.


Piano


Cadenza (ad. lib.)


mf *cresc.*


Vivace


p 3 3 *cresc.* 3

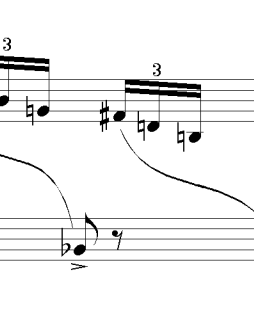
Vln. 

Vcl. 


Piano 


Vln. 


Vcl. 

Piano 

17 Lento (♩ = 76)

Vln. 

Vcl. 


Piano 

Vln. 


Vcl. 

Piano 


Allegro (♩ = 120)

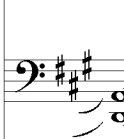
Vln. 


Vcl. 

Piano 

Allegro (♩ = 132)

Vln. 

Vcl. 

Piano 

33

Vln.

Vcl.

Piano

37

Vln.

Vcl.

Piano

loco

41

Vln.

Vcl.

Piano

rall. y dim.

Lento (♩ = 76)

45

Vln.

Vcl.

Piano

Solo

mf espress.

p

48

Vln.

Vcl.

Piano

53

Vln.

Vcl.

Piano

mf

p

pp

58

Vln.

Vcl.

Piano

dim.

p

63

Vln.

Vcl.

Piano

p

68

Vln.

Vcl.

Piano

f

ff

Solo

Vln. *mf* *cresc.*

Vcl.

Piano *pp* *cresc.*

Vln. *mf* *cresc.*

Vcl. *mf* *cresc.*

Piano *mf*

Vln. *f* *ff*

Vcl. *f* *ff*

Piano *f*

82

Vln.

Vcl.

Piano

86

Vln.

Vcl.

Piano

Piu mosso (J = 100)

f

accel.

f

89

Vln.

Vcl.

Piano

92

Vln.

Vcl.

Piano

96

Lento (♩ = 76)

Vln.

Vcl.

Piano

mf espress.

p

p

5

101

Vln.

Vcl.

Piano

cresc.

mf cresc.

f

f

cresc.

106

Vln.

Vcl.

Piano

Meno mosso

110

Vln.

Vcl.

Piano

mf

p

114

Vln.

Vcl.

Piano

tr

cresc.

Vln. *tr*

Vcl.

Piano

Vln.

Vcl.

Piano

p

p Solo

mp

Vln. *dim.* *rall. . . .*

Vcl. *dim.* *rall. . . .*

Piano *dim.* *rall. . . .* *tr*

СКРИПКА

АСТОР ПИАЦЦОЛЛА

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ДЛЯ ТРИО

(СКРИПКА, ВИОЛОНЧЕЛЬ, ФОРТЕПИАНО)

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ТАНГО

Скрипка

АСТОР ПИАЦЦОЛЛА

Lento (♩ = 76)

Violin

p

cresc. *accel. ...*

Piu mosso (♩ = 100)

mf

Cadenza (ad lib.)

Allegro (♩ = 120)

ff *mf* *cresc. ... y ... accel. ...*

Allegro (♩ = 132)

ff

43 *rall. ... y ... dim.*

7

55 *mf*

60 *p*

65 *f*

70 *ff* *Solo* *mf*

74 *cresc.*

77 *mf cresc.* *f*

80 *ff*

84

Piu mosso (♩ = 100)

88 *f*

91

Lento (♩ = 76)

Musical staff 94-97. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of chords and a melodic line. A dynamic marking of *mf* *espress.* is present. A hairpin crescendo symbol is located below the staff.

Musical staff 98-102. The staff continues the melodic line with various articulations and slurs. A dynamic marking of *cresc.* is present below the staff.

Musical staff 103-107. The staff features a series of sixteenth-note runs. A dynamic marking of *f* is present at the beginning. A hairpin crescendo symbol is located below the staff.

Musical staff 108-111. The staff continues with sixteenth-note runs and slurs. A dynamic marking of *mf* is present. The tempo marking *Meno mosso* is written above the staff.

Musical staff 112-114. The staff features sixteenth-note runs. A trill marking *tr* is present above the staff.

Musical staff 115-118. The staff continues with sixteenth-note runs. A trill marking *tr* is present above the staff.

Musical staff 119-122. The staff continues with sixteenth-note runs and slurs.

Musical staff 123-126. The staff concludes with a series of notes and a final chord. Dynamic markings of *p* and *dim.* are present. The tempo marking *rall. . . .* is written above the staff.

ВИОЛОНЧЕЛЬ

АСТОР ПИАЦЦОЛЛА

Зима

ТАНГО

ДЛЯ ТРИО

(СКРИПКА, ВИОЛОНЧЕЛЬ, ФОРТЕПИАНО)

Переложение Хосе Брагато

Содружество "- А4 -"

1999 г.

Зима

танго

Виолончель

АСТОР ПИАЦЦОЛЛА

1 *p* *cresc.*

6 *accel. ...* *mf* *Piu mosso (♩ = 120)*

13 *Cadenza (ad. lib.)* *Allegro (♩ = 120)* *ff* *mf cresc...y...accel...*

30 *Allegro (♩ = 132)* *ff*

36

41

47 *Lento (♩ = 76)* *Solo* *mf espress.*

53 *p*

61 *p*

67 *f* *ff*

73 *mf cresc.* *f* *ff*

81 *f*

87 *f*

93 *p*

101 *mf cresc.* *f*

108 *p*

115 *p*

121 *p* *dim.*

ФОРТЕПИАНО

АСТОР ПИАЦЦОЛЛА

Зима

ТАНГО

ДЛЯ ТРИО

(СКРИПКА, ВИОЛОНЧЕЛЬ, ФОРТЕПИАНО)

Переложение Хосе Брагато

Содружество "- А4 -"

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Зима

танго

Фортепиано

АСТОР ПИАЦЦОЛА

Lento (♩ = 76)

Piano

The first system of music is in 4/4 time, marked Lento (♩ = 76). It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The right hand starts with a piano (p) dynamic, playing a series of chords and single notes. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

Piano

The second system continues the piece. It features a crescendo (cresc.) in the right hand and an acceleration (accel. ...) in the left hand. The tempo remains Lento.

Piano

Piu mosso (♩ = 100)

Solo

The third system is marked Piu mosso (♩ = 100) and Solo. It begins with a forte (f) dynamic. The right hand plays a melodic line with slurs, while the left hand plays a rhythmic accompaniment.

Piano

The fourth system continues the Piu mosso section. The right hand features a series of eighth-note patterns, and the left hand provides a steady accompaniment.

Piano

Cadenza (ad. lib.)

Vivace

The fifth system is divided into two parts. The first part is a Cadenza (ad. lib.) marked mezzo-forte (mf) and crescendo (cresc.). The second part is marked Vivace and begins with a piano (p) dynamic, featuring triplet rhythms in both hands.

Piano

3 3 3 3 *f* *ff*

Piano

dim. *rall.* *a piacere* *p*

Lento (♩ = 76)

Piano

Piano

Allegro (♩ = 120)

Piano

ff *ff* *mf* *cresc. ... y ... accel. ...* *cresc. ... y ... accel. ...*

Allegro (♩ = 132)

Piano

30

ff

Piano

8va

33

Piano

8va

37

loco

Piano

41

rall. y dim.....

Lento (♩ = 76)

Piano

45

p

Piano

48

Piano

53

pp

Piano

58

dim.

p

Piano

63

p

Piano

68

f

ff

Piano

72

pp *cresc.*

Piano

76

mf

Piano

79

f

Piano

Piano

86

accel. *f*

Piu mosso (♩ = 100)

Piano

Musical score for measures 89-91. The piece is in a minor key with a key signature of two flats. The tempo is marked 'Lento' with a quarter note equal to 76 beats per minute. The music features a complex, flowing melody in the right hand with many slurs and ties, and a more rhythmic accompaniment in the left hand. Measure 91 ends with a key signature change to one flat.

Piano

Musical score for measures 92-95. The music continues with the same melodic and accompanimental patterns. Measure 95 ends with a key signature change to two flats.

Piano

Lento (♩ = 76)

Musical score for measures 96-100. The tempo is explicitly marked 'Lento' with a quarter note equal to 76. The music becomes more sparse and expressive, with a prominent piano (*p*) dynamic. The right hand has long, sustained notes, while the left hand has a more active accompaniment. A five-fingered chord is marked with a '5' in measure 99.

Piano

Musical score for measures 101-105. The music features a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The right hand has a more active, rhythmic melody, while the left hand provides a steady accompaniment.

Piano

Musical score for measures 106-110. The music features a series of chords in the right hand and a more active accompaniment in the left hand. The piece concludes with a final chord in the right hand.

Meno mosso

110

Piano

p

This system contains measures 110 through 113. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a series of chords, starting with a half note chord in measure 110 and followed by quarter notes in measures 111-113. The left hand has a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is placed under the first chord in measure 111.

114

Piano

cresc.

This system contains measures 114 through 116. The right hand has a melodic line with eighth-note patterns, starting in measure 114 and continuing through measure 116. The left hand continues with eighth-note accompaniment. A dynamic marking of *cresc.* (crescendo) is placed in measure 115.

117

Piano

This system contains measures 117 through 119. The right hand features a melodic line with eighth-note patterns, similar to the previous system. The left hand continues with eighth-note accompaniment.

120

Piano

mp

Solo

This system contains measures 120 through 123. The right hand has a melodic line with eighth-note patterns. In measure 123, the right hand begins a solo section with a more active eighth-note melody. A dynamic marking of *mp* (mezzo-piano) is placed in measure 122. The word *Solo* is written above the right hand in measure 123.

124

Piano

dim.

rall. . . .

tr

This system contains measures 124 through 127. The right hand has a melodic line with eighth-note patterns. A dynamic marking of *dim.* (diminuendo) is placed in measure 124. In measure 126, the tempo is marked *rall. . . .* (rallentando). The system concludes with a trill in the right hand in measure 127, marked with *tr*.