

In Your Presence

Words and Music by
Keith Lancaster

Fill me with joy in your pre - sence
lift up my hands in your pre - sence I

Fill me with joy in your pre - sence
lift up my hands in your pre - sence I

The first system of music consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two flats. The melody is simple and repetitive, with lyrics placed below the notes.

Fill me with joy in your pre - sence
lift up my hands in your pre - sence

And bles - sings at your right hand
Your bles - sings have made me glad I

The second system continues the melody and introduces a bridge. The lyrics are split across two lines. The bridge features a change in the bass line and a more complex melodic line in the treble clef.

Fill me with joy in your pre - sence
lift up my hands in your pre - sence I

Fill me with joy in your pre - sence
lift up my hands in your pre - sence I

The third system returns to the main melody and lyrics of the first system, providing a second ending for the piece.

Fill me with joy in your pre - - - sence And bles-sings at your right hand In your
 lift up my hands in your pre - - - sence Your bles sings have made me glad

pre - sence In your pre - sence In your pre - sence
 I am at peace I feel re-lease my heart is still

In your pre - sence I am ful - filled I In your pre - sence

Now To Him

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Now to him who is a-ble to do im-meas-ur-'bly more Than all we

The first system of musical notation consists of a vocal line and a piano accompaniment line. The vocal line is in a soprano clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "Now to him who is a-ble to do im-meas-ur-'bly more Than all we". The piano accompaniment is in a bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

ask or im-ag-ine Ac-cord-ing to his pow-er that

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are: "ask or im-ag-ine Ac-cord-ing to his pow-er that". The musical notation follows the same format as the first system, with a vocal line and a piano accompaniment line.

is at work with-in us Now to us To him be glo-ry in the
To
him be

The third system of musical notation concludes the piece. It includes first and second endings. The lyrics are: "is at work with-in us Now to us To him be glo-ry in the To him be". The musical notation follows the same format as the previous systems, with a vocal line and a piano accompaniment line.