

# La Traviata

## Scena ed aria

«Di Provenza il mar il suol»

G. Verdi

Transcripción de N. Toledo

Nº 9

**Andante**

*pp*

**Allegro. (♩ = 104)**

6

11

16

22

*8va*

*dim.*

*pp*

28

*ppp* *p*

35

Andante più tosto mosso. (♩ = 60)

1 2 3 4 5 1 2 3 4 5 1 2

40

*allarg.* *morendo* *dolcis.* *marc.*

1 3 3 1

44

*pp* *dolce* *marc.*

1 3 1

48

*pp*

1 3 1

52 *dolce* *f* *espress.*

56 *con forza* *rall.* 3 4 53

60 *allarg.* *morendo* *pp* *dolcis.*

64 *marc.* *pp* *dolce*

68 *marc.* *pp* 1

72 *espress.*

*dolce* *f*

77 *con forza* *rall.*

2 5 3 4 2 1

81 *à piacere* *morendo*

4 4 1 4 5 2 2 5 2 1 3

84 **Allegro.** (♩ = 138)

*pp* *ff*

90 *pp* *pp*

95

100

**Assai Moderato.** (♩ = 96)

105

*pp* *allarg.*

111

115

119

*dolciss.*

123

*col canto.*

128

*f*

132

*à piacere*

*ff*

135

137

Musical score for measures 137-141. The right hand features a melodic line with slurs and fingerings 1, 2, and 3. The left hand provides a harmonic accompaniment with chords and a bass line.

139

Musical score for measures 139-143. The right hand continues with a melodic line, including a triplet of eighth notes. The left hand accompaniment consists of chords and a steady bass line.

142

Musical score for measures 142-145. The right hand has a melodic line with slurs. The left hand accompaniment features chords and a bass line. The instruction *dolciss.* is written in the right hand.

146

Musical score for measures 146-149. The right hand has a melodic line with slurs and a fermata over the final note. The left hand accompaniment features chords and a bass line. The instruction *col canto.* is written in the left hand.

150

Musical score for measures 150-153. The right hand has a melodic line with slurs and accents. The left hand accompaniment features chords and a bass line. The instruction *f* is written in the right hand.

154

Poco piu vivo

*à piacere* 3 3

158

*ff*

161

*pp*

165

*f* *ff*

170