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# Somebody to Love

For SATB,\* Solos and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:40

Arranged by  
**ROGER EMERSON**

Words and Music by  
**FREDDIE MERCURY**

Freely (♩ = ca. 70)

Long falsetto smear into pitch from a step below (opt. 8vb)

Male Solo

8

Can

Soprano Alto

an - y - bod - y

find me

Tenor Bass

Piano

Freely (♩ = ca. 70)

some - bod - y to love?

mf  
a tempo

3

\* Available separately:  
SATB, SAB, SSA, ShowTrax CD

Combo parts available as a digital download  
(tpt 1-2, tsx [asx], tbn, syn, gtr, b, dm)  
[halleonard.com/choral](http://halleonard.com/choral)



6 Moderately, in 4 (♩ = 78)

Female Solo *mf* Oh, \_\_\_\_\_ each

Male Solo

6 Moderately, in 4 (♩ = 78)

Ab Eb/G Fm Db Eb

morn-ing I get up, I die a lit-tle, can't bare-ly stand on my feet. Take a

*mf*

*mf*

Take a look at your-

*mf*

Ab Eb/G Fm Ab Bb Eb



look \_\_\_\_\_ in the mir - ror and cry, — Lord, what you do - in' to me. I've

self in the mir - ror and cry, yeah, yeah.

Ab Eb/G Fm Bb7 Eb

10

spent all my years be - liev - in' you, but I just can't get no re - lief. Lord,

Oo, \_\_\_\_\_ be - liev - in' you, but I just can't get no re - lief. Lord,

Ab Bb7 Eb Bb7/D Eb7 Db

12

14 *cresc.*  
 some-bod-y, oh, some-bod-y, can an - y - bod - y find me some-bod-y to

*cresc.* *mf*

*cresc.* *div.*  
 some-bod-y, some-bod-y, an - y - bod - y find me

*cresc.* *div.*

14 *Ab* *Eb/G* *Fm7* *Dbmaj7* *Db/Eb*

*cresc.*

love? *mf*  
 I work

*Ab* *Ab/G* *Fm7* *Db* *Eb* *Ab/Eb* *Eb7*

*mf*



20 *mf*

He works hard! I work 'til I ache in my bones. At the

hard ev-'ry day of my life,

*div. mf*

He works hard!

*mf*

20 Ab Eb/G Fm7 Ab Bb7 Eb

end I take home my hard-earned pay all on my own. I get

*opt. 8vb*

At the end of the day, goes home, goes home on his own.

Ab Eb/G Fm7 Bb7 Eb

22

down on my knees and I start to pray— 'til the tears run down from my eyes. Lord,

down, knees, praise the Lord! Oo, Lord,

Ab Bb7 Eb Bb7/D Eb7 Db

24

some - bod - y, oh, some - bod - y, can an - y - bod - y find me

some - bod - y, please, an - y - bod - y find me

Ab Eb/G Fm7 Dbmaj7

26



— some-bod - y to love? \_\_\_\_\_

28

Db/Eb Ab Ab7

Detailed description: This system contains the first part of the musical score. It features a vocal line at the top with lyrics "some-bod - y to love?". Below the vocal line are two staves for piano accompaniment. The piano part includes a right-hand staff with chords and a left-hand staff with a melodic line. Chord symbols "Db/Eb", "Ab", and "Ab7" are placed above the right-hand staff. A measure number "28" is located at the beginning of the piano accompaniment.

**31** *This duet may be somewhat improvised*

Ev - 'ry - day I try and I try and I try, but

*f* *f* *div.*

He works hard ev - 'ry - day, try and I try and I try,

Detailed description: This system contains the second part of the musical score. It features a vocal line with lyrics "Ev - 'ry - day I try and I try and I try, but". Below the vocal line are two staves for piano accompaniment. The piano part includes a right-hand staff with chords and a left-hand staff with a melodic line. The word "div." is written above the right-hand staff. The lyrics "He works hard ev - 'ry - day, try and I try and I try," are written below the piano accompaniment. A measure number "31" is located at the beginning of the piano accompaniment.

**31** Db Db7

*f*

Detailed description: This system contains the third part of the musical score, which is entirely piano accompaniment. It features two staves for piano accompaniment. The piano part includes a right-hand staff with chords and a left-hand staff with a melodic line. Chord symbols "Db" and "Db7" are placed above the right-hand staff. A measure number "31" is located at the beginning of the piano accompaniment.

ev - 'ry - bod - y wants to put me down, they say I'm go - in' cra - zy...

Oo Oo

33

They say I got a lot of wa-ter in my brain, I got no com-mon sense. I got no - bod-y left to be-

div. Ah He's got no - bod-y left to be-

35



39

lieve. ——— Oo, ———  
*falsetto or 8vb*

The first system consists of two staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat major/D-flat minor). It features a melodic line with a long note on 'lieve.' followed by a falsetto or octave-bowed line on 'Oo,'. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and a steady bass line.

div.  
 lieve. ——— Yeah, — yeah, — yeah, — yeah. ———

The second system continues the vocal and piano parts. The vocal line includes a 'div.' (divisi) instruction. The piano accompaniment features a 'div.' instruction and continues with chords and a bass line.

Eb Fm/Eb Eb Fm/Eb Eb Fm/Eb Eb Fm/Eb 39 Ab Eb/G Fm

*mf* Guitar solo

The third system shows the piano accompaniment and a guitar solo. The piano part includes a '39' measure marker. The guitar solo is marked *mf* and begins in measure 39. Chord symbols are provided above the piano staff.

This system contains four empty musical staves, likely representing a section where the instruments are silent or a placeholder for additional parts.

Ab Bb7 Eb Eb7 Ab Eb/G Fm Bb7 Eb7

The fifth system continues the piano accompaniment with various chords and a bass line. Chord symbols are provided above the piano staff.

43

Lord,  
*mf*

*mf* div. Oo, Lord,  
*mf*

Ab Bb7 Eb7 Eb Bb/D Eb7 Db

45

*mf* *cresc.*  
some - bod - y, woh, some - bod - y, can an - y - bod - y find me

*cresc.* *div.*  
some - bod - y, please, an - y - bod - y find me

45 Ab Eb/G Fm7 Dbmaj7  
*cresc.*  
End Guitar solo

45



some - bod-y to love? Can an - y - bod - y find me Unis.

Chords: Db/Eb, Ab, Ab/G, Fm, Db

47

Got no feel, I got no rhy-thm, I some - one to love?

Chords: Db/Eb, Ab/Eb, Bbm/Eb, Ab, Eb/G, Fm

50

— just keep los - in' my\_ beat. I'm O. K., I'm\_ al - right, I ain't

You just keep los - in' and los-in'. He's al-right, he's al-

Ab Bb7 Eb7 Ab Eb/G Fm

52

gon-na face — no de - feat. I just got - ta get out of this pris-on cell, some -

right, yeah, yeah. this pris-on cell, some -

Bb7 Eb7 Ab Bb7 Eb

54



*cresc.*  
day I'm gon - na be free, Lord!

*cresc.*

*div.*  
day I'm gon - na be free, Lord!

*div.*

*Bb7/D Eb7 Db*

56

58

Find me some - bod - y to love. Find me some - bod - y to love.

*mp*

58 N.C.  
*mp*

58

May be rhythmically improvised (opt. 8vb as needed)  
 Oo,

*mp cresc. poco a poco*  
 Find me some-bod-y to love. Find me some-bod-y to love.  
*cresc. poco a poco* div.

*cresc. poco a poco*

60

62 *mf*  
 Hey, Oo,

Small Group Unis. *mp cresc. poco a poco*  
 me some-bod-y to love... me some-bod-y to love...  
 div. Find me some-bod-y to love. Find me some-bod-y to love.

62 N.C.

62



some - bod - y, *mf*

me some - bod - y to love.. me some - bod - y to love..

Find me some - bod - y to love. Find me some - bod - y to love,

64

Woh, *cresc. poco a poco*

me some - bod - y to love.

love, love. Find me some - bod - y to love.

66

69

Woh, \_\_\_\_\_

me some - bod - y to love...

Find me some - bod - y to love. \_\_\_\_\_ Some - bod - y, some - bod - y, some - bod - y,

68 69 N.C.

72

Oh, find me, find me, please! \_\_\_\_\_ Can an - y - bod - y find me \_\_\_\_\_

some - bod - y, find me some - bod - y to love. an - y - bod - y find me \_\_\_\_\_

some - bod - y, some - bod - y, \_\_\_\_\_

70 72 Ab Eb/G Fm7 Dbmaj7



Freely *f* *opt. ad lib.*

some - bod - y to love?

73 *Dbmaj7/Eb* Freely

Play in absence of Drum fill (on cue)

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three flats (B-flat major/D-flat minor). It begins with a forte (*f*) dynamic and a 'Freely' tempo marking. The lyrics 'some - bod - y to love?' are written below the notes. A dashed line indicates an optional ad libitum section. The piano accompaniment is in bass clef, starting with a *Dbmaj7/Eb* chord and a 'Freely' tempo marking. A box at the end of the piano part contains the instruction 'Play in absence of Drum fill (on cue)'. The system number '73' is written at the beginning of the piano part.

77 Tempo I

Woh, Some-bod-y find me, find me,

Find me some - bod - y to love. Find me

77 Tempo I *f* *Ab* *Ab/G* *Fm7* *Db* *Eb* *Ab* *Ab/G*

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line is in treble clef and begins with a 'Tempo I' marking at measure 77. The lyrics 'Woh, Some-bod-y find me, find me,' are written below the notes. The piano accompaniment is in bass clef and begins with a 'Tempo I' marking at measure 77. It features a series of chords: *Ab*, *Ab/G*, *Fm7*, *Db*, *Eb*, *Ab*, and *Ab/G*. A forte (*f*) dynamic is indicated. The system number '77' is written at the beginning of the piano part.

81

some-bod-y find me \_\_\_\_\_ some - bod - y to love. \_\_\_\_\_

*opt. falsetto 8va* \_\_\_\_\_ *(loco)*

Oo, \_\_\_\_\_ some - bod - y,

some - bod - y to \_\_\_\_\_ love. Find me some - bod - y to \_\_\_\_\_

80

Fm7 Db Eb 81 Ab Ab/G Fm7 Db Eb

85

some-bod-y to love, \_\_\_\_\_

*opt. falsetto 8va* -----

some-bod-y, \_\_\_\_\_ some-bod-y, \_\_\_\_\_ Woh, \_\_\_\_\_ Oo, \_\_\_\_\_

love. Find me some - bod - y to \_\_\_\_\_ love. Find me

83

Ab Ab/G Fm7 Db Eb 85 Ab Ab/G



some-bod-y to love...  
 (loco)  
 some-bod-y to love. —

some - bod - y to love. Find me some - bod - y to

Fm7 Db Eb Ab Ab/G Fm7 Db Eb

86

89 Find me some-bod-y to (oo) love!  
 rit. div.

love. Find me some - bod - y to love!  
 rit.

89 Ab Ab/G Fm7 Db Eb Ab

89

SOMEBODY TO LOVE - SATB

