

14 Kanons

über die ersten acht Fundamentalnoten der Aria aus den Goldberg-Variationen

Johann Sebastian Bach (1685-1750)

4. Canon motu contrario e recto

BWV 1087

Violine 1

Cello

The image shows the first six measures of the musical score for Violine 1 and Cello. The key signature is one sharp (F#) and the time signature is 2/4. The Violine 1 part starts with a whole rest in the first two measures, followed by a quarter rest in the third measure, and then a series of quarter notes in the fourth, fifth, and sixth measures. The Cello part starts with a quarter rest in the first measure, followed by a series of quarter notes in the second, third, fourth, fifth, and sixth measures.

7

The image shows measures 7 through 11 of the musical score. Measure 7 begins with a fermata over the first measure. The Violine 1 part continues with quarter notes in measures 8, 9, and 10, and a half note in measure 11. The Cello part continues with quarter notes in measures 8, 9, and 10, and a half note in measure 11. The score ends with a double bar line.

Creative Commons Attribution-ShareAlike 3.0

Sheet music from www.MutopiaProject.org • Free to download, with the freedom to distribute, modify and perform.

Typeset using www.LilyPond.org by Hajo Dezelski. Copyright © 2008. Reference: Mutopia-2008/06/11-1454

Licensed under the Creative Commons Attribution-ShareAlike 3.0 (Unported) License, for details see: <http://creativecommons.org/licenses/by-sa/3.0>