

# There's a Hole In My Bucket

by

TRADITIONAL

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# THERE'S A HOLE IN MY BUCKET

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Moderately ♩ = 144

(Last time to Coda ☉)

The musical score is written for piano in G major and 3/4 time. It consists of three systems of music. The first system has a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 144 beats per minute. The score includes lyrics and guitar chords (G, C). The second system continues the melody and includes lyrics and chords (Am7, D7, G). The third system concludes the piece with a Coda section, marked with a circled cross symbol, and includes lyrics and chords (G, C, Am7, D7, G). The lyrics are: '1. There's a hole in my buck-et, dear Li - za, dear Li - a, There's a hole in my buck-et, dear what shall I fix it, dear Li - za, dear Li - za? With \_ what shall I fix it, dear Li - za, a hole. Then fix it, dear Hen - ry, dear Hen - ry, dear Hen - ry, Then \_ Li - za, with what? With some straw, dear Hen - ry, dear Hen - ry, dear Hen - ry, With \_ fix it, dear Hen - ry, dear Hen - ry, fix it. 2. With some straw, dear Hen - ry, dear Hen - ry, some straw. 3. The Li - za, a hole!

## Additional Lyrics:

3. The straw is too long, dear Liza, dear Liza,  
The straw is too long, dear Liza, too long,  
Then cut it, dear Henry, dear Henry, dear Henry,  
Then cut it, dear Henry, dear Henry, cut it.
4. With what shall I cut it, dear Liza, dear Liza?  
With what shall I cut it, dear Liza, with what?  
With an axe, dear Henry, dear Henry, dear Henry,  
With an axe, dear Henry, dear Henry, an axe.
5. The axe is too dull, dear Liza, dear Liza,  
The axe is too dull, dear Liza, too dull.  
Then sharpen it, dear Henry, dear Henry, dear Henry,  
Then sharpen it, dear Henry, dear Henry, sharpen it.
6. With what shall I sharpen it, dear Liza, dear Liza?  
With what shall I sharpen it, dear Liza, with what?  
With a stone, dear Henry, dear Henry, dear Henry,  
With a stone, dear Henry, dear Henry, a stone.
7. The stone is too dry, dear Liza, dear Liza,  
The stone is too dry, dear Liza, too dry.  
Then wet it, dear Henry, dear Henry, dear Henry,  
Then wet it, dear Henry, dear Henry, then wet it.
8. With what shall I wet it, dear Liza, dear Liza?  
With what shall I wet it, dear Liza, with what?  
Try water, dear Henry, dear Henry, dear Henry,  
Try water, dear Henry, dear Henry, try water.
9. From where shall I get it, dear Liza, dear Liza?  
From where shall I get it, dear Liza, from where?  
From the well, dear Henry, dear Henry, dear Henry,  
From the well, dear Henry, dear Henry, the well.
10. In what shall I fetch it, dear Liza, dear Liza?  
In what shall I fetch it, dear Liza, in what?  
In a bucket dear Henry, dear Henry, dear Henry,  
In a bucket dear Henry, dear Henry, in a bucket.
11. There's a hole in my bucket, dear Liza, dear Liza,  
There's a hole in my bucket, dear Liza, a hole!