

# A COMME AMOUR

COMPOSER - PAUL DE SENNEVILLE  
AUTHOR - OLIVIER TOUSSAINT

Andantino

My love how can you be so naughty with my  
heart my love — how can you play so of-ten with my love my  
love — you shouldn't play with me the way you do — you will re-gret I will for-  
get I am sure If you could know... how many times I've been dreaming of you you'll

Fm Fm C7/G C7/E Fm F7/A Bbm C7/G F7 Bbm F7/C

1

3

3

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know\_ how many times I've been thinking of you my on-ly love \_ you shouldn't play with me the way you

F/A Bbm Bb7

do \_\_\_\_\_ you will re - gret I will for - get I am sure

Ebm Bbm F7

sor - ry — for the words I've told you sor - ry — for the bad think - ing I've

Bbm

got there — but my heart is so sad sor - ry — I can't live with-out you

F7/A F7

But you should say, Oh yes — you should come with me when

Bbm Ab D $\flat$

I ask — you should mar - ry me when I pray — then I'll take you in my

F7/A

arms love — I will press your hands a - gainst a - gainst my

F7 Bbm

heart. get I am sure.

2

C7 F7

8<sup>va</sup> 15<sup>ve</sup> *rall.*

8<sup>va</sup> 15<sup>ve</sup> *rall.*

8<sup>va</sup> 15<sup>ve</sup> *rall.*

8<sup>va</sup> 15<sup>ve</sup> *rall.* F7/A Bbm

3 1 15<sup>ve</sup> *rall.*  
 Sorry for the words I've told you  
 Ebm Bbm F7 Bbm 8<sup>va</sup> basso

1 1 15<sup>ve</sup> *rall.*  
 sor - ry\_ for the bad thinking I've got there but my heart is so sad sor - ry\_ I can't live without you.  
 F7/A F Bbm