

MAN IN THE MIRROR (Michael Jackson)

Arranged by ED LOJESKI

Words and Music by
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Moderato ♩ = 100

PIANO *p*

The piano introduction consists of a single melodic line in the right hand of a grand staff, set in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The dynamics are marked 'p' (piano). The melody begins with a half note F#4, followed by quarter notes G4, A4, B4, and C5, then descends through B4, A4, G4, F#4, E4, D4, C4, and B3. The left hand remains silent throughout this section.

5 unis. *mp*

T. I'm gon-na make a change for once in my life. It's gon-na feel

B. I'm gon-na make a change for once in my life. It's gon-na feel

PN0.

This system covers measures 5 through 8. The vocal parts (T. and B.) are in unison, marked 'mp' (mezzo-piano). The piano accompaniment (PNO.) continues the melody from the introduction. The lyrics are: 'I'm gon-na make a change for once in my life. It's gon-na feel'. The piano part features a consistent eighth-note accompaniment in the right hand and rests in the left hand.

9 unis.

T. — real good, gon-na make a dif-frence, gon-na make it right

B. — real good, gon-na make a dif-frence, gon-na make it right

PN0.

This system covers measures 9 through 12. The vocal parts (T. and B.) are in unison, marked 'unis.'. The piano accompaniment (PNO.) continues the melody. The lyrics are: '— real good, gon-na make a dif-frence, gon-na make it right'. The piano part continues with the same eighth-note accompaniment.

12 *mf*

T. — As I turn up the col-lar on my fav'-rite win-ter coat this wind is blow-in' my mind.

B. — As I turn up the col-lar on my fav'-rite win-ter coat this wind is blow-in' my mind.

PN0. *mf*

This system covers measures 12 through 15. The vocal parts (T. and B.) are in unison, marked 'mf' (mezzo-forte). The piano accompaniment (PNO.) continues the melody. The lyrics are: '— As I turn up the col-lar on my fav'-rite win-ter coat this wind is blow-in' my mind.'. The piano part continues with the same eighth-note accompaniment.

16

S. *Unis. mf*
Who am I

A. *Unis. mf*
Who am I
Unis.

T. *Unis.*
I see the kids in the street with not e-nough to eat, Who am I
Unis.

B. I see the kids in the street with not e-nough to eat. Who am I

PNO.

19

S. to be blind? Pre-tend-ing not to see their needs... A sum-mer's dis-re-gard, a bro-ken bot-tle top,

A. to be blind? Pre-tend-ing not to see their needs... A sum-mer's dis-re-gard, a bro-ken bot-tle top,

T. to be blind? Pre-tend-ing not to see their needs... A sum-mer's dis-re-gard, a bro-ken bot-tle top,

B. to be blind? Pre-tend-ing not to see their needs... A sum-mer's dis-re-gard, a bro-ken bot-tle top,

PNO.

23

S. They fol-low each oth-er on the wind ya' know 'cause they got

A. They fol-low each oth-er on the wind ya' know 'cause they got

T. Unis. and a one man's soul. They fol-low each oth-er on the wind ya' know,

B. Unis. and a one man's soul. They fol-low each oth-er on the wind ya' know,

PNO.

27

S. — no where to go, that's why I want you to know. I'm start-ing with the man in the mir-ror.

A. — no where to go, that's why I want you to know. I'm start-ing with the man in the mir-ror.

T. that's why I want you to know. I'm start-ing with the man in the mir-ror.

B. that's why I want you to know. I'm start-ing with the man in the mir-ror.

PNO.

31

S. I'm ask-ing him to change his ways. And no__ mes-sage could have

A. I'm ask-ing him to change his ways. And no__ mes-sage could have

T. I'm ask-ing him to change his ways. And no__ mes-sage could have

B. I'm ask-ing him to change his ways. And no__ mes-sage could have

PNO.

34

S. been an - y clear-er: If you wan-na have the world a bet - ter place, take a

A. been an - y clear-er: If you wan-na have the world a bet - ter place, take a

T. been an - y clear-er: If you wan-na have the world a bet - ter place, take a

B. been an - y clear-er: If you wan-na have the world a bet - ter place, take a

PNO.

36

S. look at your- self, then make a change___ Unis. Na na na, na na na, na na, na nah.

A. look at your- self, then make a change___ Unis. Na na na, na na na, na na, na nah.

T. look at your- self, then make a change___ Unis. Na na na, na na na, na na, na nah.

B. look at your- self, then make a change___ Unis. Na na na, na na na, na na, na nah.

PNO.

40

S. *mf* I've been a vic-tim of___ a self-ish kind of love. It's time that I re-al- ize,

A. *mf* I've been a vic-tim of___ a self-ish kind of love. It's time that I re-al- ize,

T.

B.

PNO. *mf*

44

S. *Unis.*
that there are some with no home, — Could it be

A. *Unis.*
that there are some with no home, — Could it be

T. *mf* *Unis.*
that there are some with no home, — not a nick-el to loan. — Could it be

B. *mf* *Unis.*
that there are some with no home, — not a nick-el to loan. — Could it be

PNO.

47

S. real-ly me, — pre-tend-ing that they're not a - lone? A wil-low deep-ly scarred,

A. real-ly me, — pre-tend-ing that they're not a - lone? A wil-low deep-ly scarred,

T. real-ly me, — pre-tend-ing that they're not a - lone? A wil-low deep-ly scarred,

B. real-ly me, — pre-tend-ing that they're not a - lone? A wil-low deep-ly scarred,

PNO.

50

S. some-bod-y's bro-ken heart, They fol-low the pat-tern of the wind,

A. some-bod-y's bro-ken heart, They fol-low the pat-tern of the wind

T. some-bod-y's bro-ken heart, and a washed out dream _____ They fol-low the pat-tern of the wind

B. some-bod-y's bro-ken heart, and a washed out dream _____ They fol-low the pat-tern of the wind

PNO.

54

S. ya' see, 'cause they got___ no place to be, that's why I'm start-ing with me. I'm start-ing with the

A. ya' see, 'cause they got___ no place to be, that's why I'm start-ing with me I'm start-ing with the

T. ya' see, that's why I'm start-ing with me I'm start-ing with the

B. ya' see, that's why I'm start-ing with me I'm start-ing with the

PNO.

58

S. man in the mir-ror. I'm ask-ing him to change his ways. And no__mes-sage could have

A. man in the mir-ror. I'm ask-ing him to change his ways. And no__mes-sage could have

T. man in the mir-ror. I'm ask-ing him to change his ways. And no__mes-sage could have

B. man in the mir-ror. I'm ask-ing him to change his ways. And no__mes-sage could have

PNO.

62

S. been an-y clear-er: If you wan-na have the world a bet-ter place, take a look at your-self, then make a change

A. been an-y clear-er: If you wan-na have the world a bet-ter place, take a look at your-self, then make a change

T. been an-y clear-er: If you wan-na have the world a bet-ter place, take a look at your-self, then make a change

B. been an-y clear-er: If you wan-na have the world a bet-ter place, take a look at your-self, then make a change

PNO.

65

S. *ff* *div.* *div.*
 look at your- selt, then make that change! man_ in the mir-ror, oh,

A. *ff*
 look at your- selt, then make that man_ in the mir-ror, oh,

T. *ff* unis.
 look at your- selt, then make that change! I'm start ing with the man in the mir-ror,

B. *ff* unis.
 look at your- selt, then make that change! I'm start-ing with the man in the mir-ror,

PNO. *ff*

68

S. yeah! Bet-ter change! Hoo!

A. yeah! Bet-ter change! Hoo!

T. unis. I'm ask-ing him to change his ways. No_ mes-sage could have

B. unis. I'm ask-ing him to change his ways. No_ mes-sage could have

PNO.

71

S. Hoo! If you wan-na make the world a bet - ter place, take a

A. Hoo! If you wan-na make the world a bet - ter place, take a

T. been an - y clear-er If you wan-na make the world a bet - ter place, take a

B. been an - y clear-er If you wan-na make the world a bet - ter place, take a

PNO.

73

S. lookatyour-self and then make a change. You got ta get itright while you got the time. 'Cause when you

A. lookatyour-self and then make a change. You got ta get itright while you got the time. 'Cause when you

T. lookatyour-self and then make a change. You got ta get itright while you got the time.

B. lookatyour-self and then make a change. You got ta get itright while you got the time.

PNO.

75

S. *Unis.* *div.*
 close your heart then you close your mind! That man, that man, that man, oh

A. *Unis.*
 close your heart then you close your mind! That man, that man, that man, oh

T. *Unis.* *Unis.*
 You can't close your, your mind! With that man in the mir-ror, that

B. *Unis.* *Unis.*
 You can't close your, your mind! With that man in the mir-ror, that

PNO.

78

S. *Unis.* *div.* *div.*
 yeah! That man, that man, that man. Bet-ter change! That man, hoo!

A. *Unis.*
 yeah! That man, that man, that man. Bet-ter change! That man, hoo!

T. *Unis.*
 man. I'm ask-ing him to change his ways... You know, no mes-sage could have

B. *Unis.*
 man. I'm ask-ing him to change his ways... You know, no mes-sage could have

PNO.

81

S. hoo! If you wan-na make the world a bet-ter place, take a look at your-self then make a

A. hoo! If you wan-na make the world a bet-ter place, take a look at your-self then make a

T. been an-y clear-er. If you wan-na make the world a bet-ter place, take a look at your-self then make a

B. been an-y clear-er. If you wan-na make the world a bet-ter place, take a look at your-self then make a

PNO.

84

S. change. *Unis. f* Na na na, na na na, na na, na nah. *div.* Oh *div.*

A. change. *Unis. f* Na na na, na na na, na na, na nah. Oh

T. change. *Unis. f* Na na na, na na na, na na, na nah.

B. change. *Unis. f* Na na na, na na na, na na, na nah.

PNO. *f*

Fingersnaps

88

S. *Unis.*
yeah! Na na na, na na na, na na, na nah..

A. *Unis.*
yeah! Na na na, na na na, na na, na nah..

T. *Unis.*
Na na na, na na na, na na, na nah..

B. *Unis.*
Na na na, na na na, na na, na nah..

PNO.

92

S. (Continue snaps) *mf* *div.*
Change! —

A. *mf* *div.*
Change! —

T. *mp* *f*
I'm gon-na make a change, it's gon-na feel realgood! Come on! Just lift your

B. *mp* *f*
I'm gon-na make a change, it's gon-na feel realgood! Come on! Just lift your

PNO. *mf*

96

S. *f*
Yeah! Make that change!

A. *f*
Yeah! Make that change!

T.
self, you know. You've got to stop it. Your - self! I've got-ta make that

B.
self, you know. You've got to stop it. Your - self! I've got-ta make that

PNO.

100

S.
Man in the mir-ror.

A.
Man in the mir-ror.

T.
change, to-day! You got to, You got to not let your - self, broth-er.

B.
change, to-day! You got to, You got to not let your - self, broth-er.

PNO.

104

S. Yeah! Make that change! Man in the mir-ror.

A. Yeah! Make that change! Man in the mir-ror.

T. You've got-ta. I've got-ta make that change, that change. You'll

B. You've got-ta. I've got-ta make that change, that change. You'll

PNO.

(end fingersnaps)
pp

108

S. Change.—

A. Change.—

T. love it, you'll love it, you'll love it, you'll love it Change.—

B. love it, you'll love it, you'll love it, you'll love it Change.—

PNO. *mp*