



Frederic Rossoni

Arranger, Composer, Director, Interpreter, Teacher

France, Papeete

About the artist

I was born in 1959 in France but I've been living in Tahiti (South Pacific) for 20 years now. I play guitar and keyboards, but I graduated mainly in Analysis, Harmony, writing...I conduct the Tahiti "symphonic" orchestra and write pieces for my music students. I write for Jazz ensembles as well, and I made many music for TV (commercials, movies..)

Qualification: analysis, solfeggio, writing, piano and guitar

About the piece



Title: Au Tiki Soft Cafe
Composer: Rossoni, Frederic
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Instrumentation: Soprano saxophone, Piano, Bass
Style: Swing

Frederic Rossoni on [free-scores.com](http://www.free-scores.com)

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Au Tiki Soft Café

swing

F. Rossoni
13 octobre 2009

Chord progression: Dm⁶ Bm^{7(b5)} Em^{7(b5)} A⁷ Dm Bm^{7(b5)}

Chord progression: Em^{7(b5)} A⁷ Gm⁷ Gm⁶ Gm⁷ Gm⁶ F#m⁷ F#m⁶

5

Chord progression: F#m⁷ F#m⁶ Gm⁷ Gm⁶ Gm⁷ Em^{7(b5)}

9

1.

13

E \flat 7(#11) Em7(\flat 5) A7 Dm Dm E \flat m7 Em7

17

Fm7 Fm6 Fm7 Fm6 E7 E6 E7 E6

21

Fm7 Fm6 Fm7 Fm6 E7 E6 E7 E6

Em⁷ Em⁶ Em⁷ Em⁶ E^b7 E^b7 A⁷

25

Musical score for measures 25-29. The score is in 4/4 time and B-flat major. Measure 25 starts with a treble clef and a whole note chord. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 29 ends with a whole note chord.

A⁷ Dm Bm^{7(b5)} Em^{7(b5)} A⁷ Dm Bm^{7(b5)}

30

Musical score for measures 30-33. The score is in 4/4 time and B-flat major. Measure 30 begins with a rest in the treble clef. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand. Measure 33 ends with a whole note chord.

Em^{7(b5)} A⁷ Gm⁷ Gm⁷ F[#]m⁶

34

Musical score for measures 34-37. The score is in 4/4 time and B-flat major. Measure 34 starts with a treble clef and a whole note chord. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 37 ends with a whole note chord.

F#m6

Gm7

⊕ Em7(b5)

A7

Dm

38

⊗

⊕ Em7(b5)

A7

F#m7(b5)

B7

Em7(b5)

A7

42

Dm6

Dm9(maj7)

46