

BIG YELLOW TAXI

53

 Words and Music by
 JONI MITCHELL

Bright Beat

Musical notation for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The music is in B-flat major and begins with a forte (f) dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a steady bass line of quarter notes.

Musical notation for the first system of piano accompaniment, continuing the rhythmic pattern from the introduction.

Musical notation for the first system of guitar accompaniment, showing chord diagrams and a melodic line. The chords are: Bb, Eb, Bb, Eb, Bb, F, F6, F7, F6.

1. They paved par-a-dise And put up a park-ing lot,
 took all the trees And put them in a tree mu-se-um,
 3. Hey, far-mer, far-mer, Put a-way that D. D. T.,
 4. Late last night I heard the screen-door slam, now,

Musical notation for the second system of piano accompaniment, corresponding to the lyrics above.

Musical notation for the second system of guitar accompaniment, showing chord diagrams and a melodic line. The chords are: F, F5, F7, F5, Bb, Eb, C.

With a pink ho-tel, A bou-tique and a
 And they charged all the peo-ple A dol-lar and a half just to
 Give me spots on my ap-ples But leave me the birds and the
 And a big yel-low tax-i Took a-way my old

Musical notation for the third system of piano accompaniment, concluding the piece.

CHORUS



swing-ing hol — spot, —
 see 'em. — Please! — } Don't it al - ways seem —
 bees. —
 ma. —





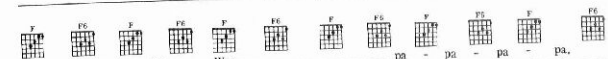
— to go That you don't know what — you've got — till it's gone? They






Woo, — pa —
 paved par - a - dise And put up a park - ing lot, —





pa - pa - pa, Woo, pa - pa - pa - pa,

2, They



2.8.

Woo, pa - pa - pa - pa. Woo, pa - pa - pa - pa.

4.

Woo, pa - pa - pa - pa. Don't it al - ways seem -

— to go That you don't know what — you've got — till it's gone? They

Woo, pa - pa - pa - pa. paved par-a-dise And put up a park - ing lot. — They

Repeat and fade