

CHAINS

Words & Music by Gerry Goffin & Carole King.

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Intro
VOCAL B^b Harmonica

$\frac{1}{2}$ (Straight to [R.])
A B^b

(134) Chains my
(2) Chains well

GUITAR I

GUITAR II

BASS

DRUMS

Bb

ba - by's got me locked up in chains... And they ain't the kind that you can
 I can't break a way from these chains... Can't run a round 'cause I'm not

E^b9

The first system of the musical score consists of five staves. The top staff is the vocal line in treble clef with lyrics. The second and third staves are guitar TAB lines, with fret numbers (5, 6, 7) indicated. The fourth staff is the bass line in bass clef with fingerings (3, 5, 3, 3, 6, 5, 3, 1, 3, 1). The fifth staff is a blank bass line with a slash indicating it is not used.

Bb

see _____ Woh _____ it's chains of love _____ got a hold on me _____, yeah _____
 free _____ Woh _____ these chains of love _____ won't let me be _____, yeah _____

F9

E^b9

B^b

The second system of the musical score consists of five staves. The top staff is the vocal line in treble clef with lyrics. The second and third staves are guitar TAB lines, with fret numbers (6, 7, 8; 7, 8, 9; 5, 6, 7; 6, 7, 8) indicated. The fourth staff is the bass line in bass clef with fingerings (3, 5, 3, 3, 2, 0, 3, 7, 3, 5, 3, 1, 1, 3, 1, 3, 3, 5). The fifth staff is a blank bass line with a slash indicating it is not used.

1. *F* *B^b7* to *B* *E^b7* *B^b*

pa - lum - pa - lum - pa - lum - pa

I wan - na tell you pre - tty ba - by
 please be - lieve we when I tell you

I think you're
 your lips are

1 2 3 3 4 5 5 6 7 6 7 8

B^b7 *E^b9* *F*

fine _____ I'd like to love you But, dar - ling, I'm im - pri - soned by these
 sweet _____ I'd like to kiss them But, I can't break a - way from all these

8 9 10 5 6 7 8 9 10

D.S. $\frac{1}{2}$

Coda B^b

Chains , chains of love chains of

love chains of love

E^b
 $E^b m$

Fade Out