

WH CAN I TURN TO

IMPROVISED PIANO SOLO
BY DOUG MCKENZIE

IN THE FIRST RUBATO SECTION,
THE BAR LINES ARE INACCURATE

First system of musical notation. Chords: D/Eb, EbΔ7, Bb7sus. Includes a section with a double bar line and a repeat sign.

Second system of musical notation. Chords: Bb7ALT, Eb+, C-/Eb, Db/F, Bb7/F, Eb/G, C7/E. Includes a section with a double bar line and a repeat sign.

Third system of musical notation. Chords: AbΔ7, Bb-7, Eb7, Eb7(#9). Includes a section with a double bar line and a repeat sign.

Fourth system of musical notation. Chords: AbΔ7, GΔ7, AbΔ7, G7ALT, C-9. Includes a section with a double bar line and a repeat sign.

Fifth system of musical notation. Chords: C-7, C-/B, Bb-7, Eb7/A, AbΔ7, A0, G-7, C7(b9). Includes a section with a double bar line and a repeat sign.

THE BASS TREBLE SPLI IS NOT ALWAYS ACCURATE!

Handwritten musical notation for the first system, featuring a treble and bass clef. The key signature has two flats. Chord symbols above the staff include F-9, Ab-7, AΔ7/C#, and Bb7sus.

Handwritten musical notation for the second system. Chord symbols above the staff include D/Eb, EbΔ7, and F-7/Bb.

Handwritten musical notation for the third system. Chord symbols above the staff include Eb+, C-/Eb, Db/F, Bb7/F, Eb/G, AbΔ7, and Bb-7.

Handwritten musical notation for the fourth system. Chord symbols above the staff include Db, Bb7ALT, AbΔ7, GΔ7, AbΔ7, DΔ7, and G7ALT.

Handwritten musical notation for the fifth system. Chord symbols above the staff include C-7, C-(Δ7), C-7/Bb, AΔ7, AbΔ7, and Eb/G.

Handwritten musical notation for the sixth system. Chord symbols above the staff include Gbo, F-7, and Bb7ALT.

Ab⁷ A7(#11) Ab¹³ G7(#11) Gb¹³ F7(#11) Bb^{7sus} Bb⁷

Here the notation should match bar lines!

Bb^{7(b9)} Eb⁷ A7 A7(#11) G-7 C7^{ALT} F-9 B7^{ALT}

F-9 Bb^{7(b9)} Eb+ C-/Eb Db/F Bb^{7/F} Eb/G C7/G Ab⁶ Ab⁷ Bb-7 Bb-(A7)

Bb-9 Bb^{7/A} Ab⁷ Ab⁷ G7^{ALT} C-7

C- C-/B Bb-7 Eb^{7/A} Ab⁷ Gb⁶ G-7 C7 F-7 Bb^{7sus(b9)}

A^{7/B} Bb^{7sus} Eb^{7/Bb} Ab/Bb A/Bb Bb B/A#

C/Bb Db/Bb D/Bb Eb/Bb Eb Δ 7 F-7 G-7 Ab Δ 7 Bb-7 Bb-(Δ 7) Bb-7

E7 B/D# A/D# Ab Δ 7 C/Ab Ab6 D Δ 7 G7ALT C-7 C-(Δ 7) C-7

A Δ 7 Ab7 Eb/Bb Gb/Eb F-7/Bb Bb7 B Δ 7/C#

Bb7sus Eb Δ 7/Bb G-7 C7ALT F-9 B7ALT

F-9 Bb7(b9) Eb+ C-/Eb Db/F Bb7/F Eb/G C7/G Ab6 Ab Δ 7 Bb-7 Bb-(Δ 7)

Eb7/A Ab Δ 7 Ab Δ 7 G7ALT C-7

C- C-/B Bb-7 Eb7/A AbΔ7 Gb0 G-7 C7 F-7 Bb7sus(b9)

AΔ7/B Bb7sus EbΔ7/Bb F-7/Bb

Bb7sus Bb7ALT Eb+ C-/Eb Db/F Bb7/F G-7 C7/E AbΔ7 Bb-7 Bb-(Δ7) Bb-7

Eb7 A/D# AbΔ7 DΔ7 Ab7 G7 G7/B C-7 C-(Δ7) C-7/Bb

AΔ7 Ab7 Eb/G Gb0 F-9 Bb7(b9)

BΔ7

Musical notation for guitar and bass. The guitar part (top staff) features a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It begins with a chord marked EbΔ7. The melody consists of eighth and quarter notes. A double bar line is followed by a series of chords with fingerings 7, 8, and 6. The bass part (bottom staff) features a bass clef and a 4/4 time signature. It begins with a quarter note, followed by eighth notes. A double bar line is followed by a whole note chord with a bar line underneath it.

Two empty musical staves, one for guitar (top) and one for bass (bottom), both in a key signature of two flats (Bb, Eb). The text "12.1A END" is written on the left side of the staves.