



# 21. Hope

## Little Faster

Piano I

*mp*

*Red.*

1 2 3 4

Detailed description: This musical score is for the 'Little Faster' section. It features a piano part with two staves. The upper staff contains a melodic line with a dynamic marking of *mp* and includes first, second, and third endings. The lower staff provides harmonic support with sustained chords and a *Red.* (ritardando) marking. The key signature has two flats and the time signature is 4/4.

5 6 7 8 9

**DOTTIE:**

Is it

*poco rit.*

*Red.*

Detailed description: This section is for the character DOTTIE. It includes a vocal line and a piano accompaniment. The vocal line has lyrics 'Is it' and a fermata. The piano accompaniment features a triplet in the right hand and a *poco rit.* marking. The lower staff has a *Red.* marking. The key signature has two flats and the time signature is 4/4.

## Freely, with Motion

10 11 12 13

time to move— a-gain? A-ny one re-mem - ber when— there was

*mp colle voce*

*Red.*

Detailed description: This section is titled 'Freely, with Motion'. It features a vocal line with lyrics: 'time to move— a-gain? A-ny one re-mem - ber when— there was'. The piano accompaniment includes a dynamic marking of *mp colle voce* and a *Red.* marking. The key signature has two flats and the time signature is 4/4.

14 15 16 17

peace and plen - ty and per - ma-nence\_\_ for all\_\_ of us?\_\_ See the

Ped. Ped. Ped.

**Tempo**  $\text{♩} = 96$

18 19 20 21

o - pen stretch\_ of road?\_\_ That the row that must be hoed.\_\_ But for

Ped. Ped. Ped.

22 23 24 25

once we've got\_ some-thing dif - frent on our side...\_\_ It's

Ped. Ped. Ped.

26 27 28 29

Hope! as I ne - ver felt — it before! —

Ped. Ped. Ped. Ped.

30 31 32 33

Hope — that there's some - thing bet - ter — in store! —

Ped. Ped. Ped. Ped.

34 35 36 37

**TRIBE:**  
On a

**SMALL GROUP:**  
Take your — bun - dles with you! Don't leave — a - ny - thing! —

Ped. Ped. Ped. Ped.

38 39 40 41

jour-ney we will go. That's the on - ly life we'll know. Mov-ing

Pack up pack up we're mov - in' on. Pack up pack up we're mov - in' out.

*mf*

*Red.* *Red.* *Red.* *Red.* *Red.*

42 43 44 45

for - ward more\_ than we fall back ev - 'ry step\_ we\_ take...\_ And the

Pack up pack up we're mov - in' on. Pack up pack up we're mov - in' out!

*Red.* *sim.*

46 47 48 49

jour-ney, that's the goal. As we strug - gle and we stroll. Ne-ver

Pack up pack up we're mov - in' on. Pack up pack up we're mov - in out.

50 51 52 53

los - ing what is most pre - cious deep in - side! \_\_\_\_\_

Pack up pack up we're mov - in' out. Pack up pack up we're mov - in' on

54 55 56 57

Hope! \_\_\_\_\_ that can car - ry us \_\_\_\_\_ on the way! \_\_\_\_\_

Hope! \_\_\_\_\_ that can car - ry us \_\_\_\_\_ on the way! \_\_\_\_\_

58 59 60

Hope \_\_\_\_\_ that can turn the dark - est \_\_\_\_\_ night \_\_\_\_\_

Hope \_\_\_\_\_ that can turn the dark - est \_\_\_\_\_ night \_\_\_\_\_

61 62 63

† in - to the bright - est day! Thru the

† in - to the bright - est - day!

### Little Faster

64 65 66 67

cen - tu - ries we glide. Come a - long and join the ride! See the

Pack up pack up we're mov - in' on. Pack up pack up we're mov - in' out.

68 69 70 71

sights and sounds that are beck - on - ing to all of us! A - ges

Pack up pack up we're mov - in' on. Pack up pack up we're mov - in' out!

72 73 74 75

old and a - ges new. We will no - bly tra - vel through. Lift - ed

Pack up pack up we're mov - in' on. Pack up pack up we're mov - in out.

76 77 78 79

up for - ev - er light - heart - ed in our stride! \_\_\_\_\_ By \_\_\_\_\_

Pack up pack up we're mov - in' out. Pack up pack up we're mov - in' on

80 81 82 83

Hope! \_\_\_\_\_ May we ne - ver lose \_\_\_\_\_ it a - gain! \_\_\_\_\_

Hope! \_\_\_\_\_ May we ne - ver lose \_\_\_\_\_ it a - gain! \_\_\_\_\_



ALL:

84 Hope, \_\_\_\_\_ 85 It's the thing that 86 makes us \_\_\_\_\_ 87 wo - men and that

88 makes us \_\_\_\_\_ 89 men... \_\_\_\_\_ 90 In the Be - gin - ning \_\_\_\_\_ 91 there were \_\_\_\_\_

AVI/ARIELLE:

Till \_\_\_\_\_

92 peo - ple you ne - 93 ver have \_\_\_\_\_ 94 heard \_\_\_\_\_ 95 of! \_\_\_\_\_

the \_\_\_\_\_ End \_\_\_\_\_ of \_\_\_\_\_

96 97 98 99 100

In the Be - gin - ning we went run - ning a - round -  
 time... I'm your,

101 102 103 104 105

† with no clothes on! On a  
 † You are mine!

**GROUP I**

**SOPRANO SOLO:**  
 Ah

**GROUP I**

106 107 108 109

jour-ney we will go. That's the on - ly life we'll know. Mo-ving

**GROUP II:**

Pack up pack up we're mov - in' on. Pack up pack up we're mov - in' out.

**SOP. SOLO:**

AH

*ff*

110 111 112 113

for - ward more than we fall back ev - 'ry step we take... And the

Pack up pack up we're mov - in' on. Pack up pack up we're mov - in' out!

†

114 115 116 117

jour - ney that's the goal. As we strug - gle and we stroll. Ne - ver

Pack up pack up we're mov - in' on. Pack up pack up we're mov - in out.

118 119 120 121

los - ing what is most pre - cious deep in - side!\_\_\_\_\_

Pack up pack up we're mov - in' out. Pack up pack up we're mov - in' on

122 123 124 125

Hope!\_\_\_\_\_ As I ne - ver felt\_\_\_\_\_ it be - fore!\_\_\_\_\_

Hope!\_\_\_\_\_ As I ne - ver felt\_\_\_\_\_ it be - fore!\_\_\_\_\_

126 127 128 129

Hope \_\_\_\_\_ that there's some - thing bet - ter \_\_\_\_\_ in store! \_\_\_\_\_

Hope \_\_\_\_\_ that there's some - thing bet - ter \_\_\_\_\_ in store! \_\_\_\_\_

*ff*

130 131 132 133

† \_\_\_\_\_ We're on the road a - gain it's

on the road a - gain We're on the road a - gain it's

*fff*

**ALL:** 134 135 136

Feet! Move \_\_\_\_\_ a - long! Feet! Move \_\_\_\_\_ a - long! Feet!

*sfz*

137 138 139

Move a - long out - ta here! Feet! Move — a - long! Feet! Move — a -

*sfz*

140 141 142

long! Feet! Move a - long out - ta here! We're mov - in' on...

143 144 145

Keep mov - in' on... Keep mov - in' on... Keep mov - in' on

*cresc.*

146 **WOMEN:** 147 148 149

HOPE!!!

**MEN:**

HOPE!!!

*fff*

150 151 152 153

*molto rit.*

Segue to "Bows"