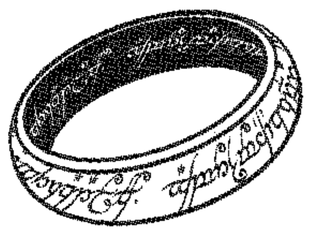

INTO THE WEST

Performed by Annie Lennox

Words and Music by
HOWARD SHORE, FRAN WALSH and ANNIE LENNOX

Moderately ♩ = 92

C5

8va

p

(with pedal)

Verse 1:

C G

1. Lay down

mp

Dm Am C

your sweet and wea - ry head. Night is

simile

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G Dm Am

fall - ing. You have come to jour-ney's end.

C G Dm

Sleep now. Dream of the ones who came be -

Am C G

fore. They are call - ing

Dm Am

from a-cross the dis - tant shore. Why do you weep?

C/G F G/D

What are these tears up - on your face?

simile

Am C/G F

Soon you will see all of your fears

G/D Am C/G

will pass a - way. Safe in my arms,

Chorus:

F G/D C

3

you're on - ly sleep - ing. What can you

mf

F

see on the ho - ri - zon?

C G

Why do the white gulls call?

C

A - cross the sea,

F C

a pale moon ris - es. The ships have

G

3

come to car - ry you home.

Am/E Em Dm

And all will turn to sil - ver

G/B Am/E C/E

3

glass. A light on the wa - ter,

Verse 2:

F2 G/B C

all souls pass. 2. Hope fades

mp

G Dm Am

in - to the world of night

simile

C G Dm

through shad - ows fall - ing out of mem - o - ry and

Am C G

time. Don't say

Dm Am C

we have come now to the end. White shores are

G Dm Am

call - ing. You and I will meet a - gain. And you'll be

C/G

here in my arms

F G/D

just sleep - ing.

Chorus:

C F

What can you see on the ho -

mf

C

ri - zon? Why do the white gulls

G C

call? A - cross the

F

sea, a pale moon ris - es.

C G

3

The ships have come to car - ry you home.

Am/E Em

___ And all will___ turn

Dm G/B Am/E

to sil - ver glass. A light on the

C/E F2 G/B

wa - ter, grey ships pass in - to the

C

West.___

mp *rit. e dim.*