

# OKLAHOMA!

1

Words by  
OSCAR HAMMERSTEIN 2nd

Music by  
RICHARD RODGERS

## Overture

32 8 4 32  
48 4 2 46 76

## No. 1 Opening Act I (Oh, What A Beautiful Mornin')

**Allegretto** **11** **CURLY:** (off stage) **13**

There's a bright, gold-en haze on the  
mead-ow, — There's a bright, gold-en haze on the mead-ow, — The  
(Curly enters)  
*a tempo*  
corn is as high as a el-e-phant's eye, An' it looks like it's  
*poco rit.* **29** **Moderato**  
climb-in' clear up to the sky. Oh, what a beau-ti-ful  
morn-in' Oh, what a beau-ti-ful day —

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I got a beau-ti-ful feel-in' Ev-'ry-thin's

45 3

go-in' my way. — All the cat-tle are

stand-in' like stat-ues, — All the cat-tle are stand-in' like

stat-ues, — They don't turn their heads as they see me ride

by, *a tempo* But a lit-tle brown mav'rick is wink-in' her eye. *poco rit.*

65

*a tempo* Oh, what a beau-ti-ful morn-in', Oh, what a beau-ti-ful

day, — I got a beau-ti-ful feel-in',

CURLY: "Hi-Aunt Eller"

ELLER: "Scare me to death! What're you doin' around here?"

81 3

Ev-'ry thin's go-in' my way. — CURLY: "Come a-singin' to you" All the

sounds of the earth are like mu-sic, — All the

sounds of the earth are like mu-sic, — The

breeze is so bus - y, it don't miss a tree, And an  
 ol' weep - in' wil - ler is laugh - in' at me.

**101**

Oh, what a beau - ti - ful morn - in', Oh, what a  
 beau - ti - ful day, I got a beau - ti - ful  
 feel - in', Ev - 'ry - thin's go - in' my way,  
 Oh, what a beau - ti - ful day.

## No. 2 Laurey's Entrance

*Cue.* CURLY: Yeow, you too!

LAUREY (sings backstage)

Oh, what a beau - ti - ful morn - in' Oh, what a  
 beau - ti - ful day, I got a beau - ti - ful  
 feel - in', Ev - 'ry - thin's go - in' my way.

LAUREY (spoken) "Oh,  
 I thought you was  
 somebody!"

(sings)