

Piano/Vocal

The Tony Award Song

Music and Lyrics
by Jeff Bowen

cue:

HUNTER: No, I'm serious you guys.
We could win a Tony Award!

Adagio **HUNTER:**

The musical score is written for piano and voice. It begins with a tempo marking of 'Adagio' and a key signature of one flat (B-flat). The music is in common time (C). The first system shows the vocal line starting with a rest, followed by the lyrics 'What if this show— won a To - ny?—'. The piano accompaniment features a sustained chord in the right hand and a simple bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic. The second system continues the vocal line with the lyrics 'What if this show— won a To-ny A-ward?— Pa-pa, would that change the way— you saw your'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The third system shows the vocal line with the lyrics 'lit - tle boy? Now— he's a man and he needs you...'. The piano accompaniment continues with the eighth-note pattern in the right hand and a simple bass line in the left hand. The score concludes with a final chord in the piano part.

What if this show— won a To - ny?—

What if this show— won a To-ny A-ward?— Pa-pa, would that change the way— you saw your

lit - tle boy? Now— he's a man and he needs you...

JEFF: Stop, stop.
Hunter, what are you doing?

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JEFF: Hunter, stop.
Larry don't encourage him.

HUNTER:

7
8

For if I had a shi - ny, shi - ny To - ny A - ward.....

7

The musical score consists of three staves. The top staff is for the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a measure of rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The right hand starts with a whole note chord of G4-Bb4-D4, followed by a series of chords: G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4. The left hand plays a simple bass line: G2, G2, G2, G2, G2, G2, G2, G2.