

Catalani  
Ebben? Ne andro lontana  
from La Wally

Moderato

*p*

The first system of the piano introduction consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is placed at the beginning of the first measure.

*animando un poco*

The second system continues the piano introduction. The upper staff has a more active melodic line with many sixteenth notes. The lower staff continues with a steady accompaniment. A dynamic marking of *animando un poco* is placed at the beginning of the first measure.

CANTO

*p*

*Andante.*

*pp*

*p sensible*

*Eb -*

The third system begins with a vocal line (CANTO) on a single staff, which is mostly silent. The piano accompaniment resumes on two staves. The tempo is marked *Andante.* and the dynamics are *pp* (pianissimo) and *p sensible* (piano, sensitive). A key signature change to E-flat major is indicated by *Eb -*. The piano part features a melodic line in the upper staff and a bass line in the lower staff.

*con molto sentimento*

- ben? Ne an - drò lon - ta - na, co - me va lè - co del - la pia cam -

*p*

- pa - na, là, fra la ne - ve bian - ca;

*poco stent.* *atempo*

*p* *col canto* *poco stent.*

là, fra le nu - bi d'òr; lad - do - ve la spe -

*atempo* *f*

*p* *atempo*

- ran - za, lu spe - ran - za, è rim - pian - to, è rim -

- pian - to, — è do - lor!

*p* — — — *sonoro*

*p dolceiss. con espressione*

O del - la ma - dre mia ca - su gio -

*pp* *dolceiss.*

- con - da, la Wal - ty ne an - drò da te, da

*pp*

*animando*

te lon - ta na as - sa - i, e for - se a

*animando*

te, e for - se a te non fa -

This system contains the first three staves of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature is three sharps (F#, C#, G#).

*f con anima*

- rà mai più ri - tor - no, nè più la ri - ve - dra

*f con anima*

This system contains the next three staves. It begins with the dynamic marking *f con anima*. The vocal line continues with the lyrics. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

*ritard.* *Tempo I.*

- il mai più, fare - well!  
mai più!

*ritard.* *f* *pp* *Tempo I.*

This system contains three staves. It features a *ritard.* (ritardando) marking over the vocal line, followed by a *Tempo I.* (allegretto) marking. The lyrics are split across two lines. The piano accompaniment includes a *f* (forte) dynamic in the right hand and a *pp* (pianissimo) dynamic in the left hand.

*pp*

'Tis well! my way lies

*ppp dolciss.*

This system contains the final three staves. It starts with a *pp* (pianissimo) dynamic in the vocal line. The lyrics are split across two lines. The piano accompaniment is marked *ppp dolciss.* (pianissimissimo dolcissimo).

*poco stent.*

- tu - na co - me le - co del - la pia cam - pa - na,

*pp col canto*

*poco stent.*

*a tempo*

*cresc.*

là, fra la ne - ve bian - ca; n'an - drò, n'an -

*a tempo*

*cresc.*

- drò so - lae lon - tu - na

*fz.*

*f*

e fra le nu - bi d'òr!

*dim.*

*pp*