



# Christian Masson

Teacher

France

## About the artist

Professeur de guitare à l'école de musique de la communautés de communes du Sud-Estuaire. Paimboeuf et Saint-Brevin (loire-atlantique).

## About the piece

<b>Title:</b>	Sarabande
<b>Composer:</b>	Philidor, François
<b>Arranger:</b>	Masson, Christian
<b>Licence:</b>	Copyright © Christian Masson 2010
<b>Publisher:</b>	Masson, Christian
<b>Instrumentation:</b>	Guitar Ensemble
<b>Style:</b>	Baroque

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# Sarabande

**F. Philidor (1726-1795)**

*Arr: Christian Masson*

The first system of the musical score consists of five staves. All staves are in the treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is written in a single melodic line across the top staff, with the lower four staves providing a harmonic accompaniment. The first staff contains a sequence of eighth and quarter notes. The second, third, and fourth staves feature a steady accompaniment of quarter notes. The fifth staff provides a bass line with a mix of quarter and eighth notes.

The second system of the musical score continues the piece with five staves. The notation follows the same format as the first system. The first staff features a more active melodic line with eighth and sixteenth notes. The accompaniment in the lower staves remains consistent with the first system, providing a steady harmonic and bass foundation. The system concludes with a double bar line and repeat dots at the end of each staff.



The first system of the musical score consists of five staves. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is organized into four measures. The first measure contains a double bar line followed by a repeat sign. The notes in the staves are as follows: Staff 1: G4, A4, B4, C5, B4, A4, G4; Staff 2: G4, A4, B4, C5, B4, A4, G4; Staff 3: G4, A4, B4, C5, B4, A4, G4; Staff 4: G4, A4, B4, C5, B4, A4, G4; Staff 5: G4, A4, B4, C5, B4, A4, G4.



The second system of the musical score also consists of five staves, each with a treble clef and a key signature of two sharps. It is organized into four measures. The notes in the staves are as follows: Staff 1: G4, A4, B4, C5, B4, A4, G4; Staff 2: G4, A4, B4, C5, B4, A4, G4; Staff 3: G4, A4, B4, C5, B4, A4, G4; Staff 4: G4, A4, B4, C5, B4, A4, G4; Staff 5: G4, A4, B4, C5, B4, A4, G4.