

# La valse d'Amelie

Yann Tiersen  
Arr. Juan Villodre

$\text{♩} = 60$

Re m

Amelie

La m

Accordion 1

Glock.

10

Pno.

Clavecín

Accord.

Re m

Glock.

20

Pno.

La m

Accord.

Glock.

30

Pno.

Accord.

Glock.

38

Pno.

Accord.

45

Glock.

Pno.

Accord.

52

Glock.

Pno.

Accord.

59

Glock.

Pno.

Accord.

66

Glock.

Pno.

Accord.

Re m      La m

75

Cl. Pral.

Glock.

Pno.

Accord.

Re m

85

Cl. Pral.

Glock.

Pno.

Accord.

La m

95

Cl. Pral.

Perc.

Glock.

Pno.

Accord.

marco del bombo

pandero

103

Musical score for Percussion (Perc.), Glockenspiel (Glock.), Piano (Pno.), and Accordion (Accord.). The score consists of four staves. The Percussion staff uses a snare drum (II) and features a rhythmic pattern of eighth and sixteenth notes with rests. The Glockenspiel staff plays a steady eighth-note melody. The Piano part is divided into two staves (treble and bass clef), with the right hand playing chords and the left hand playing a simple bass line. The Accordion part also has two staves (treble and bass clef), with the right hand playing a melody and the left hand playing chords.

110

This musical score page, numbered 110, is arranged in a standard orchestral layout. It features the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). It is silent for the first five measures and then plays a melodic line.
- Cl. Pral.** (Clarinet in A): Treble clef, key signature of two sharps. Silent for the first five measures, then plays a melodic line.
- Cl.** (Clarinet in Bb): Treble clef, key signature of two sharps. Silent for the first five measures, then plays a melodic line.
- Cl.** (Clarinet in Bb): Treble clef, key signature of two sharps. Silent for the first five measures, then plays a melodic line.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of two sharps. Silent for the first five measures, then plays a melodic line.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of two sharps. Silent for the first five measures, then plays a melodic line.
- B. Sax.** (Baritone Saxophone): Treble clef, key signature of two sharps. Silent for the first five measures, then plays a melodic line.
- Tpt. 1** (Trumpet 1): Treble clef, key signature of two sharps. Silent for the first five measures, then plays a melodic line.
- Euph.** (Euphonium): Bass clef, key signature of two sharps. Silent for the first five measures, then plays a rhythmic accompaniment.
- Tba.** (Tuba): Bass clef, key signature of two sharps. Silent for the first five measures, then plays a rhythmic accompaniment.
- Perc.** (Percussion): Percussion clef. It plays a rhythmic pattern throughout the page.
- Glock.** (Glockenspiel): Treble clef, key signature of two sharps. It plays a rhythmic accompaniment.
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of two sharps. It provides harmonic support with chords and bass lines.
- Accord.** (Accordion): Grand staff (treble and bass clefs), key signature of two sharps. It provides harmonic support with chords and bass lines.

117

Fl.

Cl. Pral.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Euph.

Tba.

Perc.

Glock.

Pno.

Accord.

Detailed description: This page of a musical score covers measures 117 through 123. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet in A (Cl. Pral.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Euphonium (Euph.), and Trombone (Tba.). The percussion section includes Percussion (Perc.) and Glockenspiel (Glock.). The piano/accordion section includes Piano (Pno.) and Accordion (Accord.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The flute part features a melodic line with eighth and sixteenth notes. The clarinets and saxophones play harmonic accompaniment with chords and moving lines. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The piano and accordion play block chords and rhythmic accompaniment.

124

This musical score is for a large ensemble, starting at measure 124. The score is written for the following instruments:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl. Pral. (Clarinet in A):** Treble clef, playing a similar melodic line to the flute.
- Cl. (Clarinet in Bb):** Treble clef, playing a similar melodic line.
- Cl. (Clarinet in Bb):** Treble clef, playing a similar melodic line.
- A. Sax. (Alto Saxophone):** Treble clef, playing a similar melodic line.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a similar melodic line.
- B. Sax. (Baritone Saxophone):** Treble clef, playing a similar melodic line.
- Tpt. 1 (Trumpet 1):** Treble clef, playing a similar melodic line.
- Euph. (Euphonium):** Bass clef, playing a simple harmonic accompaniment.
- Tba. (Trombone):** Bass clef, playing a simple harmonic accompaniment.
- Perc. (Percussion):** Playing a rhythmic pattern with snare and cymbal.
- Glock. (Glockenspiel):** Treble clef, playing a simple harmonic accompaniment.
- Pno. (Piano):** Treble and Bass clefs, playing a simple harmonic accompaniment.
- Accord. (Accordion):** Treble and Bass clefs, playing a simple harmonic accompaniment.

131

Cl. Pral.

Cl.

Cl.

A. Sax.

Perc.

Pno.

Accord.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 131. The score is written for seven instruments: Clarinet in A (Pral.), Clarinet in Bb, Clarinet in Bb, Alto Saxophone, Percussion, Piano, and Accordion. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Clarinet in A part features a melodic line with slurs and ties. The Clarinet in Bb parts play a rhythmic pattern of eighth notes. The Alto Saxophone part has a similar rhythmic pattern. The Percussion part plays a simple pattern of quarter notes. The Piano part plays a series of chords. The Accordion part plays a melodic line similar to the Clarinet in A. The page ends with a double bar line.



# La valse d'Amelie

Yann Tiersen  
Arr. Juan Villodre

*♩. = 60*

Re m      La m

Amelie

11      Re m

21      La m

31

39

47

55

63      Re m      La m

72

Musical notation for measures 72-81. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of chords and single notes.

82

Re m                      La m

Musical notation for measures 82-91. The right hand has a melodic line with a change in mood indicated by "Re m" and "La m" above the staff. The left hand continues with a consistent accompaniment pattern.

92

Musical notation for measures 92-100. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

101

Musical notation for measures 101-108. The right hand features a more active melodic line with eighth notes, while the left hand accompaniment remains consistent.

109

Musical notation for measures 109-116. The right hand continues with eighth-note patterns, and the left hand accompaniment is steady.

117

Musical notation for measures 117-124. The right hand continues with eighth-note patterns, and the left hand accompaniment is steady.

125

Musical notation for measures 125-129. The right hand continues with eighth-note patterns, and the left hand accompaniment is steady.

130

Musical notation for measures 130-137. The right hand has a melodic line with some rests, and the left hand accompaniment is steady.

Alto Saxophone

# La valse d'Amelie

Yann Tiersen  
Arr. Juan Villodre

$\text{♩} = 60$

**10** **8** **95**

Amelie

117

125

132

Baritone Saxophone

# La valse d'Amelie

Yann Tiersen  
Arr. Juan Villodre

♩ = 60

**10** **8** **95**

Amelie

117

125

**7**

Clarinet in B $\flat$

# La valse d'Amelie

Yann Tiersen  
Arr. Juan Villodre

$\text{♩} = 60$

**10**                      **8**                      **95**

117

125

132

Clarinet in B $\flat$

# La valse d'Amelie

Yann Tiersen  
Arr. Juan Villodre

$\text{♩} = 60$

**10** **8** **95**

Amelie

117

126

132

Clarinet Pral. in B $\flat$

# La valse d'Amelie

Yann Tiersen  
Arr. Juan Villodre

$\text{♩} = 60$

**10** **8** **63**

86

98 **16**

121

129

Euphonium

# La valse d'Amelie

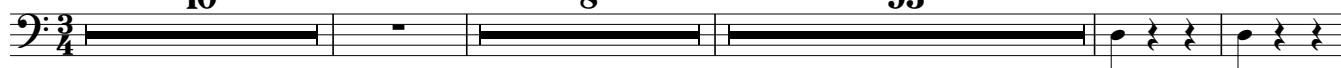
Yann Tiersen  
Arr. Juan Villodre

$\text{♩} = 60$

**10**

**8**

**95**



117



125





Flute

# La valse d'Amelie

Yann Tiersen  
Arr. Juan Villodre

$\text{♩} = 60$

10 8 95

117

125 7

# La valse d'Amelie

Yann Tiersen  
Arr. Juan Villodre

$\text{♩} = 60$

10

7

25

38

51

65

78

89

99

109

119

126

7

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Percussion

# La valse d'Amelie

Yann Tiersen  
Arr. Juan Villodre  
marco del bombo

$\text{♩} = 60$

10

8

79

*pandero*

101

112

123

131

Piano

# La valse d'Amelie

Yann Tiersen  
Arr. Juan Villodre

$\text{♩} = 60$

10

7

Amelie  
Clavecín

25

38

51

61

71

81

91

101

Musical notation for measures 101-110. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, each starting with a quarter rest followed by a quarter note chord. The bass staff contains a series of chords, each starting with a quarter note followed by two quarter rests. The chords in both staves are mostly triads and dyads.

111

Musical notation for measures 111-120. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, each starting with a quarter rest followed by a quarter note chord. The bass staff contains a series of chords, each starting with a quarter note followed by two quarter rests. The chords in both staves are mostly triads and dyads.

121

Musical notation for measures 121-130. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, each starting with a quarter rest followed by a quarter note chord. The bass staff contains a series of chords, each starting with a quarter note followed by two quarter rests. The chords in both staves are mostly triads and dyads.

130

Musical notation for measures 130-135. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, each starting with a quarter rest followed by a quarter note chord. The bass staff contains a series of chords, each starting with a quarter note followed by two quarter rests. The chords in both staves are mostly triads and dyads. The system ends with a double bar line.

Tenor Saxophone

# La valse d'Amelie

Yann Tiersen  
Arr. Juan Villodre

$\text{♩} = 60$

**10**                      **8**                      **95**

117

125

**7**

Trumpet 1 in B $\flat$

# La valse d'Amelie

Yann Tiersen  
Arr. Juan Villodre

$\text{♩} = 60$

**10** **8** **95**

Amelie

117

125

**7**

Tuba

# La valse d'Amelie

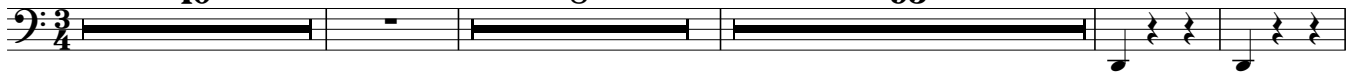
Yann Tiersen  
Arr. Juan Villodre

♩. = 60

**10**

**8**

**95**



117



125

