

# Everything's Alright

Jesus Christ Superstar

Moderato

The piano introduction consists of four staves. The first three staves are empty. The fourth staff contains the piano accompaniment, starting with a mezzo-piano (*mp*) dynamic. The music is in 5/4 time and features a melodic line with triplets and a bass line with chords and eighth notes.

5 Mary

Try not to get worried try not to turn on to prob-lems that up- set you oh don't you know  
Apostles Women (like a sigh)  
Oh

E B7 Co C#m E6 A

The first system includes a vocal line for Mary and piano accompaniment. The vocal line has lyrics: "Try not to get worried try not to turn on to prob-lems that up- set you oh don't you know Apostles Women (like a sigh) Oh". The piano accompaniment includes chord symbols: E, B7, Co, C#m, E6, and A. The piano part features a steady accompaniment with chords and moving bass lines.

9

Ev'- ry- thing'sal-right yes ev'- ry- thing's fine and we want you to sleep well to- night

E A B9-4 E A B9-4 E A B9-4

The second system includes a vocal line and piano accompaniment. The vocal line has lyrics: "Ev'- ry- thing'sal-right yes ev'- ry- thing's fine and we want you to sleep well to- night". The piano accompaniment includes chord symbols: E, A, B9-4, E, A, B9-4, E, A, B9-4. The piano part continues with a consistent accompaniment pattern.

12

let the world turn with-out you to- night if we try we'll get by so for

E A B9-4 E A B9-4 E A7

16

get all a-bout- us to night.

Ev'- ry- thing's al- right yes ev'- ry- thing' al- right yes

E A Bm7 E A B9-4 E A B9-4

19

sleep and I shall soothe you, calm you and a- noint you, Myrrh for your hot fore- head

E B7 Co C#m E6

22

oh then you'll feel Ev'- ry- thing's al- righl yes  
Apostles Women (like a sigh)

Oh

A E A B9-4

24

ev'- ry- thing's fine and it's cool and the oint-ment's sweet for the

E A B9-4 E A B9-4

Detailed description: This block contains the musical notation for measures 24, 25, and 26. It features a vocal line with lyrics, two empty treble clef staves, and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a walking bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The lyrics are: "ev'- ry- thing's fine and it's cool and the oint-ment's sweet for the". The piano accompaniment has chords labeled E, A, B9-4, E, A, B9-4.

27

fire in your head and feet Close your

E A B9-4 E A B9-4

Detailed description: This block contains the musical notation for measures 27 and 28. It features a vocal line with lyrics, two empty treble clef staves, and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a walking bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The lyrics are: "fire in your head and feet Close your". The piano accompaniment has chords labeled E, A, B9-4, E, A, B9-4.

29

eyes, close your eyes and re-lax think of noth thing to- night

Appostle women  
Ev'-ry- thing's al- right yes

E A7 A Bm7 E A B9-4

Jodas

32

*poco* piu  
ev'- ry- thing al- right yes

ev'- ry- thing al- right yes

E A B9-4

33

Judas

Wo-man your fine ointment brand new and ex-pen-sive could have been saved for the poor

*f* Em D C Am Em C Em

37

Why has it been was -sted? We could have raised may-be three hun-dred sil-ver pie-ces or more

Em D C Am Em C Em

41

peo ple who are hun gry peo ple who are star ving mat ter more than

*cresc.*

This musical system covers measures 41 to 44. It features a vocal line with lyrics, a piano accompaniment, and two empty staves. The key signature is one sharp (F#), and the time signature is 3/4. The piano accompaniment includes a *cresc.* marking. The lyrics are: "peo ple who are hun gry peo ple who are star ving mat ter more than".

45

your feet and hair,

This musical system covers measures 45 to 48. It features a vocal line with lyrics, a piano accompaniment, and two empty staves. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are: "your feet and hair,".

51

Try not to get wor-ried, try not to turn on to prob lems that up set you oh don't youknow  
Apostles Women

Oh

*mf*  
E B7 C0 C#m E6 A

55

Ev'- ry- thing's al- right yes ev'- ry' things fine and we want you to sleep well to-night

E A B9-4 E A B9-4 E A B9-4

58

let the world tum with-out you to-night if we try we'llgetby so for-

E A B9-4 E A B9-4 E A7

62

*poco piu mosso*

Jesus

get all a-bout us to- night

Sure-ly you're not say-ing

Apostles Women

Ev'rythings all right yes ev'-ry-thing's a- right yes

66

we have the re- sour- ces to save the poor from their lot

69

There will be poor all ways pa- the ti- c'lly strug- gling, look at the good thing's you've

72

got Think! while you still have me Move! while you still see me

Em

Detailed description: This system contains measures 72, 73, and 74. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piano part includes a chord marking 'Em' at the beginning of measure 72. The guitar part has a 7th fret barre in measure 72.

75

freely  
You'll be lost you'll be so sor-

*cres* *c.*

Detailed description: This system contains measures 75, 76, 77, and 78. The vocal line continues with the lyrics 'freely You'll be lost you'll be so sor-'. The piano accompaniment features a crescendo marking '*cres*' and a *c.* (crescendo) marking. The guitar part has a 7th fret barre in measure 75.

79

when I'm gone.

Detailed description: This system contains measures 79, 80, 81, and 82. The vocal line concludes with the lyrics 'when I'm gone.'. The piano accompaniment continues with a steady rhythm. The guitar part has a 7th fret barre in measure 79.

83

*f* sleep and I shall soothe you calm you and a ointment you Myrrh for your hot fore-head oh then you'll feel

Apostles Women

Oh

*ff*

E B7 Co C#m E6 A

87

Ev'ry-thing's al- right yes ev'-ry-thing's fine and it's cool and the oint-ment's sweet

E A B9-4 E *mp* A B9-4 E A B9-4

90

for the fire in your head and feet Close your eyes close your eyes and re-

E A7 E A B9-4 E A B9-4 E A7

94

lax think no-thing to night. close your  
Apostles Women

Close your eyes close your eyes and re- lax think of no-thing to

E

97 1 x only

Eyes close your and re lax think- of no thing to  
 night Close your  
 Ev'- ry- thing's al right yes ev'- ry- thing's al- right yes

*pp*

E A7 E A7

99

night. Close your  
 eyes, close your eyes and re- lax think of no- thing to  
 Ev'- ry- tling's al right yes ev'- ry- thing's al- right yes

E A7 E A7

101 Repeat ad lib

eyes, close your eyes and re-lax think no-thing to  
 night Close your  
 Ev'- ry- thing's al right yes ev- ry thing's al- right yes

E A7 E A7

103

night Close your  
 eyes, close your eyes and re-lax think of no-thing to-  
 Ev'- ry- thing's al right yes ev- ry thing's al- right yes

E A7 E A7