

Innocence

Keith Jarrett 1979

Track 4 CD 'Personal Mountains', 1989

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Prologue

♩ = 45 (37 - 49)

Piano

pp *p* *mp*

G F G C B^b A D G F E^{m7}

Further transcriptions available upon request.
(seven Tracks of "The Melody At Night, With You" and
"Tokyo Encore" of "Sun Bear Concerts", note for note)

mf *p* *mp*

D⁹/A F^{#9b}/A[#] F[#]/A[#] B^m D⁷ E^m A^m D⁷ G C/E A^m/C D G F^{mj7}

pp *mf* *f* *mp*

D⁵ D⁷/F[#] G A^m B^m G/B C B⁷ A^{m11} A^{m9} D^{m11} B^{9#}/D[#] E^{mj7/9/11} E^{m add9}

F^{mj7/9/#11} F G^{mj7/#11} G¹³ A^{add9} B^{m7} C^{#m7} D^{add9} E^b

ff *pp*

4/4 ♩ = 55-62

Intro

E^b E^b F/C B^b/D A^b/C A^{b6}/C B^b

mp *Piano**

Bass
(P. Danielsson)

3

* : If you play without bass, you must see . . .

5 *E^b* *2* *E^b* *F⁷* *B^b/D* *A^b/C* *A^b6/C* *B^b*

9 *E^b* *E^b* *F⁷/C* *B^b/D* *A^b/C* *A^b6/C* *B^b*

13 *E^b/G* *E^b* *F⁷/C* *B^b/D* *A^b/C* *A^b6/C* *B^b*

mf

(ending piano/bass-transcription)

Theme (Sax in C)
(J. Garbarek) *E^b* *F⁷/E^b* *E^b* *A^b/E^b* *C⁷_m* *C^b* *A^b7_m* *G⁷_m* *C⁷_m* *A^b6* *E^b*

21 *A^b* *B^b/A^b* *D^b/A^b* *A^bm⁷* *F⁷* *G^m* *A^bB^b* *E^b* *F*

(angular head = Piano)

24 *B^b* *E^b/B^b* *B^b* *E^b/B^b* *G⁷_m* *C^b* *A^b9_m* *G⁷_m* *C⁷_m* *A^b6* *E^b*

28 *A^b* *B^b/A^b* *D^b/A^b* *A^b* *F^m* *F⁷_m* *G^m* *A^bB^b* *E^b*

four repetitions:
 1. Piano-Solo
 2. Piano-Solo
 3. Sax-Solo (second bar: *C⁷_m*)
 4. Repetition + [coda]

coda (last time)

Theme (Sax in Bb)

Chord progression for Theme (Sax in Bb):

17: F, G/F, F, B^b/F, D⁷_m, D^b, B^b₇_m, A⁷_m, D⁷_m, B^b₆, F

21: B^b, C^b/B^b, E^b/B^b, B^b_{mj7}, G⁷_m, A⁷_m, B^b, C, F, G

24: C, F/C, C, F/C, A⁷_m, D^b, B^b₉_m, A⁷_m, D⁷_m, B^b₆, F

28: B^b, C^b/B^b, E^b/B^b, B^b, G⁷_m, G⁷_m, A⁷_m, B^b, C, F

four repetitions:
 1. Piano-Solo
 2. Piano-Solo
 3. Sax-Solo (second bar: D⁷_m)
 4. Repetition + [coda]

(angular head = Piano)

coda (last time)

Theme (Sax in Eb)

Chord progression for Theme (Sax in Eb):

17: C, D/C, C, F/C, A⁷_m, A^b, F⁷_m, E⁷_m, A⁷_m, F⁶, C

21: F, G/F, B^b/F, F^{mj7}, D⁷_m, E⁷_m, F, G, C, D

24: G, C/G, G, C/G, E⁷_m, A^b, F⁹_m, E⁷_m, A⁷_m, F⁶, C

28: F, G/F, B^b/F, F, D⁷_m, D⁷_m, E⁷_m, F, G, C

four repetitions:
 1. Piano-Solo
 2. Piano-Solo
 3. Sax-Solo (second bar: A⁷_m)
 4. Repetition + [coda]

(angular head = Piano)

coda (last time)