

Blue

Eiffel 65

Conducteur

Arranged by Berkan

♩ = 140

Piano

Basse électrique

Trombone

Saxophone Ténor

Saxophone Alto

Trompette en Si \flat 1

Trompette en Si \flat 2

Trompette en Si \flat 3

Hautbois

Batterie

2
4

Blue

Pno

The piano part consists of two staves. The upper staff is in treble clef and contains a complex melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a simple bass line with quarter notes and rests.

B. él.

The bassoon part is on a single staff in bass clef. It features a simple melodic line with quarter notes and rests, starting with a flat sign.

Trb.

The trumpet part is on a single staff in bass clef. It contains a simple bass line with quarter notes and rests.

Sax. Tén.

The tenor saxophone part is on a single staff in treble clef with a key signature of two sharps (F# and C#). It contains a simple bass line with quarter notes and rests.

Sax. Alt.

The alto saxophone part is on a single staff in treble clef with a key signature of two sharps (F# and C#). It contains a simple bass line with quarter notes and rests.

Trp. [Si♭] 1

The first trumpet part is on a single staff in treble clef with a key signature of two sharps (F# and C#). It contains a simple bass line with quarter notes and rests.

Trp. [Si♭] 2

The second trumpet part is on a single staff in treble clef with a key signature of two sharps (F# and C#). It contains a simple bass line with quarter notes and rests.

Trp. [Si♭] 3

The third trumpet part is on a single staff in treble clef with a key signature of two sharps (F# and C#). It contains a simple bass line with quarter notes and rests.

Hb.

The horn part is on a single staff in treble clef. It contains a simple bass line with quarter notes and rests.

Batt.

The drum part is on a single staff in bass clef. It contains a simple bass line with quarter notes and rests.

Blue

8

Pno

8

B. él.

8

Trb.

8

Sax. Tén.

Sax. Alt.

8

Trp. [Sib] 1

8

Trp. [Sib] 2

8

Trp. [Sib] 3

8

Hb.

8

Batt.

Detailed description of the musical score: The score is for measures 8 through 11 of a piece titled 'Blue'. The piano part (Pno) features a complex melodic line in the right hand, starting with a quarter rest in measure 8, followed by eighth-note runs and a descending eighth-note scale in measures 9 and 10, and a final eighth-note run in measure 11. The bass line (B. él.) is simple, consisting of quarter notes: Bb2 in measure 8, G2 in measure 9, F2 in measure 10, and E2 in measure 11. The trombone (Trb.) and saxophone parts (Sax. Tén., Sax. Alt.) are mostly silent, indicated by rests. The trumpet parts (Trp. [Sib] 1, 2, 3) and horn (Hb.) are also silent. The drum set (Batt.) plays a steady eighth-note pattern throughout measures 9, 10, and 11, marked with 'x' symbols.

Blue

4

12

Pno

The piano part consists of two staves. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The left hand (bass clef) plays a simple bass line with quarter notes and rests.

B. él.

12

The bassoon part is written in the bass clef and consists of a simple line of quarter notes: Bb, G, F, E, D, C, Bb, G, F, E, D, C.

Trb.

12

The trumpet part is written in the bass clef and consists of a simple line of quarter notes: Bb, G, F, E, D, C, Bb, G, F, E, D, C.

Sax. Tén.

12

The tenor saxophone part is written in the treble clef with a key signature of two sharps (F# and C#). It consists of a simple line of quarter notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C.

Sax. Alt.

The alto saxophone part is written in the treble clef with a key signature of two sharps (F# and C#). It consists of a simple line of quarter notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C.

Trp. [Sib] 1

12

The first trumpet part is written in the treble clef with a key signature of two sharps (F# and C#). It consists of a simple line of quarter notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C.

Trp. [Sib] 2

The second trumpet part is written in the treble clef with a key signature of two sharps (F# and C#). It consists of a simple line of quarter notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C.

Trp. [Sib] 3

The third trumpet part is written in the treble clef with a key signature of two sharps (F# and C#). It consists of a simple line of quarter notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C.

Hb.

12

The horn part is written in the treble clef and consists of a simple line of quarter notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C.

Batt.

12

The drum part is written on a single staff and consists of a steady eighth-note pattern. The notes are marked with 'x' symbols, indicating a specific rhythmic pattern.

15

Pno

B. él.

15

Trb.

15

Sax. Tén.

Sax. Alt.

15

Trp. [Si \flat] 1

Trp. [Si \flat] 2

Trp. [Si \flat] 3

15

Hb.

15

Batt.

Detailed description of the musical score: The score is for a jazz ensemble. The piano part (Pno) features a melodic line in the right hand and a bass line in the left hand. The bassoon (B. él.) and trombone (Trb.) parts are mostly silent, indicated by rests. The tenor saxophone (Sax. Tén.) and alto saxophone (Sax. Alt.) play a complex, fast melodic line. The three trumpet parts (Trp. [Si \flat] 1, 2, 3) and the horn (Hb.) are also silent. The drum set (Batt.) plays a steady rhythm with a pattern of eighth notes and a cymbal hit.

Blue

6

19

Pno

Piano part with rests in both staves.

B. él.

19

Bassoon part with notes.

Trb.

19

Trumpet part with rests.

Sax. Tén.

19

Tenor saxophone part with notes.

Sax. Alt.

Alto saxophone part with notes.

Trp. [Sib] 1

19

Trumpet 1 part with rests.

Trp. [Sib] 2

Trumpet 2 part with rests.

Trp. [Sib] 3

Trumpet 3 part with rests.

Hb.

19

Horn part with rests.

Batt.

19

Drum part with notes and x marks.

Blue

23

Pno

Piano part for measures 23-26. The right hand plays a melodic line starting with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The left hand has whole rests.

23

B. él.

Bassoon part for measures 23-26. The part consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

23

Trb.

Trumpet part for measures 23-26. The part consists of whole rests.

23

Sax. Tén.

Tenor Saxophone part for measures 23-26. The part consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

23

Sax. Alt.

Alto Saxophone part for measures 23-26. The part consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

23

Trp. [Sib] 1

Trumpet 1 part for measures 23-26. The part consists of whole rests.

23

Trp. [Sib] 2

Trumpet 2 part for measures 23-26. The part consists of whole rests.

23

Trp. [Sib] 3

Trumpet 3 part for measures 23-26. The part consists of whole rests.

23

Hb.

Horn part for measures 23-26. The part consists of whole rests.

23

Batt.

Drum part for measures 23-26. The part consists of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

8

Blue

27

Pno

Piano accompaniment for measures 27-30. The right hand features a rhythmic pattern of eighth notes with a descending melodic line, while the left hand provides a steady bass line with quarter notes.

B. él.

27

Baritone saxophone part for measures 27-30, featuring a simple harmonic line with quarter notes.

Trb.

27

Trumpet part for measures 27-30, consisting of a sustained bass line with quarter notes.

Sax. Tén.

27

Tenor saxophone part for measures 27-30, featuring a melodic line with eighth notes and slurs.

Sax. Alt.

Alto saxophone part for measures 27-30, featuring a melodic line with eighth notes and slurs.

Trp. [Si♭] 1

27

First trumpet part for measures 27-30, featuring a melodic line with quarter notes and a slur.

Trp. [Si♭] 2

Second trumpet part for measures 27-30, consisting of a sustained bass line with quarter notes.

Trp. [Si♭] 3

Third trumpet part for measures 27-30, consisting of a sustained bass line with quarter notes.

Hb.

27

Horn part for measures 27-30, consisting of a sustained bass line with quarter notes.

Batt.

27

Drum part for measures 27-30, featuring a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal accents.

31

Pno

31

B. él.

31

Trb.

31

Sax. Tén.

Sax. Alt.

31

Trp. [Sib] 1

Trp. [Sib] 2

Trp. [Sib] 3

31

Hb.

31

Batt.

Detailed description: This is a page of a musical score for the piece 'Blue', page 9. The score begins at measure 31. The instruments and their parts are: Piano (Pno), Bassoon (B. él.), Trombone (Trb.), Tenor Saxophone (Sax. Tén.), Alto Saxophone (Sax. Alt.), Trumpet 1 (Trp. [Sib] 1), Trumpet 2 (Trp. [Sib] 2), Trumpet 3 (Trp. [Sib] 3), Horn (Hb.), and Drumset (Batt.). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Bassoon and Tenor Saxophone parts have similar melodic lines. The Trombone part has a rhythmic pattern. The Trumpet 1 part has a melodic line. The Drumset part has a consistent rhythmic pattern. The score is written in a key signature of one flat (B-flat major/D minor) and a common time signature.

10
35

Blue

Pno

35

B. él.

35

Trb.

35

Sax. Tén.

35

Sax. Alt.

35

Trp. [Sib] 1

Trp. [Sib] 2

Trp. [Sib] 3

35

Hb.

35

Batt.

39

Pno

39

B. él.

39

Trb.

39

Sax. Tén.

39

Trp. [Sib] 1

39

Hb.

39

Batt.

12
43

Blue

Pno

B. él.

Trb.

Sax. Tén.

Sax. Alt.

Trp. [Sib] 1

Trp. [Sib] 2

Trp. [Sib] 3

Hb.

Batt.

This musical score page, titled "Blue" and numbered "13", contains the notation for measures 47 through 50. The instruments and their parts are as follows:

- Pno:** The piano part features a complex chordal structure in the first measure, with a large oval encompassing several notes. The bass line is mostly silent, indicated by rests.
- B. él. (Baritone):** The baritone saxophone part consists of a simple melodic line of quarter notes.
- Trb. (Trumpet):** The trumpet part has a rhythmic, eighth-note pattern in the first measure, followed by rests.
- Sax. Tén. (Soprano Saxophone) and Sax. Alt. (Alto Saxophone):** Both saxophone parts have rests in the first two measures, then enter with a melodic line in the third measure.
- Trp. [Sib] 1, 2, 3 (Trumpets):** The three trumpet parts have rests in the first two measures, then play a sustained note in the third measure.
- Hb. (Horn):** The horn part has rests throughout the entire section.
- Batt. (Drums):** The drum part features a consistent eighth-note pattern with 'x' marks above the notes, likely representing cymbal accents.

14

Blue

51

Pno

B. él.

51

Trb.

51

Sax. Tén.

51

Sax. Alt.

Trp. [Si♭] 1

51

Trp. [Si♭] 2

Trp. [Si♭] 3

Hb.

51

Batt.

51

55

Pno

Piano part for measures 55-58. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand has whole rests.

55

B. él.

Bassoon part for measures 55-58. The instrument plays a simple harmonic line with quarter notes.

55

Trb.

Trumpet part for measures 55-58. The instrument has whole rests throughout.

55

Sax. Tén.

Tenor Saxophone part for measures 55-58. The instrument plays a melodic line with eighth notes and slurs.

55

Sax. Alt.

Alto Saxophone part for measures 55-58. The instrument plays a melodic line with eighth notes and slurs.

55

Trp. [Si♭] 1

Trumpet 1 part for measures 55-58. The instrument has whole rests in measures 55-56 and a melodic phrase in measures 57-58.

55

Trp. [Si♭] 2

Trumpet 2 part for measures 55-58. The instrument has whole rests throughout.

55

Trp. [Si♭] 3

Trumpet 3 part for measures 55-58. The instrument has whole rests throughout.

55

Hb.

Horn part for measures 55-58. The instrument has whole rests throughout.

55

Batt.

Drum part for measures 55-58. The part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

16
59

Blue

Pno

B. él.

Trb.

Sax. Tén.

Sax. Alt.

Trp. [Si♭] 1

Trp. [Si♭] 2

Trp. [Si♭] 3

Hb.

Batt.

63

Pno

B. él.

Trb.

Sax. Tén.

Sax. Alt.

Trp. [Sib] 1

Trp. [Sib] 2

Trp. [Sib] 3

Hb.

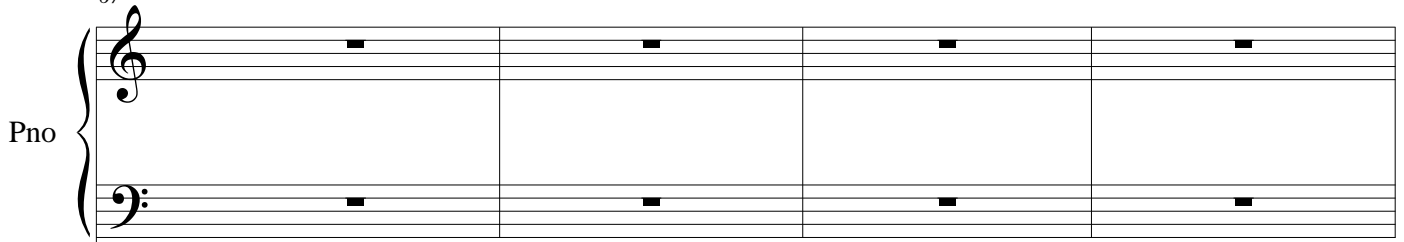
Batt.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 63. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Bassoon part has a simple melodic line. The Trumpet part consists of three staves, with the first staff playing a sustained note and the other two playing a rhythmic pattern. The Saxophone part has two staves, both playing a complex melodic line. The Horn part consists of three staves, with the first staff playing a sustained note and the other two playing a rhythmic pattern. The Drum part features a steady rhythmic pattern.

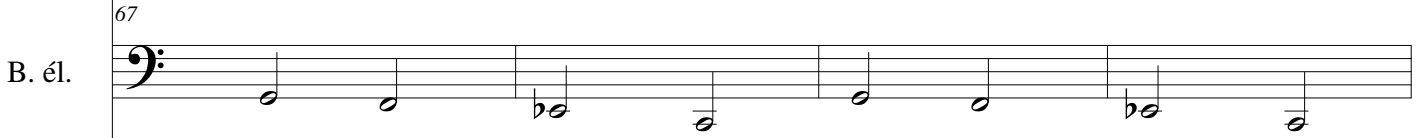
18
67

Blue

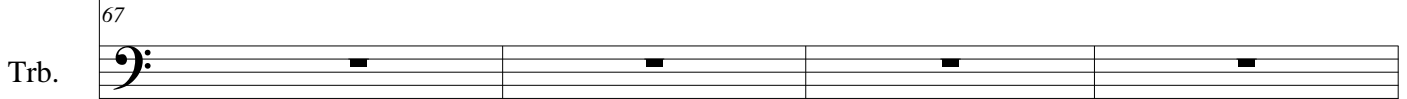
Pno



B. él.



Trb.



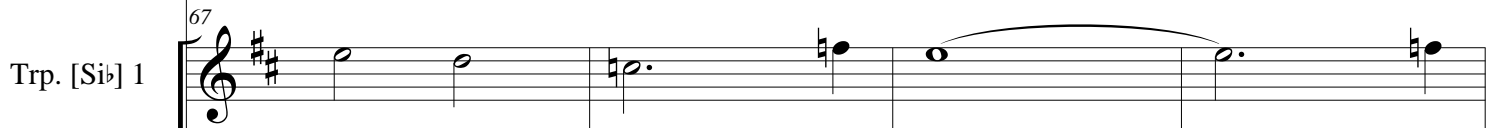
Sax. Tén.



Sax. Alt.



Trp. [Si♭] 1



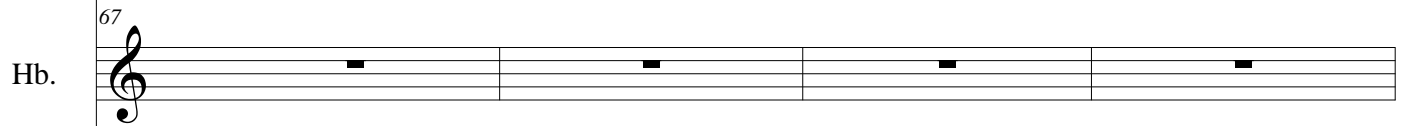
Trp. [Si♭] 2



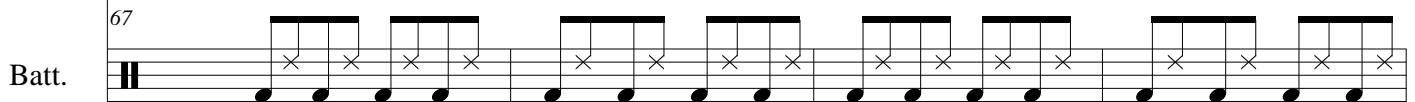
Trp. [Si♭] 3



Hb.



Batt.



71

Pno

Piano part for measures 71-74, showing a whole rest in both staves.

71

B. él.

Bassoon part for measures 71-74, showing a melodic line.

71

Trb.

Trumpet part for measures 71-74, showing a melodic line.

71

Sax. Tén.

Tenor saxophone part for measures 71-74, showing a melodic line.

71

Sax. Alt.

Alto saxophone part for measures 71-74, showing a melodic line.

71

Trp. [Si♭] 1

First trumpet part for measures 71-74, showing a melodic line.

71

Trp. [Si♭] 2

Second trumpet part for measures 71-74, showing a melodic line.

71

Trp. [Si♭] 3

Third trumpet part for measures 71-74, showing a melodic line.

71

Hb.

Horn part for measures 71-74, showing a whole rest.

71

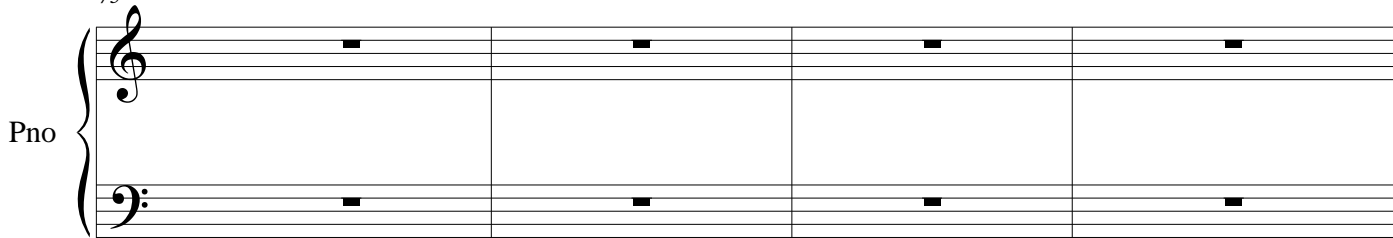
Batt.

Drum part for measures 71-74, showing a rhythmic pattern.

20
75

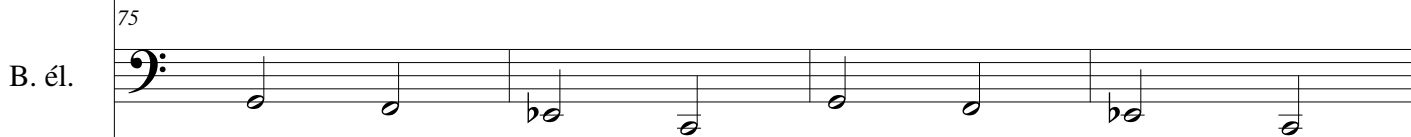
Blue

Pno



Piano part with rests in both staves.

B. él.



Bassoon part with notes.

Trb.



Trumpet part with eighth notes.

Sax. Tén.



Tenor saxophone part with eighth notes.

Sax. Alt.



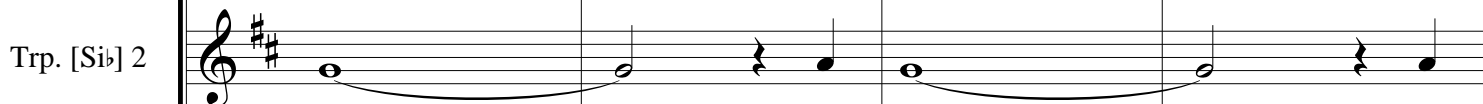
Alto saxophone part with eighth notes.

Trp. [Sib] 1



Trumpet 1 part with notes.

Trp. [Sib] 2



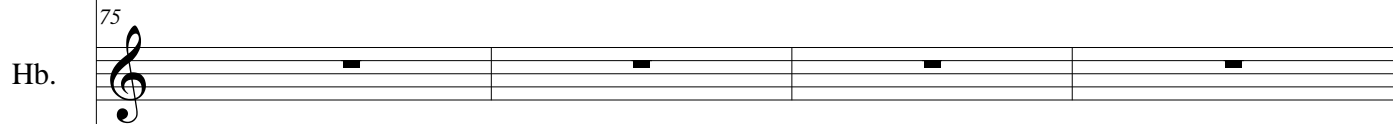
Trumpet 2 part with notes.

Trp. [Sib] 3



Trumpet 3 part with notes.

Hb.



Horn part with rests.

Batt.



Drum part with eighth notes and x marks.

79

Pno

79

B. él.

79

Trb.

79

Sax. Tén.

79

Sax. Alt.

79

Trp. [Si♭] 1

79

Trp. [Si♭] 2

79

Trp. [Si♭] 3

79

Hb.

79

Batt.

22
83

Blue

Pno

B. él.

Trb.

Sax. Tén.

Sax. Alt.

Trp. [Sib] 1

Trp. [Sib] 2

Trp. [Sib] 3

Hb.

Batt.

87

Pno

Piano part for measure 87. The right hand plays a chord of G4, B4, and D5, which is sustained across the measure. The left hand has a whole rest.

87

B. él.

Bassoon part for measure 87. The line contains four quarter notes: G2, F2, E2, and D2.

87

Trb.

Trumpet part for measure 87. The line contains a quarter rest, followed by eighth notes G2, A2, B2, and C3, then a quarter rest, followed by eighth notes D3, E3, F3, and G3, and finally a quarter rest.

87

Sax. Tén.

Tenor Saxophone part for measure 87. The line contains a quarter rest, followed by eighth notes G2, A2, B2, and C3, then a quarter rest, followed by eighth notes D3, E3, F3, and G3, and finally a quarter rest.

87

Sax. Alt.

Alto Saxophone part for measure 87. The line contains a quarter rest, followed by eighth notes G2, A2, B2, and C3, then a quarter rest, followed by eighth notes D3, E3, F3, and G3, and finally a quarter rest.

87

Trp. [Sib] 1

Trumpet 1 part for measure 87. The line contains a whole note G3, which is sustained across the measure.

Trp. [Sib] 2

Trumpet 2 part for measure 87. The line contains a whole note G3, which is sustained across the measure.

Trp. [Sib] 3

Trumpet 3 part for measure 87. The line contains a whole note G3, which is sustained across the measure.

87

Hb.

Horn part for measure 87. The line contains a whole rest.

87

Batt.

Drum part for measure 87. The line contains a series of eighth notes: G, A, B, C, D, E, F, G, with an 'x' above each note. There are four groups of these eighth notes, each followed by a quarter rest.