

Ludwig van Beethoven

Piano Concerto No. 3 in C Minor, Op. 37

Violine I

Allegro con brio

Tutti

The musical score for Violin I consists of ten staves of music, numbered 1 through 69. The key signature is C minor (three flats). The tempo is 'Allegro con brio' and the performance instruction is 'Tutti'. The score includes various dynamics such as *p*, *sf*, *ff*, and *pp*, as well as articulation marks like accents and slurs. Measure 48 contains a first ending bracket labeled '1 A'. Measure 69 includes a 'cresc.' marking and a first ending bracket labeled '1'. The notation includes eighth and sixteenth notes, rests, and slurs.

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Violine I

76 *p* *fp* *cresc.* *f* *ff*

85 *p* *cresc.*

96 *p* *sf* *pp*

102 *cresc.* *f* *ff* *ff* *sf*

109 *ff* *p* **B** Solo 10

128 *p* *p* *ff* *sf*

140 *ff* *sf* *p*

149 4 5 6 7 8

157 *p* 5 2 1

171 **C**Tutti *p* *sf* *sf* *f*

179 Solo 2 *pp* 1 *p* 3

194 *p* 4 *p*

206 3 *p* 1 1 1

218 *p* 3 1 1 **D** **Tutti** *f* *sf*

230

236 *sf* *sf* *sf* *sf* *sf*

242 *sf* *sf* *sf* *sf* *sf* *sf*

249 **Solo** 1 **Tutti** **Solo** 2 *p* *p*

258

264 1 *p*

272

278 **E**

284

290 *p* *p*

297 *de .*

306 **F** **Tutti** 4 *cresc.* *ff* *f*

Detailed description: This page of a musical score for Violin I in Beethoven's Piano Concerto No. 3, measures 218-306. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins at measure 218 with a piano (*p*) dynamic and includes fingering numbers 3, 1, and 1. A section marked **D** **Tutti** starts at measure 225, featuring a forte (*f*) dynamic and a sforzando (*sf*) accent. Measure 249 marks the beginning of a **Solo** section, which transitions back to **Tutti** at measure 255 and returns to **Solo** at measure 261. The score contains various dynamics including *p*, *sf*, and *ff*, as well as articulation marks like accents and slurs. Measure 278 is marked with a section letter **E**. The piece concludes at measure 306 with a **F** **Tutti** section, a *cresc.* marking, and a final forte (*ff*) dynamic.

Violine I

317 **Solo** 2 *pp*

Musical staff 317-325: Treble clef, key signature of two flats. Starts with a *pp* dynamic. Features a **Solo** section with a fermata over a half note, followed by a second ending marked with a '2' and a fermata.

326 3 *pp* **Tutti**

Musical staff 326-339: Treble clef, key signature of two flats. Starts with a *pp* dynamic and a fermata. Features a triplet of eighth notes. A **Tutti** section begins with a *p* dynamic.

340 2 1 *p* **G**

Musical staff 340-349: Treble clef, key signature of two flats. Starts with a *p* dynamic. Features a second ending marked with a '2' and a first ending marked with a '1'. A **G** (trill) is indicated above a note.

350 *ff* *ff* *f* **Solo** 2 *pp*

Musical staff 350-359: Treble clef, key signature of two flats. Starts with a *pp* dynamic. Features a **Solo** section with a fermata, followed by a section with dynamics *ff*, *ff*, and *f*. Ends with a *pp* dynamic.

360 1 3 *p*

Musical staff 360-371: Treble clef, key signature of two flats. Starts with a *p* dynamic. Features a first ending marked with a '1' and a third ending marked with a '3'.

372 4 *p*

Musical staff 372-382: Treble clef, key signature of two flats. Starts with a *p* dynamic. Features a fourth ending marked with a '4'.

383 1 1 1 *p*

Musical staff 383-392: Treble clef, key signature of two flats. Starts with a *p* dynamic. Features three first endings marked with a '1'.

393 3 1 1 **Tutti** 1 *f* *p*

Musical staff 393-405: Treble clef, key signature of two flats. Starts with a *p* dynamic. Features a **Tutti** section with dynamics *f* and *p*. Includes a first ending marked with a '1'.

406 *fp* *cresc.* *f* *ff*

Musical staff 406-414: Treble clef, key signature of two flats. Starts with a *fp* dynamic. Features a *cresc.* (crescendo) section leading to *f* and *ff* dynamics.

415 **Solo** *ff* *pp* **Cadenza**

Musical staff 415-424: Treble clef, key signature of two flats. Starts with a *ff* dynamic. Features a **Solo** section with a *pp* dynamic. A **Cadenza** section is indicated.

425 **Tutti** *poco cresc.* *ff*

Musical staff 425-435: Treble clef, key signature of two flats. Starts with a *poco cresc.* section leading to a **Tutti** section with a *ff* dynamic.

436 *ff*

Musical staff 436-445: Treble clef, key signature of two flats. Starts with a *ff* dynamic.

Largo
Solo 11 *con sordino* **Tutti**

p *tr* *cresc.*

16 *p* *cresc.* *f*

21 *p* *sf* *p* *sf* *cresc.* *f* **I Solo 3** *p* *cresc.* *p*

30 **Tutti** *p* *sf* *sf* **Solo** *sf*

35 **Tutti** *p* *p cresc.* *f* **Solo** *pizz.* *p*

41

50 **K** *p* *arco* *1* *2*

61 *p* *2* **Tutti** *p* *tr* *cresc.*

69 *p* *cresc.* *f* **L Solo** *p* *1*

75 *p* *cresc.* *p* *f* *f*

81 **M** **Cadenza** *p* *pp* **Tutti** *tr* **Solo** *tr* *4*

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Violine I

RONDO
Allegro

Solo 8 *pizz.* 4

21 *ri - tar - dan - do*
ca - lan - do

31 **Tutti**
f arco *sf*

39 *sf* *fp*

46 *cresc.* *ff* *sf* *sf* *sf*

54 **O 1 Solo**
11 *p*

75 **Tutti**
p *sf* *sf*

83 **Solo** 3 *p* 3 **P 5** *p*

103 **Tutti**
p

113 **Solo** 7 **Q pizz.** *pp* *p*

129

141 *ri - tar - dan - do*
ca - lan - do

153 **Tutti R**
f arco

162 *sf* *sf* *fp*

169 2 3 4 5 *cresc.* *ff* *sf*

175 *sf* *sf* *p*

184 1 Solo *p*

198 **S Tutti** Solo *sf*

210 Tutti Solo *sf*

222 **T Tutti 7** *pp*

240 *cresc.*

245 *f* *ff*

250 *fp* *fp*

256 Solo 7 *pp* **U Tutti** *pp*

275 1 2 3 4 5 6 Solo 7 8

284 9 10 11 12 13 14 7 *pizz.*

302 **Tutti a roo** *f*

311 **V 1** Solo 11

Detailed description: This page of a musical score for Violin I in Beethoven's Piano Concerto No. 3, measures 169-311. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings. The piece is divided into sections: measures 169-183 are marked 'Solo' with dynamics ranging from *sf* to *ff*; measures 184-197 are marked 'Solo' with a *p* dynamic; measures 198-209 are marked 'S Tutti' and 'Solo' with *sf* dynamics; measures 210-221 are marked 'Tutti' and 'Solo' with *sf* dynamics; measures 222-239 are marked 'T Tutti 7' with a *pp* dynamic; measures 240-244 are marked 'cresc.'; measures 245-249 are marked 'f' and 'ff'; measures 250-255 are marked 'fp'; measures 256-274 are marked 'Solo 7' with a *pp* dynamic; measures 275-283 are marked with numbers 1-8 and 'Solo 7'; measures 284-299 are marked with numbers 9-14 and '7 pizz.'; measures 300-310 are marked 'Tutti a roo' with a *f* dynamic; and measures 311-315 are marked 'V 1' and 'Solo 11'.

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Violine I

331 *p* **Tutti**

339 *f* *f*

345 **W Solo** 3 *p*

355 11 1 1 3 *p* *pp* *pp*

378 *p* **X Tutti**

388 *cresc.* *f*

395 *ff*

400 **Y Presto Solo** *f* *f* *p* **Tutti**

409 *p*

415 **Solo** 11 14 *f* *f* **Z Tutti**

445 **Solo** *p* *f* *f* **Solo** *p* **Tutti**

451 2 *p* *ff* **Tutti**

458

2

VIOLINO II

87 *p* *cresc.* *p*

Musical staff 87-96: Treble clef, key signature of two flats. Measure 87 starts with a piano (*p*) dynamic. The staff contains a melodic line with some rests. Measure 96 ends with a piano (*p*) dynamic.

97 *p* *pp*

Musical staff 97-101: Treble clef. Measure 97 starts with a piano (*p*) dynamic. The staff contains a melodic line with some rests. Measure 101 ends with a pianissimo (*pp*) dynamic.

102 *cresc.* *f* *ff* *sf*

Musical staff 102-105: Treble clef. Measure 102 starts with a piano (*p*) dynamic. The staff contains a melodic line with some rests. Measure 105 ends with a piano (*p*) dynamic.

106 **B Solo 10** *ff* *p*

Musical staff 106-126: Treble clef. Measure 106 starts with a piano (*p*) dynamic. The staff contains a melodic line with some rests. Measure 126 ends with a piano (*p*) dynamic.

127 *p* *p*

Musical staff 127-135: Treble clef. Measure 127 starts with a piano (*p*) dynamic. The staff contains a melodic line with some rests. Measure 135 ends with a piano (*p*) dynamic.

136 *ff* *ff* *sf*

Musical staff 136-143: Treble clef. Measure 136 starts with a piano (*p*) dynamic. The staff contains a melodic line with some rests. Measure 143 ends with a piano (*p*) dynamic.

144 *p*

Musical staff 144-151: Treble clef. Measure 144 starts with a piano (*p*) dynamic. The staff contains a melodic line with some rests. Measure 151 ends with a piano (*p*) dynamic.

152 *5*

Musical staff 152-163: Treble clef. Measure 152 starts with a piano (*p*) dynamic. The staff contains a melodic line with some rests. Measure 163 ends with a piano (*p*) dynamic.

164 *p* *2* **C Tutti** *p*

Musical staff 164-172: Treble clef. Measure 164 starts with a piano (*p*) dynamic. The staff contains a melodic line with some rests. Measure 172 ends with a piano (*p*) dynamic.

173 *sf* *sf* *f*

Musical staff 173-178: Treble clef. Measure 173 starts with a piano (*p*) dynamic. The staff contains a melodic line with some rests. Measure 178 ends with a piano (*p*) dynamic.

179 **Solo** *pp* *p* *3*

Musical staff 179-193: Treble clef. Measure 179 starts with a piano (*p*) dynamic. The staff contains a melodic line with some rests. Measure 193 ends with a piano (*p*) dynamic.

194 *p* *4*

Musical staff 194-204: Treble clef. Measure 194 starts with a piano (*p*) dynamic. The staff contains a melodic line with some rests. Measure 204 ends with a piano (*p*) dynamic.

205 *p* *3*

Musical staff 205-208: Treble clef. Measure 205 starts with a piano (*p*) dynamic. The staff contains a melodic line with some rests. Measure 208 ends with a piano (*p*) dynamic.

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VIOLINO II

317 Solo 2 *pp*

326 3 *p* *pp*

336 3 2 2 *G* Tutti *p*

349 *sf* *sf* *f*

355 Solo 2 *pp* 1 3

370 *p* 4

381 *p* *p*

388 3

399 1 1 *H* Tutti *p* *fp* *fp* *cresc.*

409 *f* *ff* *sf* Cadenza *pp* Solo

418

429 Tutti *poco cresc.* *ff*

437 *ff*

Largo
Solo 11 **Tutti con sordino**

16 *p* *cresc.* *f*

21 *p* *sf* *cresc.* *f* **I Solo 3** *p cresc.*

29 *p* **Tutti** *p* *sf*

34 **Solo** *sf* *p* **Tutti** *p cresc.* *f*

39 **Solo** *p* **pizz.**

47 **K** **3** **arco** *p* **1**

58 **2** **2** **Tutti** *p* *cresc.* *f* **tr**

68 *p* *cresc.* *f*

73 **L Solo 1** *p* *cresc.* *p* *f*

80 **M** **Tutti** **Solo 4** *f* **Cadenza** *p* *pp* *ff*

RONDO
Allegro

VIOLINO II

Solo 8 *pizz.* 4

21 *ri - tar - dan - do* **N**

ca - - lan - - do

32 **Tutti**
arco *f* *sf* 3

40 *sf* 3 *fp* 1 2 3 4 5 *cresc. ff* *sf*

50 *sf* *sf* **O 1 Solo** 11 *p*

70 **Tutti** *p*

78 *sf* *sf*

83 **Solo** 3 *p* 3 **P 5**

102 **Tutti** *p* *p*

112 **Solo** 7 **Q** *pizz.* *pp* *p*

129

141 *ri - tar - dan - do*

ca - - lan - - do

153 **Tutti** **R**
arco

162 *sf* 3 *sf* 3 *fp* 1 2

170 *cresc. ff* *sf* *sf* 3 4 5

178 *sf* *p* 7

186 1 Solo *p* S Tutti

199 Solo *sf*

211 Tutti Solo *sf*

222 T Tutti 3 *pp*

235

241 *cresc.*

247 *f* *ff*

253 Solo 7 *fp* *ff* *pp*

272 U Tutti 1 *pp* 1 2 3 4

282 Solo 5 6 7 8 9 10 11 12 7

VIOLINO II

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298 *pizz.* **Tutti arco** *f*

309

316 **V 1 Solo** *p* 11

337 **Tutti** *p* *sf*

343 **W Solo** 3 *sf* *p*

352 11 1 1 3 *p* *pp*

376 *pp* *p*

387 **X Tutti** *cresc.* *f*

395

402 **Y ff** **Presto** **Tutti** *Solo p* *p*

412 **Solo** 11 14 *f* *p*

443 **Z Tutti** **Solo** **Tutti** *f* *sf* *p* *f* *sf*

449 **Solo** 2 *p* *p*

457 **Tutti** *ff*