

# YAH-DE-DAH

fox trot



by  
Mel. B.  
Kaufman

COMPOSER OF  
"UMBRELLAS TO MEND" One Step  
"STEP WITH PEP" One Step, etc.



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# Yah-De-Dah

## Jazz Fox-Trot

Moderato

MEL. B. KAUFMAN

Composer of "Step with Pep"  
"Umbrellas To Mend"

The musical score is written for piano in a key with one flat (B-flat major or D minor) and a 2/4 time signature. It consists of five systems of two staves each (treble and bass clef). The first system includes dynamic markings 'f' and 'ff'. The music features a mix of chords and melodic lines, with some passages marked with 'V' (accents) and 'ff' (fortissimo). The piece concludes with a double bar line and repeat dots.

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First system of a piano score. The right hand features a complex, rhythmic melody with many beamed notes and slurs. The left hand provides a steady accompaniment with chords and single notes. The dynamic marking *p-ff* is present at the beginning.

Second system of the piano score, continuing the melodic and harmonic development from the first system.

Third system of the piano score, showing further progression of the piece.

Fourth system of the piano score, featuring a double bar line and a repeat sign in the right hand.

Fifth system of the piano score, concluding the page with a final cadence.

Yah-De-

This system shows the first two staves of a musical score. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music consists of chords and melodic lines. The vocal line 'Yah-De-' is written above the treble staff.

Dah Yah - De - Dah

*p - f*

This system continues the musical score. It features a dynamic marking of *p - f* (piano to forte) in the bass staff. The vocal line 'Dah Yah - De - Dah' is written above the treble staff.

Yah - De -

This system continues the musical score. The vocal line 'Yah - De -' is written above the treble staff.

Dah

This system continues the musical score. The vocal line 'Dah' is written above the treble staff.

This system concludes the musical score with a double bar line. It includes first and second endings, marked with '1' and '2' above the treble staff and '3' below the bass staff.

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By CLARENCE WOODS & JOHN S. CALDWELL

1've got the blues my head is bowed in mis-e - ry I've got the blues my head is bowed in mis-e - ry  
 seems some girl could drive a man in - sane I've seen some girls that could  
 bow'd in mis-e - ry My girl's heart is like a rock cast in the  
 drive a man in - sane But this girl of mine would make a bull-dog break his

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### I'M OLD ENOUGH FOR A LITTLE LOVIN'

Words by MARSHALL WALKER Music by WILL E. SKIDMORE

CHORUS  
 I've got a - enough for a little lovin' I've got a - enough for a little lovin'  
 I've got a - enough for a little lovin' I've got a - enough for a little lovin'

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 Fox-Trot Tempo

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