




# LESSON LEARNED


Words and Music by ALICIA KEYS,  
RAPHAEL SAADIQ and JOHN MAYER




Moderately, in 2

A  C#m  F#m 


He broke \_ a heart, \_ and now it's rain - ing




*p*




D(add2)  A  C#m 

just to rub it in. I'm at \_ your door, \_



F#m  Dmaj7  A 

I feel so cra - zy 'bout it. You say, "I told you so,"



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C#m

F#m

Dmaj7



you saw it long a - go,

you knew he had to go.

A

C#m

F#m



I fin-'ly came a - round;

I'm back on sol - id ground,

can't let it get me down.

Dmaj7

A

C#m



(It's al - right,

it's al - right,

F#m




Dmaj7

A









it's al - right.)

(It's al - right,


C#m  4      F#m       Dmaj7 






it's al - right,      it's al - right.) \_\_\_\_\_




D       A       E       A/C#       Dmaj7 



Yes, \_\_\_\_\_ I was burned, \_\_\_\_\_ but I called \_\_\_\_\_ it a les - son learned. \_\_\_\_\_




D       A       E       A/C#       Dmaj7 

Mis - take \_\_\_\_\_ o-ver-turned, \_\_\_\_\_ so I called \_\_\_\_\_ it a les - son learned. \_\_\_\_\_



D       A 

My soul \_\_\_\_\_ is re - turned, \_\_\_\_\_ so I



E

A/C#

Dmaj7

E7sus

called \_\_\_ it a les - son learned, \_\_\_ an - oth - er les - son

Bm11

A

learned. \_\_\_ Some - times \_\_\_

C#m

F#m

Dmaj7



some lies \_\_\_ can take a min - ute to ful - ly re - al - ize.

A


C#m



F#m

His tears, \_\_\_ your eyes, \_\_\_ thir - ty sec - onds

Dmaj7  A 

to a - pol - o - gize. You give him one more chance,



C#m  F#m  Dmaj7 

just like the time be - fore, but he al - read - y knows you'd give a hun - dred - more.



A  C#m  F#m 

Un - til that night in bed, you wake up in a sweat. You're rac - ing to the door,



Dmaj7  D  A 

can't take it an - y - more. I was burned, but I



E A/C# Dmaj7

called \_\_\_ it a les - son learned. \_\_\_ Mis -

D A E A/C# Dmaj7

take \_\_\_ o - ver - turned, \_\_\_ so I called \_\_\_ it a les - son learned. \_\_\_

D A

My soul \_\_\_ has re - turned, \_\_\_ so I

E A/C# Dmaj7

call \_\_\_ it a les - son learned, \_\_\_

E7sus



Bm11



an - oth - er les - son (learned). Life per - fect ain't per - fect if you don't

F#m7



E(add4)



know what the strug - gle's for.

Bm11



F#m7



Fall - ing down ain't fall - ing down if you don't cry when you hit the floor.

E(add4)



Bm11



It's called the past 'cause I'm get - tin' past and I ain't

F#m7

E(add4)

Dmaj7

noth - in' like I was be - fore. — You ought - ta see me now. —

D

A

E

A/C#

Yes — I was burned, — but I called — it a les - son

Dmaj7

D

A

learned.

Mis - take — o - ver - turned, — so I



E

A/C#

Dmaj7




called — it a les - son learned. —



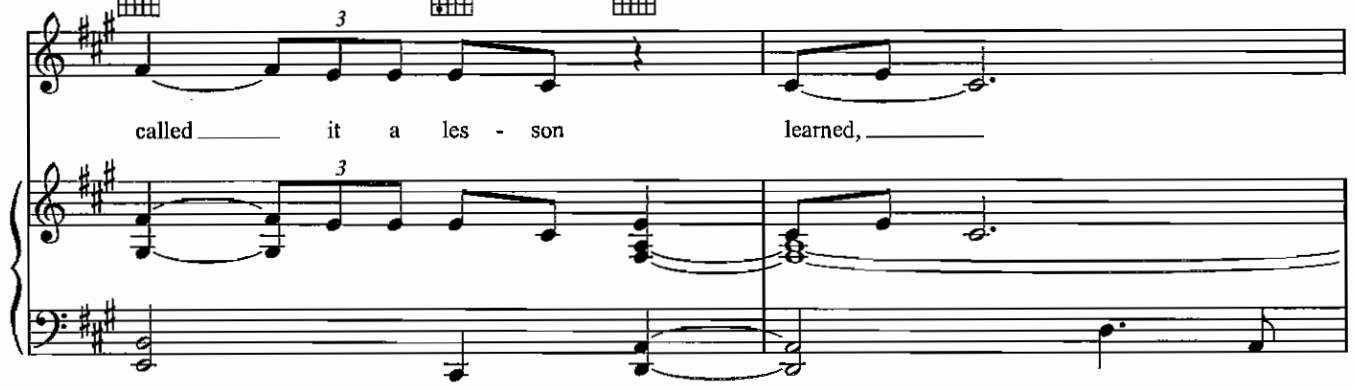
D  A 

My soul \_\_\_\_\_ was re - turned \_\_\_\_\_ so I



E  A/C#  Dmaj7 






called \_\_\_\_\_ it a les - son learned, \_\_\_\_\_



E7sus  Bm11 

an - oth - er les - son learned. \_\_\_\_\_ Sing - in',



D  A  E  A/C#  Dmaj7 

yes, \_\_\_\_\_ I was burned, \_\_\_\_\_ but I called it a les - son learned.



D

A

Said mis - take's o - ver - turned, so I

E A/C# Dmaj7

called it a les - son learned. My

D A E A/C# Dmaj7

soul has re - turned, so I called it les - son learned, oh,

D A E A/C# Dmaj7

les - son learned. (It's al - right, it's a les - son learned.)

D

A



(It's al - right,

E

A/C#

Dmaj7



it's al - right, it's al - right. It's all,

D

A

1.

E

A/C#

Dmaj7



it's al - right, it's a les - son learned.)

2.

E

A/C#

Dmaj7



it's a les - son learned.)