

LOREENA MCKENNITT
SHEET MUSIC

PIANO ♦ VOCAL

The Old Ways

From the Quinlan Road CD "The Visit"



*This sheet music reflects a simple arrangement that should be considered a guide -
a good starting point for a performance that can be adapted for your own preference.*

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ENGLISH FRANÇAIS DEUTSCH ESPAÑOL ITALIANO PORTUGUÊS TÜRKÇE
EAAHNIKA NEDERLANDS POLSKI عربي 日本語 普通话 עברית

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The Old Ways

Words and Music by
Loreena McKennitt

♩ = 151 ♪ = ♪

Em

D/F#

Melody

Piano



Em/G

Am



Em

D/F#

C/G


Am




The thun-dering waves _____ are call-ing me home _____ home ___ to you _____

The Old Ways


Em D/F# C/G Am



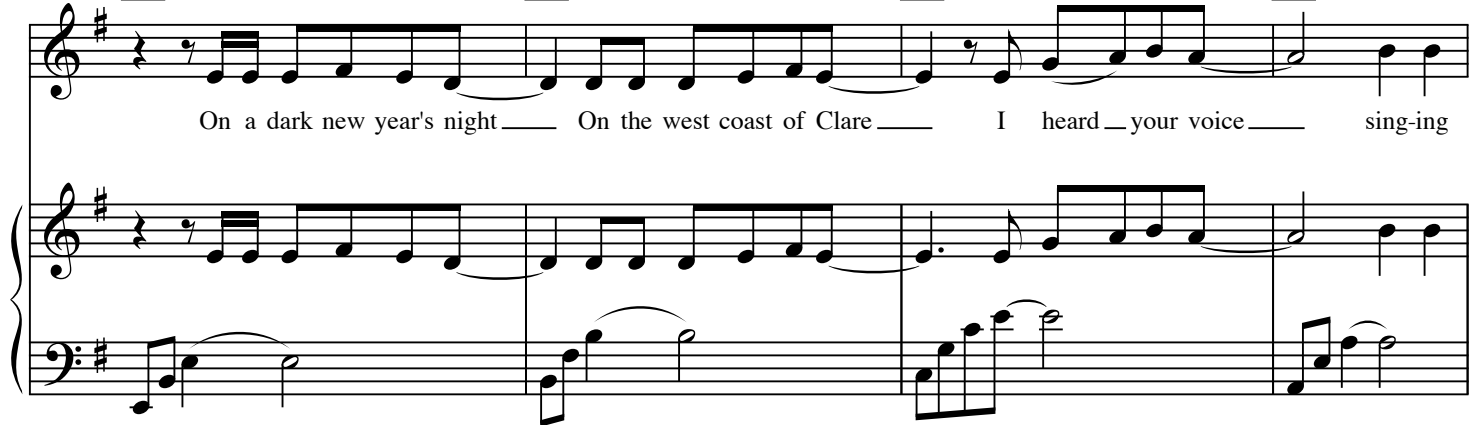
The pound-ing sea _____ is call-ing me home _____ home__ to you _____




Em B m C Am




On a dark new year's night _____ On the west coast of Clare _____ I heard__ your voice _____ sing-ing



Em B m C D



Your eyes danced the song _____ Your hands played the tune _____ T'was a vision be-fore _____ me.



The Old Ways

Em Bm C Am

We left the mu - sic behind _____ and the dance _____ carried on _____ as we stole _____ a-way _____ to the sea-shore

Em Bm C D

We smelt the brine, _____ felt the wind in our hair _____ With sadness you paused. _____ Suddenly I knew

Em Bm C D

that you'd have to go _____ Your world was not mine, _____ your eyes told me so _____ Yet it was there

The Old Ways

E m B m C D

— I felt the cross - roads of time — And I won - dered — why.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a whole note rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

E m B m C A m

As we cast — our gaze — on the tum - bling sea — A vi - sion came o - ver me

The second system continues the vocal line with a whole note rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the eighth-note accompaniment.


E m B m C D

Of thun - dering hooves — and beat - ing wings — In the clouds a - bove. — Turn - ing to go


The third system continues the vocal line with a whole note rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the eighth-note accompaniment.

The Old Ways


Em Bm C D



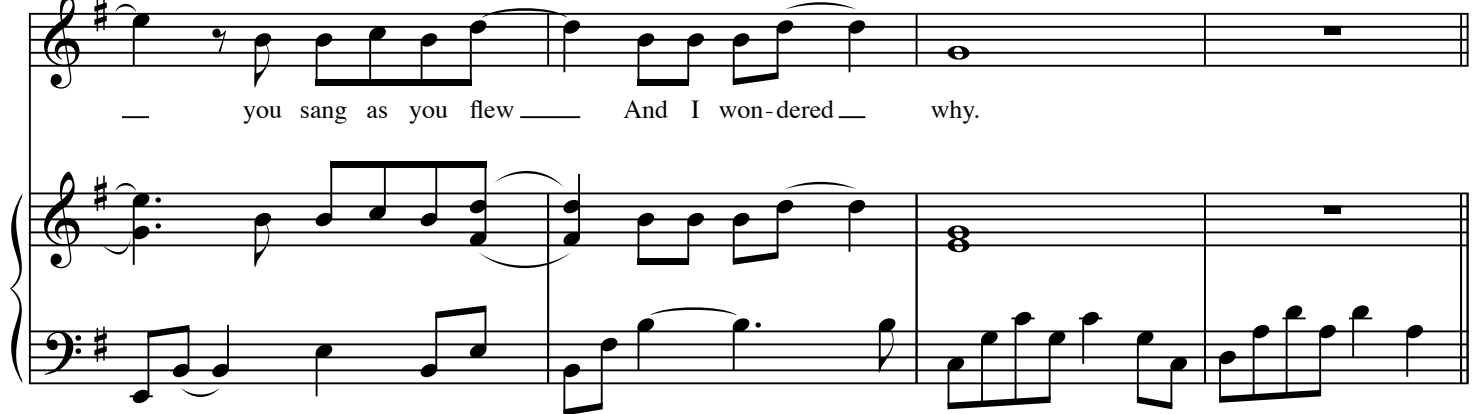
heard you call out my name, — Like a bird in a cage — spreading its wings to fly — "The old ways are lost,"




Em Bm C D




— you sang as you flew — And I won-dered — why.



Em D/F# Em/G Am



The thun-dering waves — are call-ing me home — home to you —



The Old Ways

Em D/F# Em/G Am

The pound-ing sea _____ is call-ing me home _____ home to you _____

This system contains the first four measures of the song. It features a vocal line with lyrics, a guitar line with chord diagrams for Em, D/F#, Em/G, and Am, and a piano accompaniment with treble and bass staves.

Em D/F# Em/G Am

The thun-dering waves _____ are call-ing me home _____ home _ to you _____

This system contains the next four measures of the song, following the same format as the first system with vocal line, guitar chords, and piano accompaniment.

Em D/F# Em/G Am Em

The pound-ing sea _____ is call-ing me home _____ home _ to you _____

This system contains the final four measures of the song, including a final Em chord diagram and piano accompaniment.