

BURNIN' UP

Words and Music by NICHOLAS JONAS,
JOSEPH JONAS and KEVIN JONAS II

Moderate Rock

B5 **D5** **A5**

I'm hot, you're cold. You go a-round like you

mf

G5 **B5** **D5** **A5**

know who I am but you don't. You've got me on my

G5 **Bm** **D**

toes. I'm slip - pin' in - to the la - va } and I'm
Slip - pin' in - to the la - va }

A G Bm

try'n' to keep from go - in' un - der. Ba - by, you turn the tem - per' - ture hot -

Detailed description: This system contains the first three measures of the piece. The guitar part features chords A, G, and Bm. The vocal line begins with the lyrics 'try'n' to keep from go - in' un - der. Ba - by, you turn the tem - per' - ture hot -'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand.

To Coda ⊕

D A G N.C.

- ter 'cause I'm _____ burn - in' up, burn - in' up for you, ba - by.

Detailed description: This system contains the next three measures. The guitar part features chords D, A, G, and N.C. (Natural Chord). The vocal line continues with the lyrics '- ter 'cause I'm _____ burn - in' up, burn - in' up for you, ba - by.'. The piano accompaniment continues with the same rhythmic pattern as the first system.

B5 D5 A5 G5

I

Detailed description: This system contains the next four measures. The guitar part features chords B5, D5, A5, and G5. The vocal line has a rest in the first measure, followed by the letter 'I' in the fourth measure. The piano accompaniment continues with the same rhythmic pattern.

B5 D5 A5 G5

fell, I _____ fell so fast, so fast, can't hold my-self back, - back, - back. - High

Detailed description: This system contains the final four measures. The guitar part features chords B5, D5, A5, and G5. The vocal line continues with the lyrics 'fell, I _____ fell so fast, so fast, can't hold my-self back, - back, - back. - High'. The piano accompaniment continues with the same rhythmic pattern.

B5 D5 A5

heels, high — heels, red dress, red dress, all by your-self. Got - ta

This system contains the first three measures of the song. The guitar part features chords B5, D5, and A5. The vocal line has lyrics: "heels, high — heels, red dress, red dress, all by your-self. Got - ta". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand.

N.C. Bm D

catch — my — breath. I'm slip - pin' in - to the la - va and I'm

This system contains measures 4-6. The guitar part features chords N.C., Bm, and D. The vocal line has lyrics: "catch — my — breath. I'm slip - pin' in - to the la - va and I'm". The piano accompaniment continues with a consistent eighth-note bass line and a melodic right-hand part.

A G Bm




try'n' to keep from go - in' un - der. Ba - by, you turn the tem-per'-ture hot -

This system contains measures 7-9. The guitar part features chords A, G, and Bm. The vocal line has lyrics: "try'n' to keep from go - in' un - der. Ba - by, you turn the tem-per'-ture hot -". The piano accompaniment maintains the eighth-note bass line and melodic right-hand part.

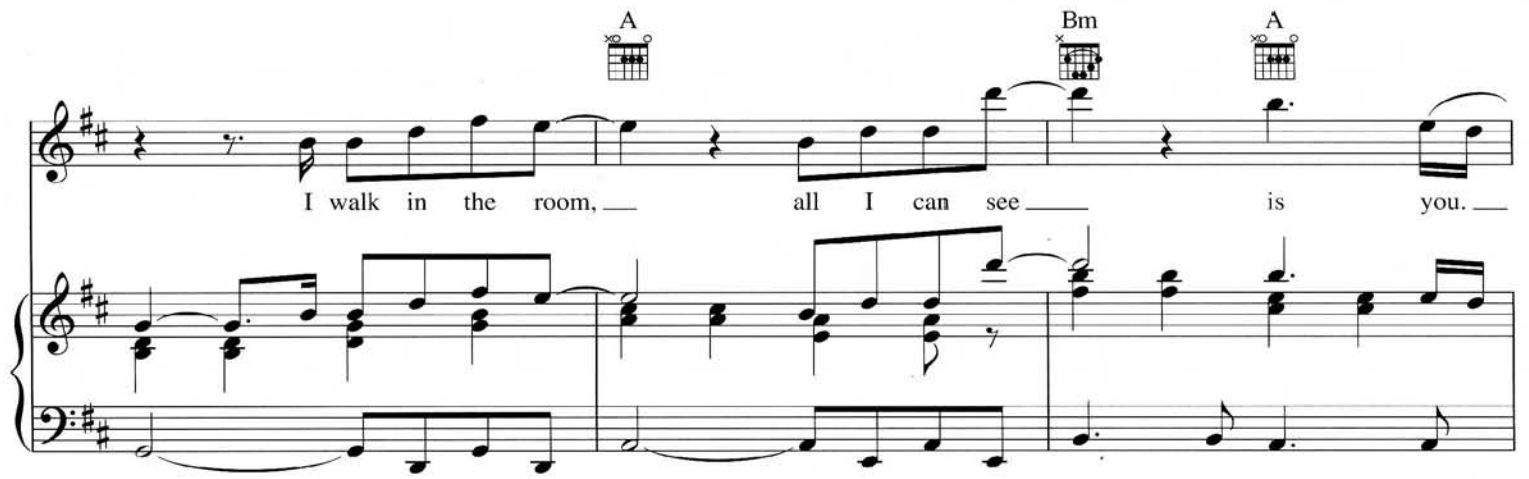
D A G




- ter 'cause I'm — burn - in' up, burn - in' up for you, ba - by.

This system contains measures 10-12. The guitar part features chords D, A, and G. The vocal line has lyrics: "- ter 'cause I'm — burn - in' up, burn - in' up for you, ba - by.". The piano accompaniment concludes the phrase with the same eighth-note bass line and melodic right-hand part.

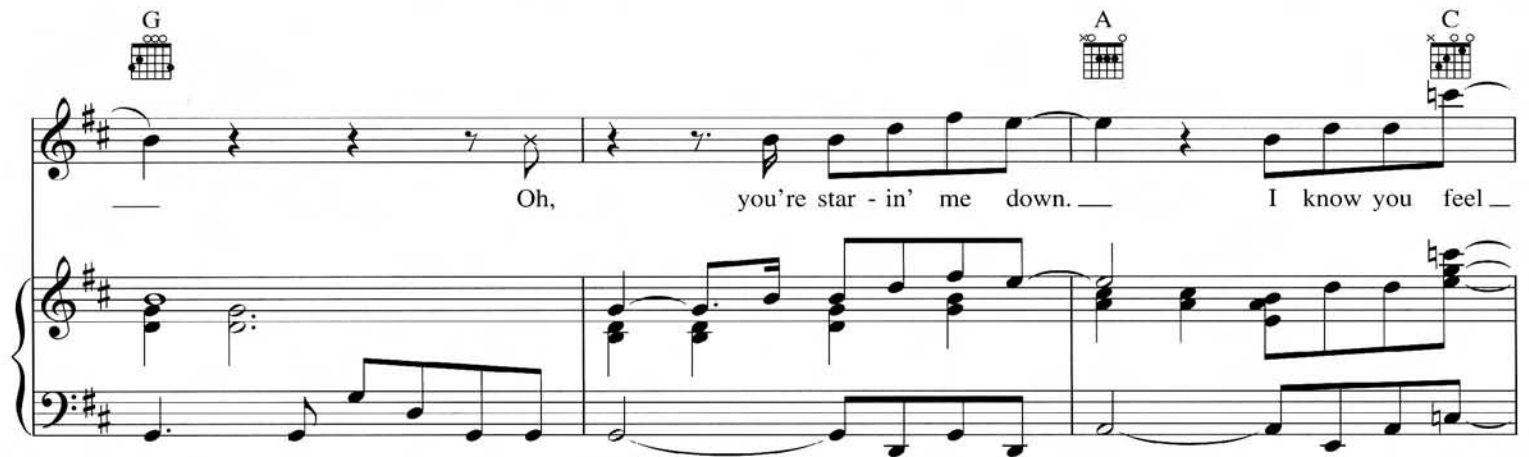
A  Bm  A 

I walk in the room, — all I can see — is you. —



G  A  C 

Oh, you're star - in' me down. — I know you feel —



N.C.

— it, too. — I'm slip - pin' in - to the la - va and I'm a -



try'n' to keep from go - in' un - der. Ba - by, you turn the tem - per' - ture hot -



- ter 'cause I'm _____ burn-in' up, burn-in' up _____ for you, ba - by.

CODA

for you, ba - by. _____ Rap: (See additional lyrics)

Bm D

A G Bm D

A G Bm

I'm slip - pin' in - to the la -

D A G

- va and I'm try'n' to keep from go - in' un - der. — Ba - by,

Bm D A G

you turn the tem-per'-ture hot - ter and I'm — burn - in' up, — burn - in' up

A G N.C.

for you, ba - by. Burn - in' up, burn - in' up — for you, ba - by.

Additional Lyrics

Rap: It's burnin' up in the place tonight. The brothers singin' loud, and we're feelin' right.
 Get up and dance, don't try to fight it. Big Rob's for real and that's no lie.
 Stop, drop, and roll and touch the floor to keep from burnin' up more and more.
 I got J.B. wit' me layin' it down. Come on, boys, bring the chorus around.