

E.T. End Credits

(Piano Solo)

John Williams

Transcribed by Justin Ross

♩ = 152

The musical score is written for piano solo in 4/4 time, with a tempo of 152 beats per minute. It consists of five systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *mf*. The piece features a complex melodic line in the treble clef, primarily composed of eighth-note triplets, and a more rhythmic accompaniment in the bass clef. Pedal points are indicated by asterisks and the word "Ped." throughout the score. The key signature changes from one flat (B-flat major) to two sharps (D major) in the second system, and then to two flats (B-flat major) in the third system. The score concludes with a final cadence in the fifth system.

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16

3 3 3 3 3 3 3 3 3 3 3 3

*Ped. *Ped. *Ped.

19

3 3 3 3 3 3 3 3 3 3 3 3

*Ped. sim. *Ped.

22

3 3 3 3 3 3 3 3 3 3 3 3

*Ped.

25

3 3 3 3 3 3 3 3 3 3 3 3

*Ped. *Ped. *Ped.

28

3 3 3 3 3 3 3 3 3 3 3 3

*Ped. *Ped.

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