

# MINE

Words and Music by  
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Moderately fast

Csus2

G5

D5

Em

Oh, oh, — oh.

*mf*

This system contains the first two measures of the song. The vocal line starts with the lyrics 'Oh, oh, — oh.' The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

Csus2

G5

D5

Csus2

G5

D5

Oh, oh, — oh.

This system contains the next two measures. The vocal line continues with the lyrics 'Oh, oh, — oh.' The piano accompaniment maintains the same rhythmic pattern.

Em

Csus2

G5

D5

This system contains the final two measures of the song. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.

Csus2 G5 D5 Em

You were in col - lege, work - in' part - time, wait - in' ta - bles;  
Flash for - ward and we're tak - in' on the world to - geth - er.

Csus2 G5 D5

And left a small town, nev - er looked back.  
there's a drawer of my things at your place.

Csus2 G5 D5 Em

I was a flight risk and you with a fear of fall - in',  
You learn my se - crets and you fig - ure out why I'm guard - ed.

Csus2 G5 D5 Csus2 G D5

won-d'rin' why we'd both - er with love if it nev - er lasts. I say,  
You say we'll nev - er make my par - ents' mis - takes.

— “Can you be - lieve — it?” — as we're ly - in' on the  
 But we got bills to pay; — we got noth - in' fig - ured

couch,  
 out. the mo - ment I could see — it. Yes, — yes, —  
 When it was hard to take, yes, — yes, — this —

I can see it now. } Do you re - mem - ber? We were sit - tin' there by the wa - ter.  
 — is what I thought a - bout: }

You put your arm a - round me — for the first time. You made a reb - el of a

care - less man's care - ful daugh - ter. You are the best thing that's ev - er been mine. —

1

G D Em D

that's ev - er been mine.

2

Csus2 Em D

Do you re - mem - ber all the cit - y lights on the wa - ter? You saw me start to be - lieve —

C G D

— for the first time. You made a reb - el of a care - less man's care - ful daugh - ter.

Em D C G



D Em D Csus2 G5 D

You are the best thing that's ev - er been mine. \_\_\_\_\_

Em Csus2 G5 D5

Oh, oh, \_\_\_\_\_ oh. \_\_\_\_\_ And I re -

Em C D

mem-ber that fight, two - thir - ty A. M., 'cause ev - 'ry-thing was slip - pin' right

Em C

out of our hands. \_\_\_\_\_ I \_\_\_\_\_ ran out cry - in' and you fol-lowed me out in - to the

D C(add9) G D

street. Braced my -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics 'street. Braced my -'. It features a D chord, a C(add9) chord, a G chord, and a final D chord with a triplet of eighth notes. The bottom staff is a piano accompaniment with a steady eighth-note bass line and a treble line with chords and melodic fragments.

C G D

self for the good - bye, 'cause that's all I've ev - er known.

Detailed description: This system contains the third and fourth staves. The top staff continues the vocal line with lyrics 'self for the good - bye, 'cause that's all I've ev - er known.'. It features C, G, and D chords. The piano accompaniment continues with similar rhythmic patterns and chordal support.

C G D C G D

And you took me by sur - prise. You said, 'I'll

Detailed description: This system contains the fifth and sixth staves. The top staff has lyrics 'And you took me by sur - prise. You said, 'I'll'. It features C, G, and D chords. The piano accompaniment provides harmonic support with chords and a consistent bass line.

C

nev - er leave you a - lone." You said,

Detailed description: This system contains the seventh and eighth staves. The top staff has lyrics 'nev - er leave you a - lone." You said,'. It features a C chord. The piano accompaniment concludes the phrase with sustained chords and a final bass note.

C5 G5 D5 Em

"I re-mem-ber how we felt sit - tin' by the wa - ter. And ev - 'ry time I look at you, —

D/F# C G

— it's like the first time. I fell in love with a care-less man's care - ful daugh-ter.

D C

She is the best — thing that's ev - er been — mine." (Hold — on, — and

G D Em D

make it last. Hold — on, — nev - er turn back.)

C G D

You made a reb - el of a care - less man's care - ful daugh - ter. You are the best thing

C G D Em

that's ev - er been mine. (Hold \_\_\_\_\_ on.) Do you be - lieve \_ it?

C G D C G D

(Hold \_\_\_\_\_ on.) We're gon - na make it now. (Hold \_\_\_\_\_ on.)

Em C G D

And I can see \_\_\_\_\_ it.