

ON BROADWAY

Smokey Joe's Cafe (1/96)

Musical staff with treble clef, key signature of one flat, and common time signature. Chord symbols A, B, C, and D are written above the staff.

Musical staff with treble clef, key signature of one flat, and common time signature. Includes the instruction "(STR.) COWBELL" below the staff.

Piano accompaniment for the first system, including treble and bass staves. Includes the instruction "+ WURLITZER" above the treble staff and "(+BS.)" below the bass staff. Chord symbols F and Eb are present.

Musical staff with treble clef, key signature of one flat, and common time signature. Chord symbols E, F, G, and H are written above the staff.

Musical staff with treble clef, key signature of one flat, and common time signature.

Piano accompaniment for the second system, including treble and bass staves. Chord symbols F and Eb are present.

Vocal line starting with a circled letter 'A' above the staff. The lyrics are: "THEY SAY THE NE-ON LIGHTS ARE BRIGHT ON BROAD-WAY". Measure numbers 1, 2, 3, and 4 are written above the staff.

Musical staff with treble clef, key signature of one flat, and common time signature.

Piano accompaniment for the third system, including treble and bass staves. Chord symbols F and Eb are present.

5 6 7 8

THEY SAY THERE'S AL-WAYS MA - - GIC IN THE AIR

(GTR., COWBELL

+ WURLITZER

PNO. F Eb F Eb F Eb

(+BS.)

9 10 11 12

BUT WHEN YOU'RE WALK-IN' DOWN THE STREET AND YOU AIN'T HAD E-NOUGH TO EAT

Bb Ab Bb Ab Bb Ab Bb B C

13 14 15 16

THE GLIT-TER RUBS RIGHT OFF AND YOU'RE NO-WHERE.

F F Eb F Eb

17 18 19 20

STRINGS
SAX
(GTR, COWBELL)
PIANO
F# E
GLISS.

(A2)

21 22 23 24

THEY SAY THE GIRLS ARE SOME - THING ELSE ON BROAD - WAY

F# E
F# E
F# E

25 26 27 28

BUT LOOK-IN' AT THEM JUST GIVES ME THE BLUES.

(SAX)

F# E
F# E
F# E

P.C.

4. On Broadway

S.F.C.

29 30 31 32

CAUSE HOW YOU GON-NA MAKE SOME TIME WHEN ALL YOU GOT IS ONE THIN DIME

STRINGS!

(SAX)

(GTR, COWBELL)

PND.

(+BS.) (BS)

33 34 35 36

AND ONE THIN DIME WON'T EV - EN SHINE YOUR SHOES

F# E F# E F# E

v.s.

(A3)

37

38

39

40

THEY SAY THAT I WON'T LAST — TOO LONG ON BROAD - WAY

(STRINGS) (WURLITZER)

(GTR., CONGAS) (PNO.)

I'LL CATCH A GREY-HOUND BUS — FOR HOME THEY SAY.

(WURLITZER)

BUT THEY'RE DEAD WRONG I KNOW THEY ARE — CAUSE I CAN PLAY THIS HERE — GUITAR —

(SAX)

(+ WURLITZER) (PNO. + GTR.)

P.C.

6. On Broadway

S.J.C.

49 50 51 52

AND I WON'T QUIT TIL I'M A STAR ON BROAD-WAY

(SAX) *p*

WURLITZER

53 54 55 56

WURLITZER

gliss.

(SAX)

DANCE

(to 61)

57 58

CONGAS

Tutti G

61 62 63 64

gliss.

5 66 67

+ WURLITZER, GTR, CONGAS

F#9

fp

B5.

68 69 70

CONGAS

B5.

P.C.

8. On Broadway

S.J.C.

71 (Tuba (8ba)) 72 Strides + 8va 74 3

(Gr.) C. Bell

f G F(2) G F2 G F2 G F2

+Bs

75 (Drum) 76 77 78

1 2

79 (Cym) 80

mf

(V.S.) ↗

81 I Won't Quit 'til I'm A STAR. I Won't Quit 'til I'm A STAR. I Won't Quit 'til I'm A

82

83

84 STAR ON BROAD - WAY

85

86

(STGS)

(TELEON 8bc)

(GRZ. C.B.)

(K7802-Brass)

(Turn)

G F2

G F2

G F2

G F2

ffz

Detailed description: This is a handwritten musical score for the song 'On Broadway'. It consists of several systems of staves. The first system (measures 81-83) features a vocal line with lyrics 'I Won't Quit 'til I'm A STAR. I Won't Quit 'til I'm A STAR. I Won't Quit 'til I'm A'. Below the vocal line are staves for guitar (labeled 'STGS', 'TELEON 8bc', and 'GRZ. C.B.') and piano accompaniment. The piano part includes chords G and F2. The second system (measures 84-86) continues the vocal line with lyrics 'STAR ON BROAD - WAY'. It includes a brass part labeled '(K7802-Brass)' and a 'Turn' instruction. The piano accompaniment continues with chords G and F2, and includes a dynamic marking 'ffz'. The score ends with several empty staves.