

Taking The Wheel

Words and Music by
JOHN BUCCHINO

Freely (♩ = 76)

G(add2) A(add11)/G G(add2) Gmaj7/B

mp It's no— good, it's— too pat.— I can't just play* a fi-nal song, say "so long"— and leave

mp

With pedal

Driving (Get it?) (♩ = 88)

C(add2) G(add2) A(add11)/G G(add2) Gmaj7

— it at— that. It's all— right, I've— got time.— So I did-n't hitch a ride— on a rock-et to the top, I'll get—

mf

mf (Emphasize lower voice of left hand)

Pedal lightly

C/G D(add4,no5)/G C/G D/G G

— there in a— stead - y climb. What— did it— mean? What— have I learned?

C/G D/G G C/G D/G G

Cros-sing brid - ges be-fore they're burned. Lead-ing life— in - stead of be - in' led,—

* Alternate lyric: "sing" a final song

11 C(#11)(no7) C(add2)/D G A(add4)/G

us - ing my head. What's it a-bout? Did I lose

13 G(add2) Gmaj7 C/G D(add4,no5)/G

- in - no-cence go-ing in, or gain - ex - per - i-ence com-ing out? What.

15 C/G D/G G C/G D/G G

- did it - mean? What - have I learned? Eat-in' off tab-les be-fore - they're turned.

17 C/G D/G G C(add9) D/C C(add9) D/C

Liv-ing life - in - stead of play - in' - dead.

19

Throw-in' down the pen-cil and grab-bin' a pen. Tak-in' the wheel, driv-ing a-gain.

21

Throw-in' down the pen-cil and writ-ing in ink: "This is how I feel, this is what I think."

23

Dream-in' a-gain, and mak-in' those dreams.

25

... real... No big deal, I'll hit my stride. If I'm not

27 *G(add2)* *Gmaj7* *C/G* *D(add4,no5)/G*

break-in' the rib - bon at the end of the race— it's on - ly 'cause I have - n't tried. — Wha

29 *C/G* *D/G* *G* *C/G* *D/G* *G*

— did it — mean? What — have I learned? Tak-in' the cred - it I know I've earned.

31 *C/G* *D/G* *G* *C(add9)* *D/C* *C(add9)* *D/C* *D.S. al* \oplus

Wak-in' up, — and — fly - ing out of — bed. — *D.S. al* \oplus

33 \oplus *D11* *G* *C/G* *G*

— real, — tak - ing the — wheel. — I've

More Forcefully

35 C(add2)/E Dsus/F# G C(add2)/E Dsus/F# G

— been in the back seat long e-nough,— tag - gin' a-long— for the— ride. I've—

37 C(add2)/E Dsus/F# G Am7 Bb Cm11(no9) Bb/D

— been in the back seat long e-nough— to know. That—

39 C(add2)/E Dsus/F# G C(add2)/E Dsus/F# G

— you nev-er get what you de-serve— if— you nev-er can de-cide.— There's on—

41 C(add2)/E Dsus/F# G Am7 Bb C/Bb Bb

ly one way to get— where you want— to go.—

43 C D/C C D/C C

Throw-in' down the pen-cil and grab-bin' a pen. Tak-in' the wheel, driv-ing a-gain.

45 D/C C G/B Am7 Cmaj9/G

Throw-in' down the pen-cil and writ-ing in ink: "This is how I feel, this is what I think."

47 D/F# Em7 F/Bb

Dream-in' a-gain, and mak-in' those dreams.

49 D11 G C/G G

real, tak-ing the wheel.

sempre f

C(#11)(no7) C D11 D7 C(add2)/G G C(add2)/G G

51

C(#11)(no7) C D11 D7 C(add2)/G G C(add2)/G G

53

Eb(#11)(no7) Eb F11 F7 Eb(add2)/Bb Bb C/D D/G

55

Eb/F F/G Db/Eb Eb/F D11 Bm/D Ab/D Gmaj7/D

58

sempre f I've... been in the back seat long e- nough... tag-

62 D11 Gmaj7/D D11 G Gsus/A

gin' a-long— for the— ride. I've— been in the back seat long e-nough— to know.

64 Bb Cm7(11) Bb/D C(add2)/E Dsus/F# G

gliss. That you nev-er get what you de-serve— if—

66 C(add2)/E Dsus/F# G C(add2)/E Dsus/F# G Am7

— you nev-er can de-cide.— There's on - ly one way to get—where you want— to go.—

68 Bb C/Bb Bb C/Bb Bb C/Bb Bb

cresc.

70 C D/C C D/C C

Throw-in' down the pen-cil and grab-bin' a pen. Tak-in' the wheel, driv - ing a - gain.

ff

(8th) 8th 8th

72 D/C C 3 3 G/B Am7 Cmaj9/G

Throw-in' down the pen-cil and writ-ing in ink: "This is how I feel, this is what I think."

(8th)

74 D/F# Em7 F/Eb

Dream-in' a-gain, and mak-in' those dreams

sub mf cresc.

sub mf cresc.

*Red. **

76 D11 F/Eb

real... Dream-in' a-gain, and mak-in' those dreams

*Red. **

78

D11 D6 C/D D F/Eb

real... Dream-in' a-gain, — and mak-in' those dreams

80

C/D D C/D D C/D D C/D

real... *ff* Tak - ing

82

G C(add2)/E Dsus/F# G Am7

the wheel.

ff cresc.

84

Bb Cm7(11) Bb/D Eb C(add2)/E Dsus/F# Bb C Eb(add9) F G

fff