

5. Symphonie 4. Satz Coda

Moderato
ff
Allegro moderato 120
mp

Flöte 1
Flöte 2

Trompete in B 1
Trompete in B 2
Trompete in B 3

Posaune 1
Posaune 2

Bariton (G-Schl.) 1
Bariton (G-Schl.) 2

Bass-Tuba

Orgel

Pauke

Anton Bruckner

This musical score is for a symphony orchestra, featuring woodwinds, brass, strings, and organ. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, playing melodic lines with dynamic markings of *mf* and *f*.
- B Trp. 1 & 2:** B-flat Trumpets, playing harmonic support with dynamic markings of *mf* and *f*.
- 3 B Trp.:** Three B-flat Trumpets, playing harmonic support with dynamic markings of *mf* and *f*.
- Pos. 1 & 2:** Positively pitched instruments (likely Trombones), playing harmonic support with dynamic markings of *mf* and *f*.
- Bar. 1 & 2:** Baritone instruments, playing melodic lines with dynamic markings of *mf* and *f*.
- B. Tb.:** Bass Trombone, playing harmonic support with dynamic markings of *mf* and *f*.
- Org.:** Organ, playing harmonic support with dynamic markings of *mf* and *f*.
- Pk.:** Percussion, playing a rhythmic pattern with dynamic markings of *mf* and *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The organ part features a prominent *mf* dynamic marking and a *f* dynamic marking. The percussion part features a prominent *mf* dynamic marking and a *f* dynamic marking. The woodwinds and brass parts feature various dynamic markings and articulations.

This musical score is for a brass and woodwind ensemble. It features the following parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Trumpet 1 (B Trp. 1), Trumpet 2 (B Trp. 2), Trombone 1 (3 B Trp.), Poson 1 (Pos. 1), Poson 2 (Pos. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone (B. Tb.), Organ (Org.), and Percussion (Pk.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The starting measure is marked with the number 20. The dynamic marking *fff* (fortississimo) is present throughout. The *marcato* marking is used for specific passages in the Flutes, Trumpets, Posons, Baritones, and Organ. The Percussion part includes a rhythmic pattern of eighth notes in the first measure, followed by rests.

This musical score is for a brass and woodwind ensemble, spanning 10 measures on page 29. The score is written in 3/4 time and features the following instruments:

- Flutes (Fl. 1 & 2):** Flute 1 plays a melodic line with slurs and accents, while Flute 2 provides harmonic support.
- Trumpets (B Trp. 1 & 2):** Both trumpets play a rhythmic pattern of eighth notes with accents.
- 3 B Trp.:** Three B-flat trumpets play a rhythmic pattern of eighth notes with accents.
- Pos. 1 & 2:** Two positions of the trombone section play a rhythmic pattern of eighth notes with accents.
- Bar. 1 & 2:** Two baritone saxophones play a rhythmic pattern of eighth notes with accents.
- B. Tb.:** The euphonium part plays a rhythmic pattern of eighth notes with accents.
- Org.:** The organ part features a melodic line in the right hand and a bass line in the left hand, with slurs and accents.
- Pk.:** The percussion part is mostly silent, with a few notes in the first measure.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number '29' is located at the top left of the score.

38

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

3 B Trp.

Pos. 1

Pos. 2

Bar. 1

Bar. 2

B. Tb.

Org.

Pk.

This musical score page covers measures 47 through 56. The instruments are arranged as follows from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Trumpet 1 (B Trp. 1), Trumpet 2 (B Trp. 2), 3 Trumpets (3 B Trp.), Position 1 (Pos. 1), Position 2 (Pos. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone (B. Tb.), Organ (Org.), and Percussion (Pk.).

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The percussion part (Pk.) features a rhythmic pattern of eighth notes in measures 47-50 and 52-55, with rests in measures 51 and 56. The woodwind and brass parts consist of various rhythmic figures, including eighth and sixteenth notes, and rests, with many notes marked with a 'v' (accents). The Organ part provides harmonic support with chords and single notes.

This musical score page covers measures 56 through 64. The instruments are arranged as follows from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Trumpet 1 (B Trp. 1), Trumpet 2 (B Trp. 2), 3 Trumpets (3 B Trp.), Position 1 (Pos. 1), Position 2 (Pos. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone (B. Tb.), Organ (Org.), and Percussion (Pk.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 56 and 57 feature a complex rhythmic pattern in the flutes, consisting of eighth and sixteenth notes. The brass instruments (Trumpets, Baritone, Trombone) play sustained notes, with some instruments having slurs over their parts. The Organ provides a harmonic accompaniment with chords and moving lines. The Percussion part is mostly silent, indicated by rests.

Measure 58 begins with a change in the flute part, which continues with similar rhythmic patterns. The brass instruments maintain their sustained parts, with some dynamics markings like *mf* and *f*. The Organ continues its accompaniment. The Percussion part remains silent.

Measures 59 through 64 show further development of the brass and organ parts. The flutes continue their rhythmic patterns. The Organ part features a series of chords and moving lines. The Percussion part remains silent.

65

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

3 B Trp.

Pos. 1

Pos. 2

Bar. 1

Bar. 2

B. Tb.

Org.

Pk.

ff

sfz/fff

76

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

3 B Trp.

Pos. 1

Pos. 2

Bar. 1

Bar. 2

B. Tb.

Org.

Pk.

76

Detailed description: This is a page of a musical score, measures 76 through 85. The score is for a symphony orchestra. The instruments listed on the left are Flute 1 (Fl. 1), Flute 2 (Fl. 2), B Trumpet 1 (B Trp. 1), B Trumpet 2 (B Trp. 2), 3 B Trumpets (3 B Trp.), Horn 1 (Pos. 1), Horn 2 (Pos. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone (B. Tb.), Organ (Org.), and Percussion (Pk.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The organ part features a complex texture with multiple voices in both hands. The percussion part consists of a single line of sustained notes. The brass and woodwind parts have various melodic and harmonic lines, including some with slurs and accents. The page number '76' is written at the beginning of the first staff and at the end of the last staff.

