

From: "Rob Thomas - Something To Be"

Now Comes the Night

by

ROB THOMAS and MATT SERLETIC


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NOW COMES THE NIGHT

Words and Music by ROB THOMAS
and MATT SERLETIC

Slowly, in 2

D **G** **D**

Bm **G** **D**

D **G** **D**

When the hour _____ is up - on us
 And when the day has _____ all but end - ed
 And when the fog has _____ fin - 'ly lift - ed

Bm **G**

and our beau - ty sure - ly
 and our ech - o starts to
 from my cold and ti - red

D



Dsus



Bm



gone, no, you
fade, no, you
brow, no, I

G



D



will not be _____ for - got - ten _____
will not be _____ a - lone _____ then, _____
will not leave _____ you cry - ing; _____

Bm



G



D



and you will not be a - lone,
and you will not be a - fraid,
no, I will not let you down.

Bm



To Coda ◊ G



no, you will not be a -
no, you will not be a -
no, I

D



Dsus



D



lone.
fraid.

The first system of music features a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line consists of three measures of whole notes, with lyrics 'lone.' and 'fraid.' under the first two notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

G



D



D(add4)



Bm



The second system continues the musical piece. The vocal line features eighth and sixteenth notes, with a triplet of eighth notes in the final measure. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

G



D



Bm



The third system shows the vocal line continuing with eighth and sixteenth notes. The piano accompaniment maintains its harmonic structure with chords and moving lines.

G



D



Bm



The fourth system concludes the piece with the vocal line and piano accompaniment. It features a triplet of eighth notes in the final measure of the vocal line.

G



D



D.S. al Coda

Coda

G



D



D(add4)



will not let you down. _

Bm7



G



D



I will not let _ you down.

Bm



Now comes the night. _

Feel it _



fad - ing a - way, _____ and the soul _____ un - der - neath, _



_____ is it all _____ that re - mains? _____ So just



slide o - ver here; _____ leave your fear in the fray. _



_____ Let us hold _____ to each oth - er un - til the

A5



D



end _____ of our days. _____ And when the

G



D



hour _____ is up - on us

Bm



G



D



and our beau - ty sure - ly gone,

D(add4)



Bm



G



no, you will not be _____ for - got -

D



Bm



G



- ten _____ and you

A



Bm



will not be a - lone.

G



A



D



No, you will not be a - lone.

D(add4)



Bm



G



D5



rit.