

LOVIN' YOU

Words and Music by
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Moderate

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Dmaj7 C#m7 Bm7 Amaj7 Dmaj7 C#m7

Lov - in' you ___ is eas-y 'cause you're beau-ti-ful, mak-in' love with you ___ is all -

The piano accompaniment for the first line of lyrics features a steady eighth-note bass line in the left hand and a more active right hand with chords and moving lines.

Bm7 Amaj7 Dmaj7 C#m7 Bm7 Amaj7

___ I wan - na do. ___ Lov - in' you is more than just a dream come true, -

The piano accompaniment continues with a consistent rhythmic pattern, supporting the vocal melody.

Dmaj7 C#m7 Bm7 Amaj7

'cause ev-'ry-thing that I do ___ is out ___ of lov - in' you. ___

The piano accompaniment concludes the phrase with sustained chords in the right hand and a simple bass line in the left hand.

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Dmaj7 C#m7 Bm7 Amaj7 Dmaj7 C#m7

Lala la la la la la la la la la la la la la la doo doo din doo doo Ah

Bm7 Amaj7 *To Coda* Bm7 C#m7 Bm7 A

CHORUS

No one else can make me feel the col-ors that you bring,

Bm7 C#m7 Bm7 C#m7 D E

stay with me while we grow old and we will live each day in spring-time;

Dmaj7 C#m7 Bm7 Amaj7

{ 'cause lov - in' you has made my life so beau - ti - ful,
 'cause lov - in' you is eas - y 'cause you're beau - ti - ful, }

Dmaj7

C#m7

Bm7

Amaj7

Ev-'ry day of my life ___ is filled ___ with lov - in' you. ___

Dmaj7

C#m7

Bm7

Amaj7

Lov - in' you, ___ I see your soul ___ come shin - in' thru, ___

Dmaj7

C#m7

Bm7

Amaj7

ev - 'ry time that we oo ___ I'm more in love ___ with you. ___

D. S. al
♠ *Coda*

Dmaj7

C#m7

Bm7

Amaj7

repeat till fade

La la la la la la la la la la la la ___ la la ___ la