

HEY JEALOUSY

Words and Music by
DOUG HOPKINS

Moderately fast

D(add E)



E



F#m7



E



Musical notation for the first system, including vocal line and piano accompaniment. The piano part starts with a *mf* dynamic. The key signature is D major (two sharps) and the time signature is 4/4.

D(add E)



E



F#m7



E



Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with the same accompaniment pattern.

D(add E)



E



Musical notation for the third system, including vocal line and piano accompaniment. The piano part continues with the same accompaniment pattern.

Tell me do you (1.4.) think it'd be al - right - if I - could
 (2.) trust me not - to think - and
 (3.) Instrumental

F#m7



E



D(add E)



just crash here to - night? — You can see I'm in — no shape — for driv -
 not to fool a - round. — If you don't ex - spect — too much — from me, —

F#m7



E



ing and an-y-way I've got — no place — to go. — And you know it
 you might — not be — let down. — 'Cause all I real - ly

D(add E)

2fr.



E



F#m7



E



might not be — that bad, — you were the best I'd ev - er had. —
 want is to be with you, — feel - ing like I mat - ter too. —

D(add E)



E



— If I had - n't blown the whole — thing years — a - go, — I
 — If I had - n't blown the whole — thing years — a - go, — I

F#m7



E



A



D(add E)



might not
might be

be —
here —

a - lone. —
with you. —

}

To-mor-row we can drive

a - round — this

town —

A



D(add E)



2fr.

— and let the cops chase us a - round. —

The past is gone but

F#m7



E



D(add E)



2fr.

some-thing

might — be

found —

to take — its

place. —

1. & 3.

E



D(add E)



2fr.

E



F#m7



E



Hey jeal - ous - y,

hey jeal - ous - y. —

D(add E)  2fr

E 

Hey jeal - ous - y, ——— hey jeal - ous - y, ———



F#m7  E 

2. E 

And you can Hey jeal - ous - y.
Do you







4. E  D(add E)  2fr E 

Hey jeal - ous - y.





F#m7  E  D(add E)  2fr E 




F#m7  E  D(add E)  E 


Hey jeal - ous - y. —



F#m7  E 

Well, she took — my heart. — Well, there's on - ly



D(add E)  E  F#m7  E 

one thing I — could - n't start. —



slowly
D \flat  D5 

rit.

